

# Rime of the Ancient Mariner

Iron Maiden

Powerslave

Words & Music by Steve Harris

Standard tuning

♩ = 115

**Intro**

E-Gt

*f*

T  
A  
B

5 4 7 5

3

T  
A  
B

9 9 5 7 9 9 9 9 9 9 5 7 9 9 5 7

7 7 3 5 7 7 7 7 7 7 7 7 7 7 3 5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

6

T  
A  
B

4-5 4-5-4 4-5-4 4-5-4 4-5-4 4-5-4 5-4 4-5-4 4-5-4 4-5-4 5-7 4 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**Verse 1, 2**

8

T  
A  
B

(7) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

11

T  
A  
B

13

T  
A  
B

17

T  
A  
B

**Interlude**

20

T  
A  
B

22

T  
A  
B

24

TAB (7) 9 9 9 9 9 9 9 9 7 9 7 7 9 7 7 9 9 9 9 9 7 9

27

TAB 12 10 9 10 12 12 12 10 9 10 12 9 7 10 7 9 9 9 9 10 7 9

29

TAB 9 7 10 7 9 9 9 9 5 7 4 7 (7) 9 9 9 9

Verse 3, 4

31

TAB 9 7 9 7 5 9 9 9 9

33

TAB 9 7 9 7 5 7 4 5 9 9 9 9



49

TAB 9 9 9 9 9 9 9 9 9 9 9 9 5 7 4 5 9 7 0 0 9 7 0 0 9 7 0 0

51

TAB 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 5 5 7 5 5 7 5 5 7 5 5

53

TAB 7 7 7 7 7 7 7 7 9 9 9 9 5 7 4 5 9 7 0 0 9 7 0 0 9 7 0 0

55

TAB 9 9 9 9 4 5 7 4 5 4 4 5 4 7 4 5 4 7 4

57

TAB 5 4 7 4 5 4 7 4 5 5 5 7 4 7 (7) 9 9 9 9 7 7 7 7 0 0 0 0

59

T  
A  
B

$\text{♩} = 160$   
Verse 6, 7

61

T  
A  
B

64

T  
A  
B

66

T  
A  
B

69

T  
A  
B

71

T  
A  
B 3

73

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

75

T  
A  
B 0

77

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

79

T  
A  
B 3

81

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

83

T  
A  
B 0

85

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 4/2 (4/2) 7/5 (7/5) 2/0 (2/0)

92

T  
A  
B 3/1 5/3 10 7 7 7 7 7 10 7 7 7 7 7

95

T  
A  
B 10 7 7 7 7 7 7 7 10 9 10 7 7 7 7 7 10 7 7 7 7 7

97

T  
A  
B 8 8 8 8 8 8 6 6 6 6 6 6 3x 10 7 7 7 7 7 10 7 7 7 7 7

99

T  
A  
B 10 7 7 7 7 7 7 7 10 9 10 7 7 7 7 7 10 7 7 7 7 7

♩ = 160 *rall.* ----- ♩ = 66      ♩ = 66

**Interlude**

101

T  
A  
B

10	9	10	9	10	12	11	12	5				
								6				
								6				
								4				

107

T  
A  
B

	12	11	10					9	8	7		

**Verse 8**

111

T  
A  
B

		12	11	10				9	8	7		

115

T  
A  
B

		12	11	10				9	8	7		

119

T  
A  
B

		12	11	10				9	8	7		



148

P.M.-----|

T				
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

152

P.M.-----|

T				
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

156

P.M.-----|

T				
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

160

P.M.-----|

T			
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-7-5	5-5-5-5-5-5-5-5

163

P.M.-----|

T			
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

140 bpm

♩ = 150

166

P.M. 3x

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2	(2)
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2	(2)
			0	(0)

171

TAB

(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)

178

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

♩ = 145

180

TAB

7-7-7-7-7-7-7-7	2	(2)	3-3-3-3-2-0	3	5 7 5	
5-5-5-5-5-5-5-5	0	(0)		3	5 7 5	
				1	3 5 3	

Adrian Smith's Solo

185

TAB

7	(7)	X-X	3	5 7 5	7	(7)	X-X	3
5	(7)	X-X	3	3 5 3	7	(7)	X-X	3
	(5)	X-X	1		5	(5)	X-X	1

192

TAB

5 7 5 7 (7) X-X 3 5 7 5 7 (7) X-X  
 3 5 3 5 (5) X-X 1 3 5 3 5 (5) X-X

Dave Murray's Solo

199

TAB

3 5 7 5 17 14-15-14 17 14-15-14  
 1 3 5 3

203

TAB

17 15 14 17 15 13 16 14 12 11 9 7 9 7 9 7 0  
 7

205

TAB

12 0 0 14 0 0 12 0 0 14 0 0 15 0 0 17 0 0 15 0 0 14 0 0

207

T  
A  
B

continuously hammer-on and pulloff while raising and lowering tremolo bar

209

T  
A  
B

213

T  
A  
B

216

T  
A  
B



$\text{♩} = 114$

230

230

TAB 9 9 9 7 7 7 6 6 6 7 7 7 7 5 7

9 9 9 9  
7 7 7 7 0-0 0-0 0-0 7 0-0

232

232

TAB 9 9 9 5 5 7 9 (9) 9 9 9 9 9 5 5 7  
7 0-0 7 7 3 3 5 7 (7) 0-0 7 0-0 7 0-0 7 0-0 7 0-0 3 3 5

Verse 11

235

235

TAB 9 9 9 9 9 9 9 5 7 4 5  
7 0-0 7 0-0 7 0-0 7 0-0 7 0-0 7 0-0 5 7 4 5

237

237

TAB 9 9 9 9 5 5 9 9 9 9  
7 0-0 7 0-0 7 0-0 7 0-0 3 5 5 7 4 5 7 0-0 7 0-0 7 0-0 7 0-0

240

240

TAB 9 9 9 9 9 7 5 7 5 7 4 5 9 9 9 9  
7 0-0 7 0-0 7 0-0 7 7 3 5 7 5 7 4 5 7 0-0 7 0-0 7 0-0 7 0-0

Verse 12

244

Musical notation for measures 244-245. The treble clef staff shows a sequence of eighth-note chords. The guitar tab below shows the corresponding fretting: 9-7, 9-7, 9-7, 9-7, 7-5, 9-7, 9-7, 9-7, 9-7.

246

Musical notation for measures 246-247. The treble clef staff shows a sequence of eighth-note chords, with a sharp sign on the second measure. The guitar tab below shows the corresponding fretting: 9-7, 9-7, 9-7, 5-7-4-5, 9-7, 9-7, 9-7, 9-7.

248

Musical notation for measures 248-250. The treble clef staff shows a sequence of eighth-note chords, with a sharp sign on the first measure. The guitar tab below shows the corresponding fretting: 5-3, 5-7-4-5, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7.

Interlude

251

Musical notation for measures 251-252. The treble clef staff shows a sequence of eighth-note chords with a sharp sign on the second measure. The guitar tab below shows the corresponding fretting: 9-7-10, 7-9-9-9-9-9-10, 7-7, 9-7-10, 7-9-9-9-9-7-10, 7-9.

253

Musical notation for measures 253-254. The treble clef staff shows a sequence of eighth-note chords with a sharp sign on the second measure. The guitar tab below shows the corresponding fretting: 9-7-10, 7-9-9-9-9-9-10, 7-7, 9-7-10, 7-9-9-9-9-5-7-4-7.

255

TAB (7) 0-0 9 7 0-0 9 7 0-0 9 7 0-0 9 7 0-0 9 7 5 9-7 10 7-9 9-9 9-9 10 7-9

258

TAB 12-10-9-10-12-12-12-10-9-10-12 9-7 10 7-9 9-9 9-9 10 7-9

260

TAB 9 7 10 7-9 9 9 9 9 5 7 4 7 (7) 0 0 9 7 0-0 9 7 0-0 9 7 0-0

Verse 13

262

TAB 9 7 0 0 9 7 0 0 9 7 0 0 9 7 5 9 7 0 0 9 7 0 0 9 7 0 0

264

TAB 9 7 0 0 9 7 0 0 9 7 0 0 5 7 4 5 9 7 0 0 9 7 0 0 9 7 0 0

266

TAB 9 7 0 0 9 7 0 0 9 7 0 0 5 7 4 5 9 7 0 0 9 7 0 0 9 7 0 0



282

TAB 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7  
0 0 0 0 5 7 4 5  
0 0 0 0 0 0 0 0

284

TAB 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7  
0 0 0 0 5 7 4 5  
0 0 0 0 0 0 0 0

286

TAB 9 9 9 9 9 9 9 9 5 7 4 4 4 7 5 4 7 4 4 4 7 4  
7 7 7 7 7 7 7 7 5 7 7 4 7 5 4 7 4 4 4 7 4  
0 0 0 0 0 0 0 0 3 5 5 7 7 4 7 4 4 4 7 4

$\text{♩} = 114 \text{ rall. } \text{♩} = 60$

290

TAB (4) 4 4 7 5 4 7 4 5 7 9 7 0  
7 7 3 5 7 0