

# Hades

Superior  
Behind (1996)

Words by Michael Müller

Music by Superior

Standard tuning

Moderate ♩ = 116

E-Gt

T  
A  
B

F5 :B

Intro

fff f

T  
A  
B

fff P.M. P.M.

T  
A  
B

P.M. P.M. P.M. P.M.

T  
A  
B

Musical notation for measures 7-8. Treble clef, 3/4 time signature. Measure 7:  $\frac{3}{4}$ . Measure 8:  $\frac{4}{4}$ . Both measures contain a P.M. (Pedal Point) marking. The guitar tab below shows the fretting for each measure.

TAB:  $2_0 \ 2_0 \ 2_0 \ 2_0 \ 5_0 \ 4_0 \ 3_0 \ 2_0 \ 1_0 \ 0_0$  |  $2_0 \ 2_0 \ 2_0 \ 2_0 \ 5_3 \ 2_0 \ 2_0 \ 2_0 \ 4_2 \ 3_0 \ 1_0$

Musical notation for measures 9-10. Treble clef. Measure 9:  $\frac{3}{4}$ . Measure 10:  $\frac{4}{4}$ . Both measures contain a P.M. (Pedal Point) marking. The guitar tab below shows the fretting for each measure.

TAB:  $2_0 \ 2_0 \ 2_0 \ 2_0 \ 5_3 \ 2_0 \ 2_0 \ 2_0 \ 6_4 \ 0_0 \ 7_5$  |  $2_0 \ 2_0 \ 2_0 \ 2_0 \ 5_3 \ 2_0 \ 2_0 \ 2_0 \ 5_0 \ 7_0 \ 9_7$

Musical notation for measures 11-12. Treble clef. Measure 11:  $\frac{6}{8}$ . Measure 12:  $\frac{4}{4}$ . The guitar tab below shows the fretting for each measure.

TAB:  $0_0 \ 8_0 \ 0_0 \ 7_0 \ 0_0 \ 8_6 \ 7_5 \ 6_4$  |  $2_0 \ 2_0 \ 0_0 \ 2_0 \ 1_0 \ 2_0 \ 4_2 \ 5_3 \ 2_0$

Musical notation for measures 13-14. Treble clef. Measure 13:  $\frac{3}{4}$ . Measure 14:  $\frac{4}{4}$ . The guitar tab below shows the fretting for each measure.

TAB:  $2_0 \ 2_0 \ 0_0 \ 2_0 \ 0_0 \ 1_0 \ 2_0 \ 4_2 \ 5_3 \ 2_0$  |  $2_0 \ 2_0 \ 0_0 \ 2_0 \ 0_0 \ 1_0 \ 2_0 \ 4_2 \ 5_3 \ 2_0$



23

TAB: 2 2 0 0 2 0 1 2 4 5 2 | 2 2 2 2 2 2 2 2 2 2

25

TAB: 2 2 0 0 2 0 1 2 4 5 2 | 2 2 0 0 2 0 1 2 4 5 2

27

TAB: 2 2 0 0 2 0 1 2 4 5 2 | 2 2 2 2 2 2 2 2 2 2

29

TAB: 7 7 5 7 6 7 7 5 8 7 8 | 7 7 5 6 7 4 6

31

P.M. *ff* *f* P.M. *fff* *ff* *ff* *ff* *ff* *f* *fff* P.M. *ff* *ff* *f* *fff*

T  
A  
B

7 7 5 7 5 7 5 7 5 7 5 7 8 8

**Chorus**

33

*ff*

T  
A  
B

2 2 2 2 4 4 4 4 4 4 5 5 5 5  
2 2 2 2 2 2 2 2 2 2 3 3 3 3  
0 0 0 0

36

*fff*

T  
A  
B

10 10 10 10 9 7 7 7 7 7 9 9 9 9 9 9  
10 10 10 10 9 7 7 7 7 7 9 9 9 9 9 9  
8 8 8 8 7

39

*ff*

T  
A  
B

10 10 9 9 10 10 9 9 0 0 2 0 0 3 0 2 0 3 X 4 4 4  
10 10 10 10 10 10 10 10 0 0 3

42

*fff*

T  
A  
B

2 2 2 2 5 2 2 2 4 2 3  
0 0 0 0 3 0 0 0 2 0 1

43

T  
A  
B

2 2 2 2 5 2 2 2 6 7 2 2 5 4 3  
0 0 0 0 3 0 0 0 4 5 0 0 3 2 1

Verse 2

45

T  
A  
B

2 2 0 2 0 1 2 4 5 2 2 2 0 2 0 1 2  
0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0

47

T  
A  
B

2 2 0 2 0 1 2 4 5 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 2 3 0 0 0 3 0 0 0 3 0

49

T  
A  
B

2 2 0 0 0 0 1 2 4 5 2 2 2 0 0 0 0 1 2 4 5 2 0

51

T  
A  
B

2 2 0 0 0 0 1 2 4 5 2 0 2 2 0 0 2 2 2 0 2 2 2 0 2 2 2 0

53

P.M. *ff* *f* *fff* P.M. *ff* *fff* *ff* *fff* *ff* *f* P.M. *fff* *ff* *fff* *f* *fff*

T  
A  
B

7 7 5 7 6 7 5 7 7 8 7 8 7 7 5 6 7 5 7 4 6

55

P.M. *ff* *f* *fff* P.M. *ff* *fff* *ff* *fff* *ff* *f* P.M. *fff* *ff* *fff* *f* *fff*

T  
A  
B

7 7 5 7 6 7 5 7 7 8 7 8 7 7 5 6 7 7 X X X 7 X X X 5

Chorus 2

57 *ff*

TAB

2	2	2	2	4	4	4	4	4	5	5	5	5
2	2	2	2	4	4	4	4	4	5	5	5	5
0	0	0	0	2	2	2	2	2	3	3	3	3

60 *fff*

TAB

10	10	10	10	9	7-7	9	9	7-7	9	9	9	9	9	9
8	8	8	8	9	7-7	9	9	7-7	9	9	9	9	9	9
				7										

63

TAB

10	10	9	9	10	10	9	9	0	0	2	0	0	3	

Interlude

65

TAB

0	2	0	X	3	X	2	X	6	X	5			
			3	X	1	X	0	X	4	X	3		

67

TAB




72

P.M. -----|

T  
A  
B

2 3 2 8 7 5 2 3 2 8 7 5  
0 1 0 6 5 3 0 1 0 6 5 3

74

P.M. -----|

T  
A  
B

2 3 2 8 7 5 2 3 2 8 7 5 | 4 4 4 4  
0 1 0 6 5 3 0 1 0 6 5 3 | / 2 / 2 / 2 / 2

79

*fff* *f*

T  
A  
B

4 5 6 5 6 7 6 7 7 8 8 9 7  
4 5 6 7 8 8 9 9 7  
2 3 4 5 6 6 7 7 7

85

*fff* P.M. -----| P.M. -----|

T  
A  
B

15 14 14 13 15 14 14 12 12 11 | 2 2 2 2 10 0 0 9  
0 0 0 0 8 0 0 7

87

P.M.-----| P.M.-----|

T  
A  
B

0 0 9 8 2 2 2 2 2 2 2 2 2 2 2 2

0 0 7 6 0 0 0 0 0 0 0 0 0 0 0 0

89

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 10 9 0 0 9 8 2 2 2 2 2 2

0 0 0 0 8 0 0 7 0 0 7 6 0 0 0 0

$\text{♩} = 155$   
Final Chorus

91

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

94

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 0 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0

97

P.M.-----|

T  
A  
B

4 4 4 4 5 5 5 5 5 5 2 2 2 2 2

0 2 2 2 3 5 5 5 5 5 3 3 3 3 3 0 0 0 0 0

101

T  
A  
B

4 4 4 4 4 | 5 5 5 5 5 | 5 5 5 5 5

4 4 4 4 4 | 2 2 2 2 2 | 3 3 3 3 3

2 2 2 2 2 | 3 3 3 3 3 | 3 3 3 3 3

104

P.M.-----

T  
A  
B

2-2 2 2 | 4-4 4 4 | 5 5 5 5 | 5-5 5 5

2-2 2-2 2 2 | 4-4 4 4 | 5 5 5 5 | 5-5 5 5

0 0-0 0 0 | 0 2-2 2 2 | 3 5 5 5 | 3 3-3 3 3

108

♩ = 155 *rall.* ----- ♩ = 116

P.M.-----

T  
A  
B

2 2 2 2 | 4 4 4 4 | 5 5 5 5 | 5 5

2 2 2 2 | 4 4 4 4 | 5 5 5 5 | 5 5

0 0 0 0 | 0 2 2 2 | 3 5 5 5 | 3 3

0 0 0 0 | 0 2 2 2 | 3 5 5 5 | 3 3

4 4

2 2

112

T  
A  
B

0 0 0 0 10 9 8

0 0 0 0 8 7 6

113

T  
A  
B

0 0 0 0 10 11 12

0 0 0 0 8 9 10

114

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. The tablature consists of six lines representing the guitar strings. The notes are indicated by numbers 0-10, representing frets. The sequence of notes in the tablature is: 0-0-0-0-10-8-0-0-0-9-7-0-8-0-0-0-10-8-0-0-9-8-6. The melody in the treble staff consists of eighth and quarter notes, with some accidentals (sharps and naturals).