

Chest and Horns

Winds of Plague
The Great Stone War

Words & Music by Winds of Plague

Standard tuning

Moderate ♩ = 120

Intro

E-Gt

f
P.M.

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1st Verse

9 10 13 10 9 10 9 7 9 9 10 13 10 9 10 9 7 9

11 12 15 12 11 12 9 12 11 9 10 13 10 9 10 13 10

9 10 9 7 10 7 6 3 7 8 7 5 8 5 4 1

Riff A

1 0 0 0 8 0 7 0 3 6 3 0 0 3 2 5 4

1 0 0 0 8 0 7 0 7 0 0 0 7 6 8 5

19

P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 0 8 0 7 0 3 6 3 0 0 3 2 5 4

20

P.M. P.M. P.M. P.M.

TAB 1 0 0 0 8 0 7 0 7 0 0 0 7 6 8 5

2nd Verse

21

P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 0 8 0 7 0 3 6 3 0 0 3 2 5 4

22

P.M. P.M. P.M. P.M.

TAB 1 0 0 0 8 0 7 0 7 0 0 0 7 6 8 5

23

P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 0 8 0 7 0 3 6 3 0 0 3 2 5 4

3rd Verse

24

P.M. P.M. P.M. P.M.

TAB

1 0 0 0 8 0 7 0 0 0 0 7 6 8 5 9 10 13 10 7 8 11 8

26

TAB

9 10 9 7 9 9 10 13 10 9 10 9 7 9 11 12 15 12 11 7 8 7 5 7 7 8 11 8 7 8 7 5 7 9 10 13 10 9 10 9 7 9 11 12 15 12 11 9 10 13 10 9 10 9 7 9 11 12 15 12 11 9

30

TAB

12 9 12 11 9 10 13 10 9 10 9 7 10 7 6 3 10 7 10 9 7 8 11 8 7 8 7 5 8 5 4 1

$\text{♩} = 170$

Riff B

33

P.M.

TAB

0 0 0 0 0 0 0 0 7 6 8 7 8 7 5 7 7 6

35

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 6

7 6 4 6 10 9

0 0 0 0 0 0 0 7

38

P.M.-----|

T
A
B

6

8 7 8 7 5 7 7 6

4 4 4 4 4 4 4 6

7 6 4 6 10 9

$\text{♩} = 120$
4th Verse

41

P.M.-----|

P.M.

P.M.

P.M.-----|

P.M.-----|

T
A
B

1 0 0 0 8 0 7 0 3 6 3 0 0 3 2 5 4

42

P.M.-----|

P.M.

P.M.

P.M.-----|

T
A
B

1 0 0 0 8 0 7 0 7 0 0 0 7 6 8 5

43

P.M.-----|

P.M.

P.M.

P.M.-----|

P.M.-----|

T
A
B

7 0 0 0 8 0 7 0 3 6 3 0 0 3 2 5 4

44

P.M.-----| P.M. P.M. P.M.-----|

T
A
B 1 0 0 0 8 0 7 0 7 0 0 0 7 6 8 5

45

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 8 0 7 0 3 6 3 0 0 3 2 5 4

46

$\text{♩} = 130$
Bridge

P.M.-----| P.M. P.M. P.M.-----|

T
A
B 1 0 0 0 8 0 7 0 0 0 0 14 13 10 7 9 12 11 8 5 7

48

T
A
B 9 10 9 10 9 7 9 7 6 8 7 5 7

49

T
A
B 7 8 7 8 7 5 7 5 4 6 5 3 5

50

TAB 5 6 5 6 5 3 5 3 2 4 3 1 5 3

51

TAB 3 3 3 3 5 3 1 5 6 4 5 3 2 X X 6 4 9 7

52

TAB 6 4 5 3 6 4 5 3 3 1 6 4 5 3 X

53

TAB 5 6 5 6 5 3 5 7 6 3 6 3 6 3 2

54

TAB 3 2 5 3 2 5 3 6 4 5 3 4 2 6 4 9 7 6 4

5th Verse

55

Musical notation for measures 55 and 56. Measure 55 is in 4/4 time and contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 56 is in 4/4 time and contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). A 3-measure triplet is indicated over the final three notes of measure 56. Pedal points (P.M.) are shown as dashed lines under the first chord of each measure. The guitar tab below shows the fretting for each note.

P.M.-----|

T
A
B

5 6 3 3 2 2 | 0 0 0 0 1 1 1

57

Musical notation for measures 57 and 58. Measure 57 is in 4/4 time and contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 58 is in 4/4 time and contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). A 3-measure triplet is indicated over the final three notes of measure 58. Pedal points (P.M.) are shown as dashed lines under the first chord of each measure. The guitar tab below shows the fretting for each note.

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 | 1 1 0 0 1 1 1

59

Musical notation for measures 59 and 60. Measure 59 is in 4/4 time and contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 60 is in 4/4 time and contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). A 3-measure triplet is indicated over the final three notes of measure 60. Pedal points (P.M.) are shown as dashed lines under the first chord of each measure. The guitar tab below shows the fretting for each note.

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 | 1 1 0 0 1 1 1

61

Musical notation for measures 61 and 62. Measure 61 is in 4/4 time and contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 62 is in 4/4 time and contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). A 3-measure triplet is indicated over the final three notes of measure 62. Pedal points (P.M.) are shown as dashed lines under the first chord of each measure. The guitar tab below shows the fretting for each note.

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 | 1 1 0 0 1 1 1

Riff C

63

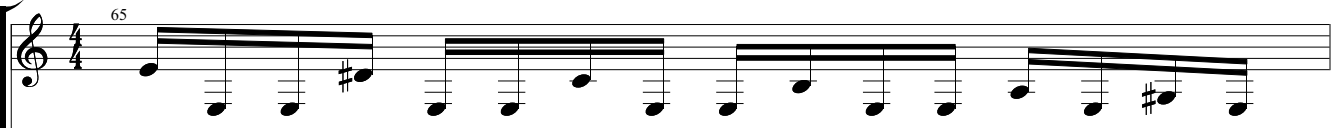
Musical notation for measures 63 and 64. Measure 63 is in 4/4 time and contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 64 is in 3/4 time and contains a single chord: a D major chord (D4, F#4, A4). A 3-measure triplet is indicated over the final three notes of measure 63. Pedal points (P.M.) are shown as dashed lines under the first chord of each measure. The guitar tab below shows the fretting for each note.

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 | 7 6 8 7 5 4 5 7 8 6 7 9

65




Musical notation for measure 65 in 4/4 time. The staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four sets of four notes each, with a sharp sign above the C#5 note in the first and fourth groups.

TAB

12 0 0 11 0 0 8 0 0 7 0 0 5 0 4 0

66

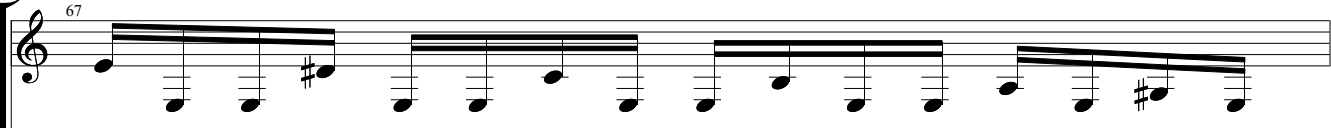


Musical notation for measure 66 in 4/4 time. The staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four sets of four notes each, with a sharp sign above the C#5 note in the first group.

TAB

1 0 0 4 0 0 5 0 0 7 0 0 8 7

67




Musical notation for measure 67 in 4/4 time. The staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four sets of four notes each, with a sharp sign above the C#5 note in the first and fourth groups.

TAB

12 0 0 11 0 0 8 0 0 7 0 0 5 0 4 0

68




Musical notation for measure 68 in 4/4 time. The staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four sets of four notes each, with a sharp sign above the C#5 note in the first group.

TAB

1 0 0 4 0 0 5 0 0 7 0 0 8 7

69



Musical notation for measure 69 in 4/4 time. The staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four sets of four notes each, with a sharp sign above the C#5 note in the first and fourth groups.

TAB

12 0 0 11 0 0 8 0 0 7 0 0 5 0 4 0

70

TAB

1 0 0 4 0 0 5 0 0 7 0 0 8 7

71

TAB

12 0 0 11 0 0 8 0 0 7 0 0 5 0 4 0

72

Riff D

TAB

1 0 0 4 0 0 5 0 0 7 0 0 8 7 5 7 7 5 7 7 8

74

TAB

7 5 7 5 4 1 4 1 5 7 7 5 7 7 8 11 8 7 5 4 4 3 2 1 2 1

P.M. ---|

6th Verse

77

TAB

5 7 7 5 7 7 8 7 5 7 5 4 1 4 1 5 7 7 5 7 7 8

♩ = 140
Riff E

80

P.M. ---| P.M. -| P.M. -| P.M. -| P.M.

TAB: / 11 8 7 5 4 2 1 | 2 3 3 0 2 5 9 7 9 10 | 2 3 3 0 2 3 0

83

P.M. ---| P.M. ---| P.M. -| P.M.

TAB: 2 3 3 0 2 5 9 7 9 10 | 2 3 3 0 2 3 0 0 0 0

86

P.M. -| P.M. P.M. -| P.M. -| P.M. -| P.M.

TAB: 2 5 9 7 9 10 2 3 3 0 2 5 10 10 10 10 | 2 3 3 0 2 3 0 8 8 8 8

7th Verse

89

P.M. -----| P.M. P.M. P.M. -----|

TAB: 10 9 8 7 0 0 0 0 0 0 10 8 9 7 9 10 13 11 2 0 0 0 0 0 0 0

92

P.M. P.M. P.M. -----| P.M. P.M.

TAB: 8 7 0 5 0 1 4 1 2 0 0 0 0 0 0 0 10 8 9 7 9 10 13 11

95

T
A
B

2 0 0 0 0 0 0 0 8 7 0 5 0 1 4 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

T
A
B

0 10 8 0 9 7 0 9 7 10 8 13 11 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 115 ♩ = 110
Main Riff

100

T
A
B

8 7 0 5 0 1 4 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

103

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

105

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

107

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

109

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

111

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

Outro

113

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 |

♩ = 110 *rall.* --- ♩ = 98

120

T
A
B