

Storming the Gates

Benath This Ocean

Words & Music by Beneath This Ocean

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 110

Intro

E-Gt

1

f

TAB

0-0-0 4-5 0-0-0 5-7 0-0-0 7-8 0-0-0 5-7

2

TAB

8-8-8 8-12 8-8-8 8-12 5-5-5 5-8 5-5-5 5-8

3

TAB

0-0-0 4-5 0-0-0 5-7 0-0-0 7-8 0-0-0 5-7

4

TAB

8-8-8 8-12 8-8-8 8-12 15-14-13-12-11-10-9-8 7-6-5-4-3-2-1-0

Verse

5

T
A
B 5 0 5 0 5 0 5 0 4 0 4 0 7 0 4 0

6

T
A
B 1 0 1 0 1 0 1 0 0 0 0 0 3 0 0 0

7

T
A
B 5 0 5 0 5 0 5 0 4 0 4 0 7 0 4 0 3 2 5 4

9

T
A
B 8 0 8 0 8 0 8 0 7 0 7 0 10 0 7 0

10

T
A
B 5 0 5 0 5 0 5 0 4 0 4 0 7 0 4 0

11

T
A
B 8 0 8 0 8 0 8 0 7 0 7 0 10 0 7 0 12 10 8 7

Main Riff

13

T
A
B 3 0 3 5 0 3 7 0 8 0 5 7 0 5 8 0

14

T
A
B 3 0 3 5 0 3 7 0 10 0 7 8 0 7 10 0

15

T
A
B 3 0 3 5 0 3 7 0 8 0 5 7 0 5 8 0

16

T
A
B 3 0 3 0 8 5 8 5 8 5 8 5 7 4 7 4

17

TAB

7 0 7 8 0 7 10 0 12 0 8 10 0 8 12 0

18

TAB

7 0 7 8 0 7 10 0 13 0 10 12 0 10 14 0

19

TAB

7 0 7 8 0 7 10 0 12 0 8 10 0 8 12 0

20

Refrain 1

TAB

7 0 7 0 12 8 12 8 12 8 12 8 10 7 10 7 8 8 5 7 0

23

TAB

8 8 10 10 0 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

26

P.M.-----4

T
A
B

0 0 0 0 0 5 7 5 8 0 0 7 0 0 10 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

Main Riff 2

28

T
A
B

3 0 3 5 0 3 7 0 8 0 5 7 0 5 8 0

29

T
A
B

3 0 3 5 0 3 7 0 10 0 7 8 0 7 10 0

30

T
A
B

3 0 3 5 0 3 7 0 8 0 5 7 0 5 8 0

31

T
A
B

3 0 3 0 8 5 8 5 8 5 8 5 7 4 7 4

32

T
A
B

7 0 7 8 0 7 10 0 12 0 8 10 0 8 12 0

33

T
A
B

7 0 7 8 0 7 10 0 13 0 10 12 0 10 14 0

34

T
A
B

7 0 7 8 0 7 10 0 12 0 8 10 0 8 12 0

35

Fast Breakdown

T
A
B

7 0 7 0 12 8 12 8 12 8 12 8 10 7 10 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T
A
B

0 0

39

T
A
B

7 0 7 0 12 8 12 8 12 8 12 8 10 7 10 7

40

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
X X X X X X X X X X X X X X X X
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X X X X X X X X X
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

43

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7
X
5 5

45

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
X X X X X X X X X X X X X X X X X X
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

slow-down

$\text{♩} = 110 \text{ rall.}$ ----- $\text{♩} = 70$

Slow Breakdown

47

T
A
B

7-7-7-7-7-7-7-7-8-8-7-5-7	(7)	0-0-0-0-0-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-4	(4)	0-0-0-0-0-0-0-0-0-0-0-0-0

50

let ring -----

T
A
B

6-9-6-10-6-10	0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0

52

T
A
B

7-0-7-0-12-8-12-8-12-8-12-8-10-7-10-7	0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0

53

let ring -----

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0	6-9-6-10-6-10	0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0

55

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0

♩ = 110
Gang Vocals

56

Musical notation for measures 56-59. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 57 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 58 has a whole note chord: F#4, G4, A4, B4. Measure 59 has a whole note chord: F#4, G4, A4, B4. The guitar tab below shows fret numbers: 7-0-7-0, 12-8-12-8, 12-8-12-8, 10-7-10-7, 0, 0, 0.

T
A
B

7 0 7 0 12 8 12 8 12 8 12 8 10 7 10 7 0 0 0

60

Musical notation for measures 60-61. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 61 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0. A 'P.M.' (palm mute) symbol is indicated over the first two notes of measure 60.

P.M. -----

T
A
B

0 0 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

Reintro

61

Musical notation for measures 61-62. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 62 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0-0-0, 4-5, 0-0-0, 5-7, 0-0-0, 7-8, 0-0-0, 5-7.

T
A
B

0-0-0 4 5 0-0-0 5 7 0-0-0 7 8 0-0-0 5 7

62

Musical notation for measures 62-63. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 63 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 8-8-8, 8-12, 8-8-8, 8-12, 5-5-5, 5-8, 5-5-5, 5-8.

T
A
B

8-8-8 8 12 8-8-8 8 12 5-5-5 5 8 5-5-5 5 8

63

Musical notation for measures 63-64. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 64 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0-0-0, 4-5, 0-0-0, 5-7, 0-0-0, 7-8, 0-0-0, 5-7.

T
A
B

0-0-0 4 5 0-0-0 5 7 0-0-0 7 8 0-0-0 5 7

64

Musical notation for measures 64-65. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 65 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 8-8-8, 8-12, 8-8-8, 8-12, 5-5-5, 5-8, 5-5-5, 5-8.

T
A
B

8-8-8 8 12 8-8-8 8 12 5-5-5 5 8 5-5-5 5 8

65

TAB 0-0-0 4-5 0-0-0 5-7 0-0-0 7-8 0-0-0 5-7

Measure 65: Treble clef, 4/4 time. Four measures of music. Each measure contains a triplet of eighth notes on the lower strings (E2, A1, D2) followed by a quarter note on the higher string (F#3). The fret numbers for the quarter notes are 4, 5, 7, and 8 respectively. The TAB below shows the fret numbers for each note.

66

TAB 8-8-8 8-12 8-8-8 8-12 5-5-5 5-8 5-5-5 5-8

Measure 66: Treble clef, 4/4 time. Four measures of music. Each measure contains a triplet of eighth notes on the lower strings (E2, A1, D2) followed by a quarter note on the higher string (F#3). The fret numbers for the quarter notes are 8, 12, 8, and 8 respectively. The TAB below shows the fret numbers for each note.

67

TAB 0-0-0 4-5 0-0-0 5-7 0-0-0 7-8 0-0-0 5-7

Measure 67: Treble clef, 4/4 time. Four measures of music. Each measure contains a triplet of eighth notes on the lower strings (E2, A1, D2) followed by a quarter note on the higher string (F#3). The fret numbers for the quarter notes are 4, 5, 7, and 8 respectively. The TAB below shows the fret numbers for each note.

68

TAB 8-8-8 8-12 8-8-8 8-12 5-5-5 5-8 5-5-5 5-8

Measure 68: Treble clef, 4/4 time. Four measures of music. Each measure contains a triplet of eighth notes on the lower strings (E2, A1, D2) followed by a quarter note on the higher string (F#3). The fret numbers for the quarter notes are 8, 12, 8, and 8 respectively. The TAB below shows the fret numbers for each note.

69

TAB 0-0-0 7-8 0-0-0 8-10 0-0-0 10-12 0-0-0 8-10

Measure 69: Treble clef, 4/4 time. Four measures of music. Each measure contains a triplet of eighth notes on the lower strings (E2, A1, D2) followed by a quarter note on the higher string (F#3). The fret numbers for the quarter notes are 7, 8, 10, and 12 respectively. The TAB below shows the fret numbers for each note.

70

TAB 8-8-8 7-10 8-8-8 7-10 5-5-5 3-7 5-5-5 3-7

Measure 70: Treble clef, 4/4 time. Four measures of music. Each measure contains a triplet of eighth notes on the lower strings (E2, A1, D2) followed by a quarter note on the higher string (F#3). The fret numbers for the quarter notes are 7, 10, 7, and 10 respectively. The TAB below shows the fret numbers for each note.

71

TAB 0-0-0 7-8 0-0-0 8-10 0-0-0 10-12 0-0-0 8-10

72

Refrain 2

TAB 8-8-8 7-10 8-8-8 7-10 5-5-5 3-7 5-5-5 3-7 8 8/5 7 0

75

TAB 8 8/10 10 0 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

78

P.M.-----|

TAB 0-0-0-0-0-5-7-5 8 0-0-7 0-0-10-7 8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10

80

P.M.-----|

TAB 0-0-0-0-0-8-10-8 12 0-0-10 0-0-14-10 8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5

82

P.M.-----|

TAB 0-0-0-0-0-8-10-8 12 0-0-10 0-0-14-10 8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10

Main Riff 3

84

Musical notation for measure 84, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 3 0 3 5 0 3 7 0 8 0 5 7 0 5 8 0.

TAB 3 0 3 5 0 3 7 0 8 0 5 7 0 5 8 0

85

Musical notation for measure 85, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 3 0 3 5 0 3 7 0 10 0 7 8 0 7 10 0.

TAB 3 0 3 5 0 3 7 0 10 0 7 8 0 7 10 0

86

Musical notation for measure 86, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 3 0 3 5 0 3 7 0 8 0 5 7 0 5 8 0.

TAB 3 0 3 5 0 3 7 0 8 0 5 7 0 5 8 0

87

Musical notation for measure 87, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 3 0 3 0 8 5 8 5 8 5 8 5 7 4 7 4.

TAB 3 0 3 0 8 5 8 5 8 5 8 5 7 4 7 4

88

Musical notation for measure 88, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 7 0 7 8 0 7 10 0 12 0 8 10 0 8 12 0.

TAB 7 0 7 8 0 7 10 0 12 0 8 10 0 8 12 0

89

Musical notation for measure 89, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 7 0 7 8 0 7 10 0 13 0 10 12 0 10 14 0.

TAB 7 0 7 8 0 7 10 0 13 0 10 12 0 10 14 0

90

T
A
B

7 0 7 8 0 7 0 12 0 8 10 0 8 12 0

91

Solo

P.H. P.H. P.H.

full

T
A
B

7 0 7 0 12 8 12 8 12 8 12 8 10 7 10 7 12 10 9 (9)

93

T
A
B

13 12 10 11 10 13 10 11 10 17 13 15 14

94

full

T
A
B

12 14 15 12 14 13 13 17 13 13 17 18 17 20 17 20 12 8 10 10 9 10

96

T
A
B

13 10 9 12 9 10 13 10 9 12 9 10 9 10 9 10

97

TAB 13 10 9 12 9 10 13 10 9 12 9 10 12

full

98

TAB 13-10-8-13-10-8-13-10-8-13-10-8-13-10-8-13-10-8-13-10-8-13-10-8-13-10

99

TAB 15-13-10-15-13-10-15-13-10-15-13-10-15-13-10-15-17-13-15-14-15-13-15-15

full

Fingerkiller

100

TAB 12 0 3 5 0 2 3 0 3 5 2 3 2 2 5 2 3 5

102

TAB 3 5 0 2 3 0 3 5 0 5 0 1 0 5 3 2

103

T
A
B 3 5 0 2 3 0 3 5 2 3 2 5 2 3 5

104

T
A
B 7 8 0 5 7 0 7 8 0 8 10 5 10 8 7 5

105

T
A
B 7 8 0 5 7 0 7 8 5 7 5 5 8 5 7 8

106

T
A
B 7 8 0 5 7 0 7 8 0 8 10 7 10 8 7 5

107

Cliffhanger

T
A
B 7 8 0 5 7 0 7 8 5 7 5 5 8 5 7 8 / 5 8 7 10

109

T
A
B 8 12 10 13 12 8 10 7 8 5 7 4 / 5 8 7 10 8 12 10 13

outro

114

TAB 12 8 10 7 8 5 7 4 5 0 5 0 5 0 5 0 4 0 4 0 7 4 0

117

TAB 1 0 1 0 1 0 1 0 0 0 0 0 3 0 0 0

118

TAB 5 0 5 0 5 0 5 0 4 0 4 0 7 4 0 3 2 5 4