

Eiffel 65 - Another Race

♩ = 129,000076

FX 1 (Rain)

Eiffel 65

Seashore



4

From The Album

It's an oth er race from

Eiffel 65



6

From The Album

out er space It's an oth er race

Eiffel 65

8

From The Album

Eiffel 65

It's a noth er race from



10

From The Album

Eiffel 65

out er space It's an oth er race

12

Perc.

Another Race

Europop

Sequenced By

From The Album

Eiffel 65



14

Perc.

Another Race

Europop

Sequenced By

16

Perc.

Another Race

Europop

Sequenced By



18

Perc.

Another Race

Europop

Sequenced By

20

Perc.

Another Race

Europop

Sequenced By



22

Perc.

Another Race

Europop

Sequenced By

24

Perc.

Another Race

Europop

Sequenced By



26

Perc.

Another Race

Europop

Sequenced By

28

Perc.

Another Race

Europop

Sequenced By

Daniel J. Hill

From The Album

It's an oth er race,



30

Perc.

Europop

Daniel J. Hill

From The Album

it's an oth er race.

32

Perc.

Europop

Daniel J. Hill

From The Album

They seem to walk on air,



34

Perc.

Europop

Daniel J. Hill

From The Album

and they act pret ty str ange

36

Perc.

Europop

Daniel J. Hill

From The Album

They live a round u s



38

Perc.

Europop

Daniel J. Hill

From The Album

but you can't re cog nise them.

40

Perc.

Europop

Daniel J. Hill

From The Album

We can't com mun i ca te



42

Perc.

Europop

Daniel J. Hill

From The Album

With their one way brain

44

Perc.

Europop

Daniel J. Hill

From The Album

No mat ter how you tr y



46

Perc.

Europop

Daniel J. Hill

From The Album

Seash.

You just can't un der stand them

Europop

Sequenced By

Daniel J. Hill

From The Album

Eiffel 65

Seash.

It's an



50

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

oth er race from out er space It's an

52

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

oth er race It's a



54

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

noth er race from out er space It's an

56

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

oth er race It's an



58

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

oth er race from out er space It's an

midi@rincewin.demon.co.uk

60

Perc.

Europop

Sequenced By

From The Album

midi@rincewin.demon.co.uk

Eiffel 65



62

Perc.

Europop

Sequenced By

From The Album

midi@rincewin.demon.co.uk

Eiffel 65

64

Perc.

Another Race

Europop

Sequenced By

From The Album

oth er race

midi@rincewin.demon.co.uk

Eiffel 65



66

Perc.

Another Race

Europop

Sequenced By

68

Perc.

Another Race

Europop

Sequenced By

Detailed description: This musical score block covers measures 68, 69, and 70. The percussion part (Perc.) features a consistent eighth-note pattern with a snare drum sound. The 'Another Race' part is written in a treble clef with a key signature of two flats (B-flat and E-flat), showing a melodic line with eighth and sixteenth notes. The 'Europop' part is in a bass clef with the same key signature, providing a bass line with eighth and sixteenth notes. The 'Sequenced By' part is in a treble clef with two flats, featuring a bass line represented by vertical tick marks on the staff.



70

Perc.

Another Race

Europop

Sequenced By

Detailed description: This musical score block covers measures 70, 71, and 72. The percussion part (Perc.) continues with the same eighth-note pattern. The 'Another Race' part continues its melodic line in the two-flat key signature. The 'Europop' part continues its bass line. The 'Sequenced By' part continues with its tick-mark bass line.

72

Perc.

Another Race

Europop

Sequenced By

From The Album

They



74

Europop

Daniel J. Hill

From The Album

seem to walk on air, and they

76

Perc.

Europop

Daniel J. Hill

From The Album

act pret ty str ange They



78

Perc.

Europop

Daniel J. Hill

From The Album

live a round u s but you

80

Perc.

Europop

Daniel J. Hill

From The Album

can't re cog nise them. We



82

Perc.

Europop

Daniel J. Hill

From The Album

can't com mun i ca te With their

84

Perc.

Europop

Daniel J. Hill

From The Album

one way brain No



86

Perc.

Europop

Daniel J. Hill

From The Album

mat ter how you tr y You just

88

Perc.

Europop

Sequenced By

Daniel J. Hill

From The Album

can't un der stand them

Eiffel 65

Seash.

Detailed description of the musical score: The score is for the song 'Can't Understand Them' by Eiffel 65. It consists of seven staves. The first staff is Percussion (Perc.) with a drum set icon. The second staff is Europop, written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The third staff is labeled 'Sequenced By' and contains a treble clef staff with a few notes and a vertical line. The fourth staff is labeled 'Daniel J. Hill' and contains a treble clef staff with a melody line. The fifth staff is labeled 'From The Album' and contains a treble clef staff with the lyrics 'can't un der stand them' written below the notes. The sixth staff is labeled 'Eiffel 65' and contains a treble clef staff with a melody line. The seventh staff is labeled 'Seash.' and contains a drum set icon. The score starts at measure 88.

90

Perc.

Europop

Sequenced By

Daniel J. Hill

From The Album

Eiffel 65

It's an oth er race from



92

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

out er space It's an oth er race

94

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

It's a noth er race from



96

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

out er space It's an oth er race

98

Perc.

Europop

Sequenced By

From The Album It's an oth er race from

midi@rincewin.demon.co.uk

Eiffel 65



100

Perc.

Europop

Sequenced By

From The Album out er space It's an oth er race

midi@rincewin.demon.co.uk

Eiffel 65

102

Perc.

Europop

Sequenced By

From The Album

It's a noth er race from

midi@rincewin.demon.co.uk

Eiffel 65



104

Perc.

Europop

Sequenced By

From The Album

out er space It's an oth er race

midi@rincewin.demon.co.uk

Eiffel 65

106

Perc.

Another Race

Europop

Sequenced By

From The Album

midi@rincewin.demon.co.uk

Eiffel 65



108

Perc.

Another Race

Europop

Sequenced By

110

Perc.

Another Race

Europop

Sequenced By

Musical score for measures 110-111. The score is in 4/4 time and features four staves: Percussion (Perc.), Another Race (treble clef), Europop (bass clef), and Sequenced By (treble clef). The key signature is two flats (B-flat and E-flat). The Percussion staff shows a snare drum on beats 2 and 4, and a hi-hat on beats 1 and 3. The Another Race staff has a melody of eighth notes. The Europop staff has a bass line of eighth notes. The Sequenced By staff has whole-note chords.



112

Perc.

Another Race

Europop

Sequenced By

Musical score for measures 112-113. The score is in 4/4 time and features four staves: Percussion (Perc.), Another Race (treble clef), Europop (bass clef), and Sequenced By (treble clef). The key signature is two flats (B-flat and E-flat). The Percussion staff shows a snare drum on beats 2 and 4, and a hi-hat on beats 1 and 3. The Another Race staff has a melody of eighth notes. The Europop staff has a bass line of eighth notes. The Sequenced By staff has whole-note chords.

114

Perc.

Another Race

Europop

Sequenced By

From The Album

And they think they've got it made.

midi@rincewin.demon.co.uk



116

Perc.

Europop

Sequenced By

From The Album

They're right, but they're wrong.

midi@rincewin.demon.co.uk

118

Perc.

Europop

Sequenced By

From The Album

And they try to use our words

midi@rincewin.demon.co.uk



120

Perc.

Europop

Sequenced By

From The Album

but its a lie

midi@rincewin.demon.co.uk

122

Perc.

Europop

Sequenced By

Daniel J. Hill

From The Album

It's an

midi@rincewin.demon.co.uk

Eiffel 65



124

Perc.

Europop

Sequenced By

From The Album

oth er race from out er space It's an

Eiffel 65

126

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

oth er race It's a



128

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

noth er race from out er space It's an

130

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

oth er race It's an



132

Perc.

Europop

Sequenced By

From The Album

Eiffel 65

oth er race from out er space It's an

midi@rincewin.demon.co.uk

134

Perc.

Europop

Sequenced By

From The Album

oth er race It's a

midi@rincewin.demon.co.uk

Eiffel 65



136

Perc.

Europop

Sequenced By

From The Album

noth er race from out er space It's an

midi@rincewin.demon.co.uk

Eiffel 65

138

Musical score for measures 138-139. The score includes staves for Percussion (Perc.), Another Race (vocals), Europop (bass), Sequenced By (piano), From The Album (vocals), and Eiffel 65 (vocals). The lyrics "oth er race" are written under the "From The Album" staff. The key signature has two flats (B-flat and E-flat).

midi@rincewin.demon.co.uk



140

Musical score for measures 140-141. The score includes staves for Percussion (Perc.), Another Race (vocals), Europop (bass), and Sequenced By (piano). The key signature has two flats (B-flat and E-flat).

142

Perc.

Another Race

Europop

Sequenced By

Two measures of music. Measure 142 starts with a snare drum on the second beat and a hi-hat on the first and third beats. The vocal line 'Another Race' has a melody of eighth notes. The bass line 'Europop' has a steady eighth-note accompaniment. The guitar part 'Sequenced By' consists of four vertical lines representing chords.



144

Perc.

Another Race

Europop

Sequenced By

Two measures of music. Measure 144 starts with a snare drum on the second beat and a hi-hat on the first and third beats. The vocal line 'Another Race' has a melody of eighth notes. The bass line 'Europop' has a steady eighth-note accompaniment. The guitar part 'Sequenced By' consists of four vertical lines representing chords.

146

Perc.

Another Race

Europop

Sequenced By

Seash.

Percussion

Eiffel 65 - Anothe Race

♩ = 129,000076

12

Musical staff 1: Percussion notation in 4/4 time. It begins with a 12-measure rest, indicated by a large horizontal bar. After the rest, there is a series of eighth notes starting on a low pitch and moving up stepwise.

17

Musical staff 2: Percussion notation in 4/4 time. It consists of a series of eighth notes. In the final measure, there is a melodic line of eighth notes with a treble clef-like symbol above them.

22

Musical staff 3: Percussion notation in 4/4 time. It features a rhythmic pattern of eighth notes with accents (diamonds) above each note.

26

Musical staff 4: Percussion notation in 4/4 time. It features a rhythmic pattern of eighth notes with accents (diamonds) above each note.

30

Musical staff 5: Percussion notation in 4/4 time. It features a rhythmic pattern of eighth notes with accents (diamonds) above each note. The staff ends with a rest.

35

Musical staff 6: Percussion notation in 4/4 time. It consists of a series of eighth notes.

41

Musical staff 7: Percussion notation in 4/4 time. It features eighth notes and a melodic line of eighth notes with a treble clef-like symbol above them.

45

Musical staff 8: Percussion notation in 4/4 time. It features a rhythmic pattern of eighth notes with accents (diamonds) above each note, followed by a 2-measure rest indicated by a horizontal bar with the number '2' above it.

50

Musical staff 50: Percussion notation. The top staff contains a melodic line with eighth notes and a quarter note. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

54

Musical staff 54: Percussion notation. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

58

Musical staff 58: Percussion notation. The top staff contains a melodic line with eighth notes and a quarter note. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

62

Musical staff 62: Percussion notation. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

66

Musical staff 66: Percussion notation. The top staff contains a melodic line with eighth notes and a quarter note. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

70

Musical staff 70: Percussion notation. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

74

Musical staff 74: Percussion notation. The staff begins with a double bar line and a '2' above it. The top staff contains a melodic line with eighth notes and a quarter note. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

80

Musical staff 80: Percussion notation. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

84

Musical staff 84: Percussion notation. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

88

Musical staff 88: Percussion notation. The staff begins with a double bar line and a '2' above it. The top staff contains a melodic line with eighth notes and a quarter note. The bottom staff contains a rhythmic accompaniment consisting of eighth notes.

93



97



101



105



109



113



118



124

Musical notation for measures 124-127. Measure 124 features a melodic line with eighth notes and a bass line with chords. Measures 125-127 continue with a steady bass line of chords.

128

Musical notation for measures 128-131. Measures 128-131 feature a steady bass line of chords.

132

Musical notation for measures 132-135. Measure 132 features a melodic line with eighth notes and a bass line with chords. Measures 133-135 continue with a steady bass line of chords.

136

Musical notation for measures 136-139. Measures 136-139 feature a steady bass line of chords.

140

Musical notation for measures 140-142. Measures 140-142 feature a melodic line with eighth notes and a bass line with chords.

143

Musical notation for measures 143-146. Measure 143 features a melodic line with eighth notes and a bass line with chords. Measure 144 has a double bar line and a fermata. Measure 145 has a double bar line and a fermata. Measure 146 has a double bar line and a fermata.

Another Race

Eiffel 65 - Anothe Race

♩ = 129,000076

11

16

21

26 36

65

70

74 32

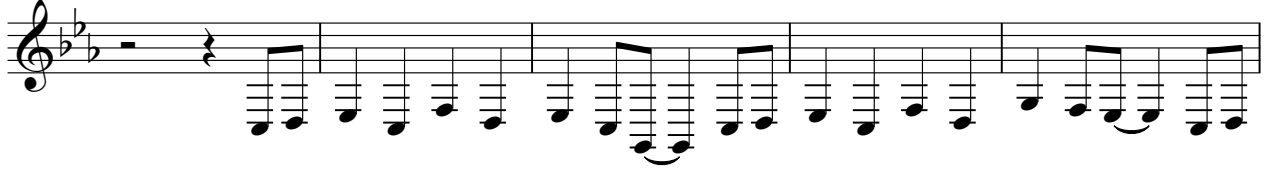
110

113 24

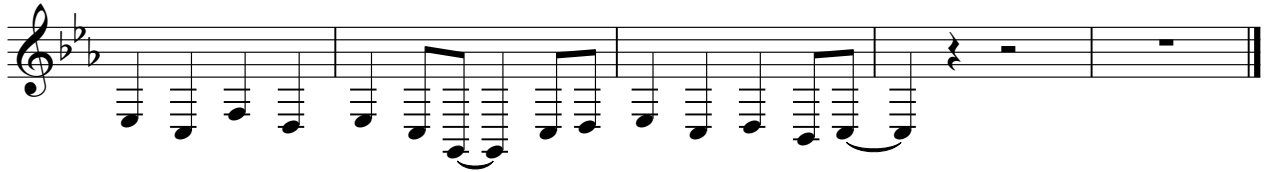
2

Another Race

139



144



♩ = 129,000076

12

Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest, followed by a rhythmic pattern of eighth notes and chords.

16

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

20

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

24

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

28

Musical staff 5: Continuation of the rhythmic pattern from staff 1.

32

Musical staff 6: Continuation of the rhythmic pattern from staff 1.

36

Musical staff 7: Continuation of the rhythmic pattern from staff 1.

40

Musical staff 8: Continuation of the rhythmic pattern from staff 1.

44

Musical staff 9: Continuation of the rhythmic pattern from staff 1.

47

Musical staff 10: Continuation of the rhythmic pattern from staff 1, ending with a whole rest.

50



54



58



62



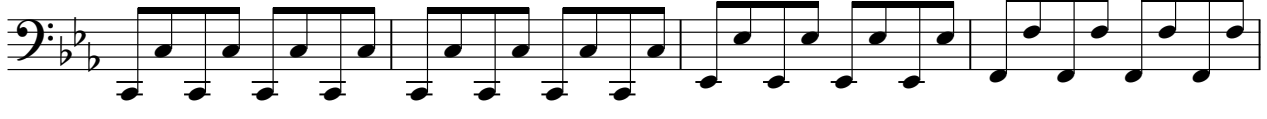
66



70



74



78



82



86



124



128



132



136



140



144



Eiffel 65 - Anothe Race

Sequenced By

♩ = 129,000076

12

18

25

19

49

56

63

70

74

15

The musical score is written for guitar in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 129,000076 and a measure rest for 12 measures. The second staff contains 6 measures of chords. The third staff contains 7 measures of chords, with a measure rest for 19 measures starting at the 25th measure. The fourth staff contains 25 measures of chords, with a measure rest for 49 measures starting at the 49th measure. The fifth staff contains 49 measures of chords. The sixth staff contains 56 measures of chords. The seventh staff contains 63 measures of chords, with a measure rest for 70 measures starting at the 63rd measure. The eighth staff contains 70 measures of chords. The ninth staff contains 74 measures of chords, with a measure rest for 15 measures starting at the 74th measure. The tenth staff contains 15 measures of chords.

91

Musical staff 91: Treble clef, key signature of two flats. Contains 14 measures of guitar tablature with rhythmic notation below.

98

Musical staff 98: Treble clef, key signature of two flats. Contains 14 measures of guitar tablature with rhythmic notation below. Ends with a double bar line and a fermata.

105

Musical staff 105: Treble clef, key signature of two flats. Contains 14 measures of guitar tablature with rhythmic notation below.

112

Musical staff 112: Treble clef, key signature of two flats. Contains 14 measures of guitar tablature with rhythmic notation below.

121

Musical staff 121: Treble clef, key signature of two flats. Contains 14 measures of guitar tablature with rhythmic notation below. Includes a slur over measures 121-122.

129

Musical staff 129: Treble clef, key signature of two flats. Contains 14 measures of guitar tablature with rhythmic notation below.

136

Musical staff 136: Treble clef, key signature of two flats. Contains 14 measures of guitar tablature with rhythmic notation below. Ends with a double bar line and a fermata.

142

Musical staff 142: Treble clef, key signature of two flats. Contains 14 measures of guitar tablature with rhythmic notation below. Ends with a double bar line and a fermata.

♩ = 129,000076

28

32

36

40

44

48

24

75

79

83

87

2

Daniel J. Hill

91 **31**

Musical notation for a guitar piece, measures 91-121. Measure 91 is a whole rest. Measures 92-121 contain a melodic line of eighth notes with a slight upward slur.

123 **25**

Musical notation for a guitar piece, measures 123-148. Measures 123-148 contain a melodic line of eighth notes with a slight downward slur. Measure 149 is a whole rest.

Eiffel 65 - Anothe Race

$\text{♩} = 129,000076$

3

It's an oth er race from out er space It's an oth er race

8

It's a noth er race from out er space It's an oth er race

13

15

It's an oth er race, it's an oth er race.

32

They seem to walk on air, and they act pret ty str ange

36

They live a round u s but you can't re cog nise them. We

41

can't com mun i ca te With their one way brain No

45


mat ter how you tr y You just can't un der stand them

49



It's an oth er race from out er space It's an oth er race It's a

54




noth er race from out er space It's an oth er race It's an oth er race from

59



out er space It's an oth er race It's a noth er race from out er space It's an

64



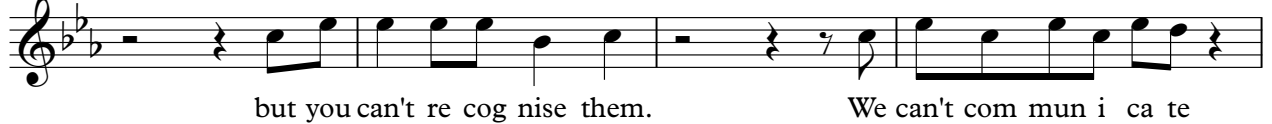
oth er race **7** They seem to walk on air,

75



and they act pret ty str ange They live a round u s

79



but you can't re cog nise them. We can't com mun i ca te

83



With their one way brain No mat ter how you tr y

87




You just can't un der stand them It's an oth er race from

92



out er space It's an oth er race It's a noth er race from out er space It's an

97



oth er race It's an oth er race from out er space It's an oth er race

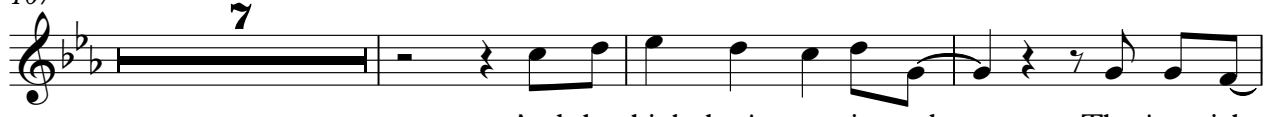
102



It's a noth er race from out er space It's an oth er race

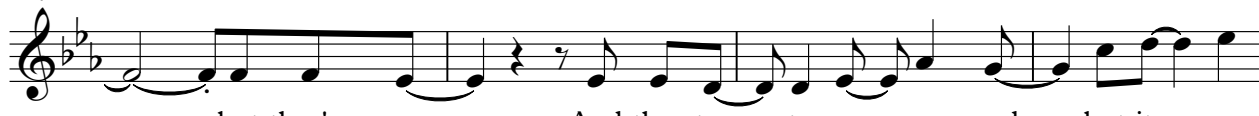
107

7



And they think they've got it made. They' re right,

117



but they're wrong. And they try to use our words but its a

121



lie It's an oth er race from out er space It's an

126



oth er race It's a noth er race from out er space It's an oth er race


131



It's an oth er race from out er space It's an oth er race It's a

136

9



noth er race from out er space It's an oth er race

FX 1 (Rain)

Eiffel 65 - Anothe Race

♩ = 129,000076

146

♩ = 129,000076

57

63

33

101

8

115

123

9

136

9

♩ = 129,000076

2

7

12

35

50

55

60

64

23

89



94



99



104



122



127



132



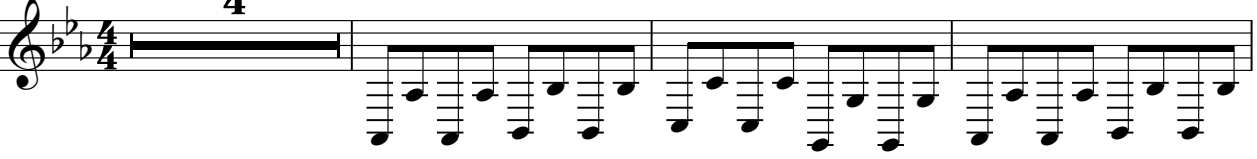
137



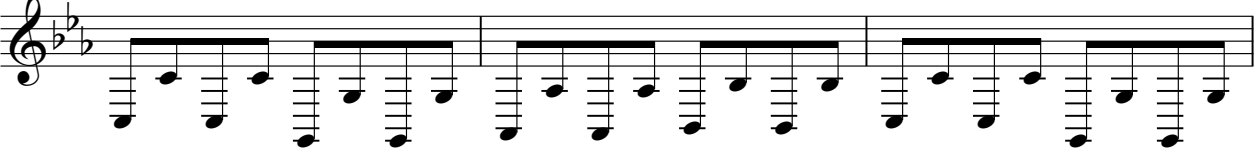
Eiffel 65 - Anothe Race

$\text{♩} = 129,000076$

4



8



11

136



♩ = 129,000076

43

43 44 45 46 47 48

39

49 50 51 52 53 54 55 56 57 58

57

89 90 91 92 93 94 95