

# Eiffel 65 - Lucky In My Life

♩ = 130,000137

http://www.bun.ru/midi/

Oboe

Oboe

Tubular Bells

Electric Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Reverse Cymbals

♩ = 130,000137

Orchestra Hit

Violoncello

4

Orch. Hit

Vc.

6

Tub. B.

Orch. Hit

Vc.



8

Tub. B.

Orch. Hit

Vc.



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Vc.

12

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.



14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Vc.

16

E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Orch. Hit  
Vc.

Detailed description: This system contains measures 16 and 17. The E. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Bass part has a simple bass line with a few notes. The Orch. Hit and Vc. parts are written in a dense, multi-voice style with many notes and rests.



18

Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Rev. Cym.  
Orch. Hit  
Vc.

Detailed description: This system contains measures 18, 19, and 20. The Perc. part has a drum line with 'x' marks indicating hits. The E. Gtr. part continues with its complex rhythmic pattern. The E. Bass part has a few notes. The Rev. Cym. part has a few notes. The Orch. Hit and Vc. parts are written in a dense, multi-voice style with many notes and rests.

20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.



22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Vc.

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and a combined staff for Orchestral Hits (Orch. Hit) and Violoncello (Vc.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar staves contain various melodic and harmonic lines, including a lead line with bends and a bass line with a steady eighth-note pulse. The Vc. staff provides a harmonic accompaniment with chords and single notes.



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Detailed description: This block contains the musical notation for measures 30, 31, and 32. It features the same seven staves as the previous block. The Percussion staff continues with its eighth-note pattern. The guitar staves show further development of the melodic and harmonic themes, with the lead guitar playing a more active line. The Vc. staff continues to provide harmonic support with chords and moving lines.

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

The musical score is divided into six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitars (E. Gtr.) and Bass (E. Bass) parts feature complex rhythmic patterns with many rests, suggesting a syncopated or off-beat feel. The Orchestrated Hit (Orch. Hit) part consists of chords and single notes, providing a harmonic foundation. The Violoncello (Vc.) part has a similar rhythmic pattern to the Percussion part, with 'x' marks above the notes.



34

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The musical score for measures 34 and 35 includes the following parts:

- Ob. (Oboe):** Two staves. Measure 34 is a whole rest. Measure 35 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Perc. (Percussion):** A single staff with a drum set icon. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs).
- E. Gtr. (Electric Guitar):** Three staves. The first staff has a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment with sustained notes and slurs.
- E. Bass (Electric Bass):** A single staff with a melodic line featuring slurs and accents.
- Rev. Cym. (Reverse Cymbal):** A single staff with a short, accented note in measure 34.
- Orch. Hit (Orchestra Hit) and Vc. (Violin):** Two staves. The top staff (Orch. Hit) has a series of chords with slurs. The bottom staff (Vc.) has a corresponding harmonic line.

36

Ob.  
Ob.  
<http://www.bun.ru/midi/>  
Perc.  
E. Bass  
Orch. Hit  
Vc.

Detailed description: This block contains the musical score for measures 36 and 37. It features six staves: two for Oboe (Ob.), one for Percussion (Perc.), one for Electric Bass (E. Bass), and two for the string section (Orch. Hit and Vc.). The Oboe parts have melodic lines with some accidentals. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a steady eighth-note accompaniment. The string section provides harmonic support with chords and moving lines.



38

Ob.  
Ob.  
<http://www.bun.ru/midi/>  
Perc.  
E. Bass  
Orch. Hit  
Vc.

Detailed description: This block contains the musical score for measures 38 and 39. It features the same six staves as the previous block. The Oboe parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The Electric Bass part continues its accompaniment. The string section continues with harmonic support.

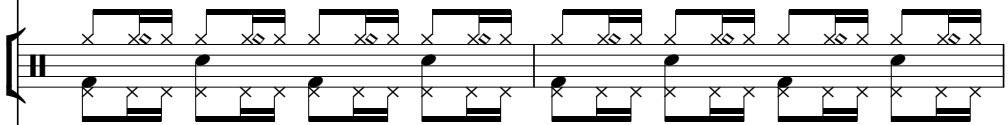
40

Ob.  Musical staff for Oboe 1, treble clef, showing notes and rests.

Ob.  Musical staff for Oboe 2, treble clef, showing notes and rests.

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 Musical staff for a third woodwind instrument, treble clef, showing notes and rests.

Perc.  Musical staff for Percussion, showing rhythmic patterns with 'x' marks.

E. Bass  Musical staff for Electric Bass, bass clef, showing notes and rests.

Orch. Hit  Musical staff for Orchestral Hit, treble clef, showing chords and notes.

Vc.  Musical staff for Violoncello, bass clef, showing chords and notes.

42

Ob.

Ob.

<http://www.bun.ru/midi/>

Perc.

E. Bass

Rev. Cym.

Orch. Hit

Vc.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Rev. Cym. part has a single chord-like event. The Orch. Hit and Vc. parts provide harmonic support with chords and bass lines.



46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion part continues with the same rhythmic pattern. The E. Gtr. parts show more complex rhythmic patterns, including sixteenth notes and slurs. The E. Bass part continues with a steady eighth-note bass line. The Orch. Hit and Vc. parts provide harmonic support with chords and bass lines.

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.



50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

52

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Orch. Hit Vc.

Detailed description: This system contains measures 52 and 53. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The three Electric Guitar parts play various melodic and harmonic lines. The Electric Bass part provides a steady bass line. The Reverse Cymbal part has a short, sustained sound. The Orchestral Hit part consists of a series of chords. The Violoncello part plays a melodic line.



53

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Vc.

Detailed description: This system contains measures 53 and 54. The Percussion part continues with its rhythmic pattern. The three Electric Guitar parts play various melodic and harmonic lines. The Electric Bass part provides a steady bass line. The Orchestral Hit part consists of a series of chords. The Violoncello part plays a melodic line.

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Detailed description: This block contains the musical notation for measures 55 and 56. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The three E. Gtr. staves show different guitar parts, including a lead line with bends and a bass line. The E. Bass staff provides a steady bass line. The Orch. Hit and Vc. staves show chordal accompaniment.



57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Detailed description: This block contains the musical notation for measures 57 and 58. It features the same seven staves as the previous block: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The three E. Gtr. staves show further development of the guitar parts. The E. Bass staff continues with its bass line. The Orch. Hit and Vc. staves provide harmonic support.



59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Vc.



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Vc.

Detailed description: This block contains the musical score for measures 63 and 64. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The guitar and bass staves contain intricate melodic and harmonic lines with various accidentals and slurs. The Rev. Cym. staff has a few notes with a 'b' symbol. The Orch. Hit staff features dense, rhythmic patterns. The Vc. staff provides a steady bass line.



65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Detailed description: This block contains the musical score for measures 65 and 66. It features six staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The guitar and bass staves show further development of the melodic and harmonic themes. The Orch. Hit staff has a more sparse, rhythmic pattern. The Vc. staff continues with its bass line.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

The image shows a musical score for measures 67-70. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The three Electric Guitar parts play a melodic line with a mix of eighth and sixteenth notes, including some chromatic movement. The Electric Bass part provides a steady accompaniment with eighth notes. The Orchestral Hits and Vocals parts consist of block chords and melodic fragments, with the Vocals part showing some chromatic movement in the lower register.

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69

Ob.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

71

<http://www.bun.ru/midi/>

Musical score for measures 71-72. The score includes staves for two Oboes (Ob.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Oboe parts feature melodic lines with some rests and slurs. The Percussion part consists of a steady rhythmic pattern of eighth notes. The E. Bass part provides a bass line with eighth notes and rests. The Orch. Hit and Vc. parts provide harmonic support with chords and bass notes.



73

<http://www.bun.ru/midi/>

Musical score for measures 73-74. The score includes staves for two Oboes (Ob.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The music continues in the same key and time signature. The Oboe parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The E. Bass part continues its bass line. The Orch. Hit and Vc. parts continue their harmonic support.

75

Ob.

Ob.

<http://www.bun.ru/midi/>

Perc.

E. Bass

Rev. Cym.

Orch. Hit

Vc.



77

Ob.

Ob.

<http://www.bun.ru/midi/>

Perc.

E. Bass

Orch. Hit

Vc.

79

Perc. E. Bass Orch. Hit Vc.

Detailed description: This system covers measures 79 and 80. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a sequence of eighth notes, including a sharp sign in the second measure of measure 80. The Orchestrated Hit part consists of chords in the treble clef, while the Violin part (Vc.) plays chords in the bass clef.



81

Perc. E. Bass Orch. Hit Vc.

Detailed description: This system covers measures 81 and 82. The Percussion part continues with the same eighth-note pattern. The Electric Bass part follows a similar eighth-note sequence. The Orchestrated Hit part has chords in the treble clef, and the Violin part (Vc.) has chords in the bass clef.



83

Perc. E. Bass Rev. Cym. Orch. Hit Vc.

Detailed description: This system covers measures 83 and 84. The Percussion part continues with the eighth-note pattern. The Electric Bass part continues with eighth notes. The Reversed Cymbal part (Rev. Cym.) is mostly silent, with a few notes in the second measure of measure 84. The Orchestrated Hit part has chords in the treble clef, and the Violin part (Vc.) has chords in the bass clef.

85

Musical score for measures 85-86. The score includes parts for Percussion (Perc.), Tub. B., three Electric Guitars (E. Gtr.), and Violoncello (Vc.).

- Perc.**: Features a snare drum pattern with accents and a tom pattern.
- Tub. B.**: Plays a melodic line in the key of D major, starting on D4 and moving up to D5.
- E. Gtr. (top)**: Plays a series of chords, including D major, E major, and F# major.
- E. Gtr. (middle)**: Plays a series of chords, including D major, E major, and F# major.
- E. Gtr. (bottom)**: Plays a series of chords, including D major, E major, and F# major.
- Vc.**: Plays a series of chords, including D major, E major, and F# major.



86

Musical score for measures 87-88. The score includes parts for Percussion (Perc.), Tub. B., three Electric Guitars (E. Gtr.), and Violoncello (Vc.).

- Perc.**: Features a snare drum pattern with accents and a tom pattern.
- Tub. B.**: Plays a melodic line in the key of D major, starting on D4 and moving up to D5.
- E. Gtr. (top)**: Plays a series of chords, including D major, E major, and F# major.
- E. Gtr. (middle)**: Plays a series of chords, including D major, E major, and F# major.
- E. Gtr. (bottom)**: Plays a series of chords, including D major, E major, and F# major.
- Vc.**: Plays a series of chords, including D major, E major, and F# major.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Tub. B., three Electric Guitars (E. Gtr.), and Violoncello (Vc.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. part has a melodic line with a key signature of one sharp (F#). The three E. Gtr. parts play chords and arpeggios, with some notes marked with '7' for natural harmonics. The Vc. part provides a bass line with chords and arpeggios.



88

Musical score for measures 88-89. The score includes staves for Percussion (Perc.), Tub. B., three Electric Guitars (E. Gtr.), and Violoncello (Vc.). The Percussion part continues with the same rhythmic pattern. The Tub. B. part has a melodic line. The three E. Gtr. parts play chords and arpeggios, with some notes marked with '7' for natural harmonics. The Vc. part provides a bass line with chords and arpeggios.

89

Perc. Tub. B. E. Gtr. E. Gtr. E. Gtr. Vc.

Detailed description: This musical score block covers measures 89 and 90. It features six staves: Percussion (Perc.), Bass Trombone (Tub. B.), and three Electric Guitar (E. Gtr.) parts, plus a Violoncello (Vc.) part. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The Tub. B. part plays a melodic line with a key signature of one sharp (F#). The three E. Gtr. parts play complex chordal and melodic textures, with some notes marked with a sharp sign. The Vc. part is mostly silent in these measures.



90

Perc. Tub. B. E. Gtr. E. Gtr. E. Gtr. Vc.

Detailed description: This musical score block covers measures 91 and 92. It features the same six staves as the previous block. The Percussion part continues with its rhythmic pattern. The Tub. B. part plays a melodic line. The three E. Gtr. parts play complex chordal and melodic textures, with some notes marked with a sharp sign. The Vc. part is mostly silent in these measures.

91

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

Vc.



92

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

Rev. Cym.

Vc.

Gun.

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.



94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

99

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Vc.

Detailed description: This block contains the musical notation for measures 99 and 100. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The guitar and bass staves contain various rhythmic figures and melodic lines. The Orch. Hit and Vc. staves provide harmonic support with chords and bass lines.



100

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Rev. Cym. Orch. Hit Vc.

Detailed description: This block contains the musical notation for measures 100 and 101. It features eight staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion staff continues the rhythmic pattern. The guitar and bass staves show more complex melodic and harmonic development. The Rev. Cym. staff has a single note with a long sustain. The Orch. Hit and Vc. staves provide harmonic support with chords and bass lines.

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.



103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Detailed description: This system of musical notation covers measures 105 and 106. It features six staves. The Percussion staff (Perc.) has a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves contain complex, syncopated rhythmic patterns with various accidentals. The Electric Bass (E. Bass) staff provides a steady bass line. The Orchestral Hit (Orch. Hit) and Violoncello (Vc.) staves show chordal accompaniment with some rests.



107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Vc.

Detailed description: This system of musical notation covers measures 107, 108, 109, and 110. It features seven staves. The Percussion (Perc.) and three Electric Guitar (E. Gtr.) staves continue with their respective rhythmic parts. The Electric Bass (E. Bass) staff maintains its bass line. The Reversed Cymbal (Rev. Cym.) staff is mostly silent, with a few notes appearing in measure 110. The Orchestral Hit (Orch. Hit) and Violoncello (Vc.) staves provide harmonic support with chords and some melodic fragments.



109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.



111

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Detailed description: This block contains the musical score for measures 113 and 114. It features six staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar and bass staves contain complex rhythmic patterns with various accidentals. The Orch. Hit and Vc. staves provide harmonic support with chords and melodic lines.



115

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Detailed description: This block contains the musical score for measures 115 and 116. It features the same six staves as the previous block: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The guitar and bass staves show more complex rhythmic and melodic development. The Orch. Hit and Vc. staves continue their harmonic and melodic contributions.

117

<http://www.bun.ru/midi/>

The musical score consists of six staves. The top two staves are for Oboe (Ob.), the third for Percussion (Perc.), the next two for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), and the bottom two for Orchestral Hit (Orch. Hit) and Violoncello (Vc.). The score is written in treble clef with a key signature of one sharp (F#). The percussion part uses a drum set notation with 'x' marks for hits. The electric guitar and bass parts feature rhythmic patterns with accents. The orchestral hit and cello parts provide harmonic support with chords and sustained notes.

119

Ob.

Ob.

<http://www.bun.ru/midi/>

Perc.

E. Bass

Rev. Cym.

Orch. Hit

Vc.

121

Ob.

Ob.

<http://www.bun.ru/midi/>

This block contains three staves of musical notation. The top two staves are for Oboe (Ob.) in treble clef. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff also starts with a treble clef and a key signature of one sharp. The third staff is a single treble clef staff with a key signature of one sharp. The notation includes various note values, rests, and accidentals.

Perc.

Perc.

This block contains a single staff of musical notation for Percussion. The staff uses a percussion clef (C-clef on the second line). The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating specific percussion sounds.

E. Bass

E. Bass

This block contains a single staff of musical notation for Electric Bass in bass clef. The notation includes various note values, rests, and accidentals.

Orch. Hit

Orch. Hit

Vc.

This block contains two staves of musical notation. The top staff is for Orchestral Hit in treble clef, showing a sequence of chords and notes. The bottom staff is for Violoncello (Vc.) in bass clef, showing a sequence of chords and notes.

123

Ob.

Ob.

<http://www.bun.ru/midi/>

Perc.

E. Bass

Rev. Cym.

Orch. Hit

Vc.

Gun.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are for Oboe (Ob.), the third for Percussion (Perc.), the fourth for Electric Bass (E. Bass), the fifth for Reverse Cymbal (Rev. Cym.), the sixth for Orchestral Hit (Orch. Hit), the seventh for Violoncello (Vc.), and the eighth for Gun. The score is divided into three measures. The first measure shows rhythmic patterns for Perc., E. Bass, and Vc. The second measure features a melodic line for the top Oboe and a bass line for the E. Bass. The third measure shows a sustained note for the Gun and a chord for the Rev. Cym. A URL is provided on the left side of the score.

Oboe

Eiffel 65 - Lucky In My Life

♩ = 130,000137

**34**



**38**



**43**

**26**



**72**



**77**

**40**



**120**



**123**



Oboe

Eiffel 65 - Lucky In My Life

♩ = 130,000137

34

38

42

70

74

78

120

123



# Eiffel 65 - Lucky In My Life

♩ = 130,000137

**34**

38

43

**25**

72

77

**39**

120

123

# Eiffel 65 - Lucky In My Life

## Percussion

♩ = 130,000137

10 3 3

20

24

28

32

35

38

41

44

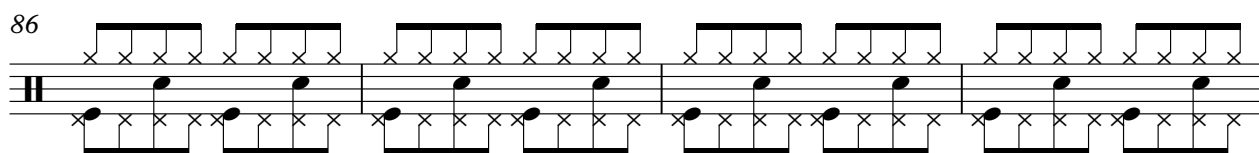
48

V.S.

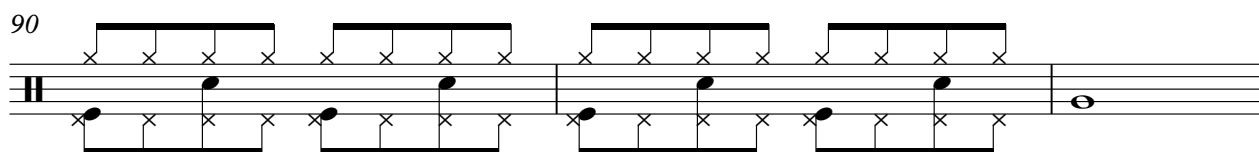
Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number on the left: 52, 56, 60, 64, 68, 71, 74, 77, 80, and 83. The notation is presented on two staves per system. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks, indicating specific points of attack or articulation. The lower staff uses a bass clef and contains a series of quarter notes, likely representing a bass drum or a similar low-pitched percussion instrument. The notation is dense and rhythmic, with many notes beamed together. The overall style is that of a technical music score, possibly for a drum set or a similar percussion ensemble.

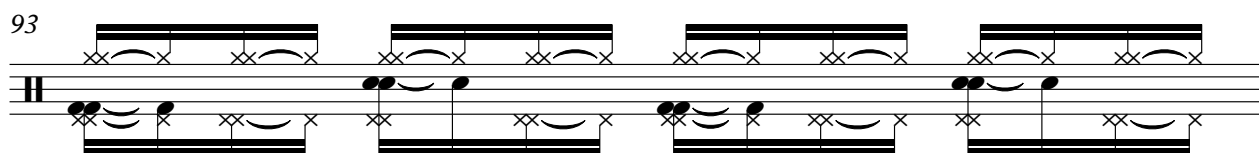
86



90



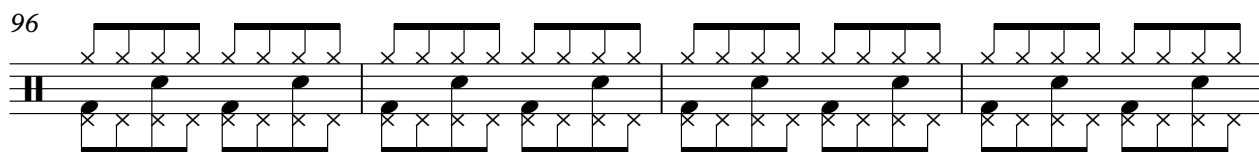
93



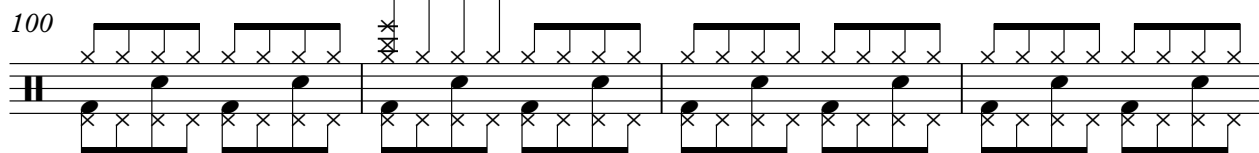
94



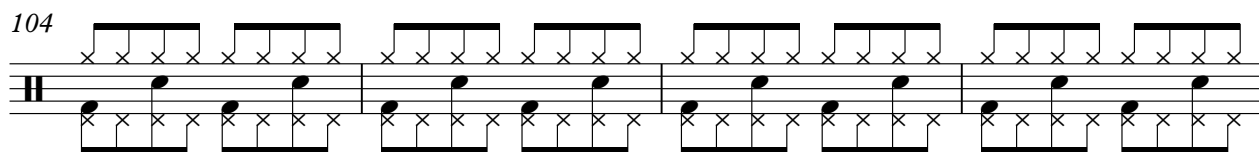
96



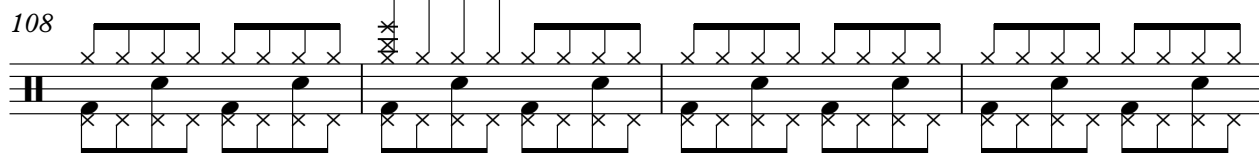
100



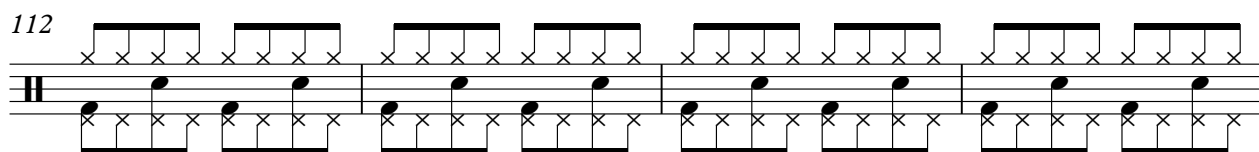
104



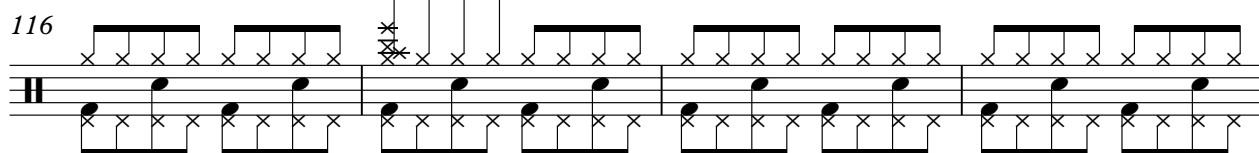
108



112



116



V.S.

4

Percussion

120

Musical notation for Percussion starting at measure 120. The notation consists of two staves. The top staff features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating fretted notes. The bottom staff shows a melodic line with eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line.

122

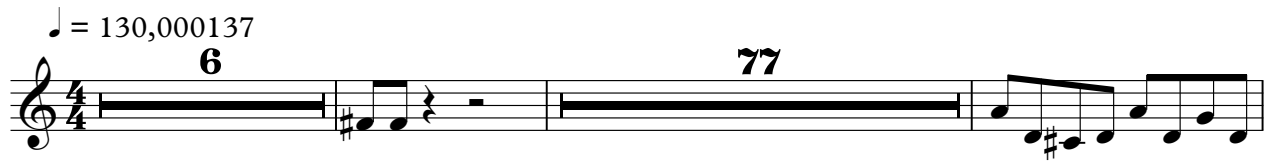
Musical notation for Percussion starting at measure 122. The notation consists of two staves. The top staff features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating fretted notes. The bottom staff shows a melodic line with eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line.

Tubular Bells

Eiffel 65 - Lucky In My Life

♩ = 130,000137

**6** **77**



86



90 **33**



# Eiffel 65 - Lucky In My Life

Electric Guitar

♩ = 130,000137

**10**

13

16

18

21

24

26

29

32

34

**10**

45



48



51



54



56



59



62



64



67



85





Electric Guitar

89

93

97

101

104

107

110

112

115

♩ = 130,000137

**10**

14

18

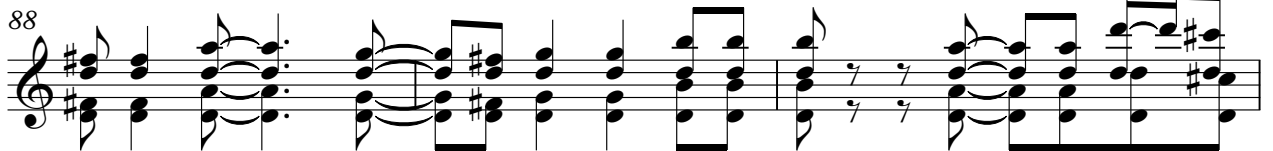
22

26

30

33

**9**



95

99

102

105

108

111

114

116

# Eiffel 65 - Lucky In My Life

Electric Guitar

♩ = 130,000137

10

15

20

25

30

34

9

47

51

55

60

Detailed description: The image displays a musical score for an electric guitar, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as 130,000137. The first staff begins with a fret number of 10. The second staff is marked with a fret number of 15. The third staff is marked with a fret number of 20. The fourth staff is marked with a fret number of 25. The fifth staff is marked with a fret number of 30. The sixth staff is marked with a fret number of 34 and contains a measure with a fret number of 9. The seventh staff is marked with a fret number of 47. The eighth staff is marked with a fret number of 51. The ninth staff is marked with a fret number of 55. The tenth staff is marked with a fret number of 60. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals.

V.S.

63

66

68

85

87

88

90

91

92

95

99

102

104

106

108

111

114

116

5-string Fretless Electric Bass Eiffel 65 - Lucky In My Life

♩ = 130,000137  
**10**

16

23

28

31

34

37

40

43

46

V.S.



49



52



55



58



61



64



67



70



73



76



79



82



93



96



99



102



105



108



111



114



V.S.

117



120



123



# Eiffel 65 - Lucky In My Life

## Reverse Cymbals

♩ = 130,000137

7 3

14 3 7

26 7 7

42 7

53 7 3

65 11 7

85 7 7

101 7 11

120 3

♩ = 130,000137

4

6

8

10

12

14

16

18

21

V.S.

Musical score for "Orchestra Hit", measures 25 through 60. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The notation includes various accidentals (sharps and naturals) and rests. The score is divided into systems, with measure numbers 25, 29, 33, 37, 41, 45, 49, 52, 55, and 59 marking the beginning of each system. The music features a consistent rhythmic pattern of eighth notes and quarter notes, with some variations in the later measures.

63

67

71

75

79

83

8

94

98

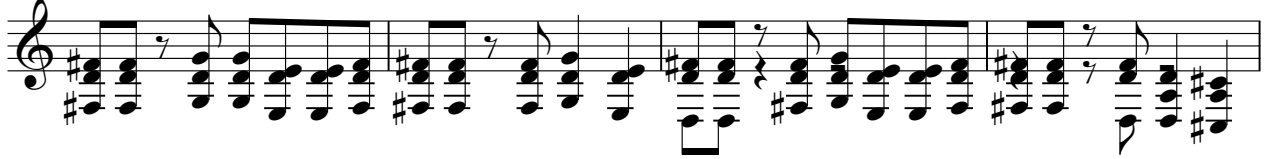
101

105

V.S.

Detailed description: This is a musical score for a piece titled "Orchestra Hit". The score is written for a single melodic line on a treble clef staff. It consists of ten staves of music, with measure numbers 63, 67, 71, 75, 79, 83, 94, 98, 101, and 105 indicated at the beginning of each staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like accents. A repeat sign with a first ending bracket is present between measures 83 and 87, with the number "8" written above it. The score concludes with a double bar line at the end of measure 105, followed by the initials "V.S." (Vincenzo Scacchi).

109



113



117



121



123





Violoncello

Eiffel 65 - Lucky In My Life

♩ = 130,000137

6

10

14

18

22

26

29

32

36

V.S.

Violoncello musical score, measures 40-70. The score is written in bass clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number (40, 44, 47, 49, 52, 55, 59, 63, 66, 70). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like slurs and accents. The overall texture is dense and rhythmic.

74

78

82

88

94

96

98

101

105

109

4

112

Violoncello

115

118

121

123

♩ = 130,000137

**91**

4/4

B $\flat$  B

**93**

**31**

B $\flat$  B