

Gypsy

Black Sabbath

Technical Ecstasy

Words & Music by Black Sabbath

Standard tuning

Fast Shuffle Feel ♩ = 128

Please Read Score Information!

♩ = 128 *rall.* -----

Intro: Drums

S-Gt

T
A
B

rall. ----- ♩ = 122

Intro: Music

T
A
B

Verse I

14

f Watched the u _ ni verse at the end of a

T
A
B

6-6-6-4-3 4-4-3-4-3-4

19

noth er day *fff* *f* Fa ta lis _ tic ships *fff* *f* from a dis _ tant

T
A
B

6-3-1-3 (3) 6-6-6-4-3-4 (4)-4-3-4-3-4

23

shore - - - - In the back of my mind I could feel she was

TAB: 6-8-6-8 | 6-8-6 | 6-6-6-4-3 | 4-4-3-4-3-4

27

stand ing there *fff* Like the fee ling you have *f* when you been there be *fff* *f*

TAB: 6-3-1-3 | (3) | 6-6-6-4-3-4 | (4)-4-3-4-3-4

$\text{♩} = 126$

31

fore - - - -

TAB: 6-8-6-8 | 6-8-6 | | | | |

Chorus I

37

She was a gy psy wo man,

TAB: | | | | 9-8-6 | 6-6-3-6 |
| | | | 1-0-3 | |

42

she was as cold as the day, yeah She said I'd got it com ing

TAB: 9-8-6 | 9-8-6-6-3 | 9-8-6 | 6-3-3-6 |
1-0-3 | | 1-0-3 | |

46 **Bridge**

and then she took me a way, yeah She took me

TAB: 9-8-6 | 9-8-6-6-3 | 2-2-2

50

through the shadows of her sunken dream *fff* I thought it's over for me, *f*

TAB: 3-3-3-3 | 5-5-5-1-3 | (3) 2-2-2 | 3-3-3-3

55 $\text{♩} = 121$

was n't all she seemed *fff* *f* *fff* *f* *fff*

TAB: 5-5-5-3-1-3 | (3) 5-3-5-3 | (3) 5-3-5-3 | (3)

Verse II

60

f She took my hand and then she started to speak, she told me she'd had the call *fff* *f*

TAB: 5-5-5-3-5-5-5 | 3-5-5-5 | 3-3-1-3-3-1-3 | (3)-5

64

With eyes of fire that were burning my soul she looked in to her crystal ball

TAB: 5-5-5-3-5-5-5 | 3-5-5-5 | 3-3-1-3-3-1-1 | 3-5

68

She read my for tune then she read my mind *fff* she did n't like my thoughts at *f*

TAB: 2-2-2-2-2-2-2 | 5-2-4-2 | 2-2-2-2-2-4-2

Verse III

71

all S showed me shadows, a spec tre of life my soul just wan ted to scream

TAB: 1 | 5-5-5-3-5-5 | 3-5-5-5 | 3-3-1-3-3-1-3

75

fff *f*
She stared so deep ly in to my eyes that's when I fell in to a

TAB: (3)-5 | 5-5-5-3-5-5 | 3-5-5-5 | 3-3-1-3-3-3-1

79

dream When I a woke in bed she lay be side me *fff*

TAB: 3-5 | 2-2-2-2-2-2-2 | 5-2-4-2

Chorus II

82

f and she read me with her eyes, she said *fff* *f*
So you wan na be a

TAB: 2-2-2-2-4-2 | 1-2-2-(2) | 5-5-5-2-2-2-4-5-2

86

fff gyp sy, *f* come on now So you wan na be a gyp sy, *fff*

TAB: 6-6 | 6-8-6-5 | 2-2-2-4-5-2 | 6-6

91

f come on now Now! Now! Now! Now! *mf* *f* *mf*

TAB: 6-8-6-5 | 4-7 | 12/ | 7-0-7-0

97

Now! *mp* *mf* *mp* Now! *p* *mp* *p* Now! *pp* *p* *pp* Now! *p* *pp* *p* *pp* Now! *ppp* *pp* *ppp*

TAB: 7-0-7-0 | 7-0-7-0 | 7-0-7-0 | 7-0-7-0 | 7-0-7-0

102

Verse IV

Now! Now! Now! Now! *f* Gyp sy wo man yer the de vil in drag

TAB: 7-0-7-0 | 7-0-7-0 | 5-5-3-5-5-5 | 3-5-5-5

106

you are the queen of all hell *fff* *f* You took my bo dy, now yer was ting my soul

TAB: 3-3-1-3-3-1-3 | (3)-5 | 5-5-5-3-5-5-5 | 3-5-5-5

110

you got me un der yerspell *fff* *f* And as the sun shines on a noth er day *fff*

TAB: 3-3-1-3-3-3-3 (3)-5 2-2-2-2-2-2-2 5-2 4-2

114

Chorus III

f yer gon na take my mind as well, it's o ver So you wan na be a

TAB: 2-2-2-2-2-0 2 1 2-2-0 2-2-2-4-5-2 0-0 3

118

fff gyp sy, *f* come on now So you wan na be a gyp sy, *fff*

TAB: 6-6 6-8-6 5 2-2-2-4-5-2 6-6

123

f come on now So you wan na be a gyp sy, *fff* *f* come on now

TAB: 6-8-6 5 2-2-2-4-5-2 6-6 6-8-6

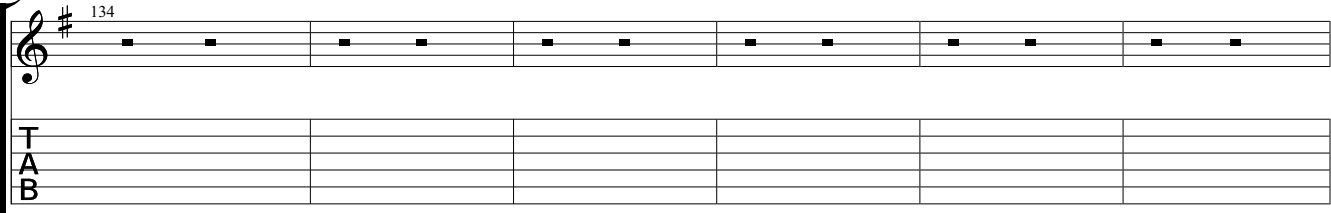
126

Outro Solo

So you wan na be a gyp sy, *fff*

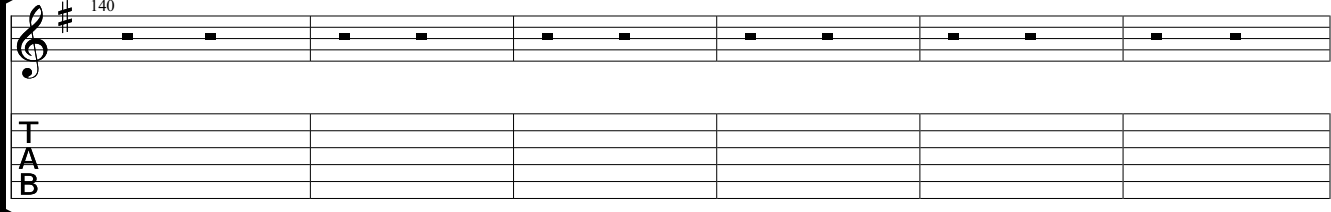
TAB: 5 2-2-2-4-5-2 6-6

134



Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a series of six eighth notes across six measures. The notes are positioned on the second line of the staff. Below the staff is a guitar tablature section with six empty lines.

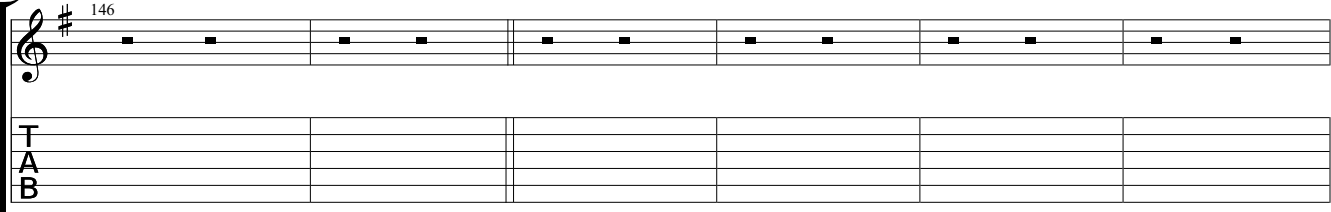
140



Musical notation for measure 140, featuring a treble clef, a key signature of one sharp (F#), and a series of six eighth notes across six measures. The notes are positioned on the second line of the staff. Below the staff is a guitar tablature section with six empty lines.

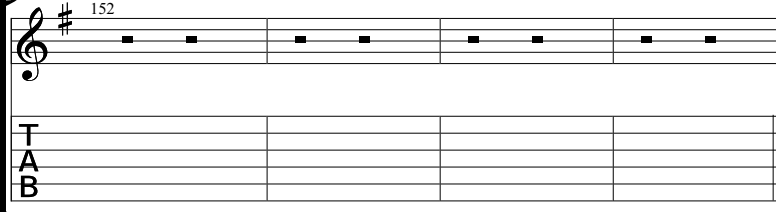
Outro

146



Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a series of six eighth notes across six measures. The notes are positioned on the second line of the staff. Below the staff is a guitar tablature section with six empty lines.

152



Musical notation for measure 152, featuring a treble clef, a key signature of one sharp (F#), and a series of six eighth notes across four measures. The notes are positioned on the second line of the staff. Below the staff is a guitar tablature section with six empty lines.