

# We Who Are About To Die

Evile  
Enter The Grave

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 110

E-Gt

1

P.M.-----|

TAB

2	3	2	2	3	2	3
2	1	2	2	1	2	3
0		0	0	1	0	4
					3	1

6

P.M.-----|    P.M.-----|    P.M.-----|

TAB

2	2	3	2	2	3	3
2	0	1	0	1	0	3
0	0	1	0	4	3	0
						1
						0
						1
						0
						4
						3

11

P.M.-----|    P.M.-----|

TAB

2	4	3	2	0	0	0	0	0	0	0	4	3
2	2	1	3	0	0	0	0	0	0	0	4	3
0	0	1	1	0	0	0	0	0	0	0	4	3

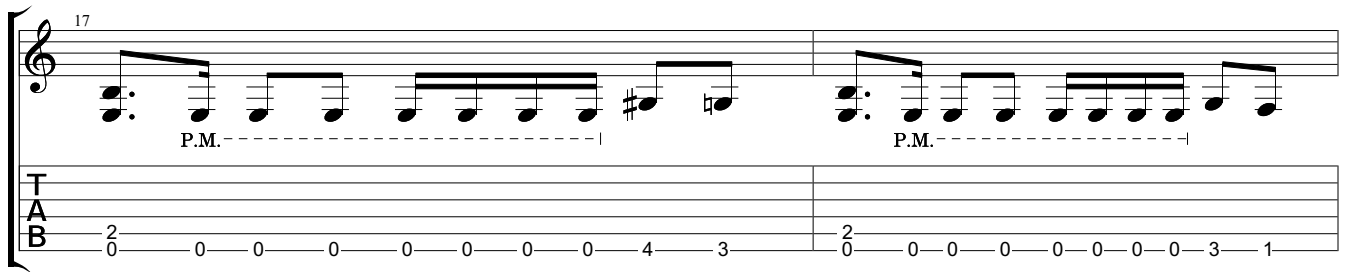
14

P.M.-----|    P.M.-----|

TAB

2	4	3	2	0	0	0	0	0	0	0	4	3	4	3	3
2	2	1	3	0	0	0	0	0	0	0	4	3	2	1	3
0	0	1	1	0	0	0	0	0	0	0	4	3	1	1	1

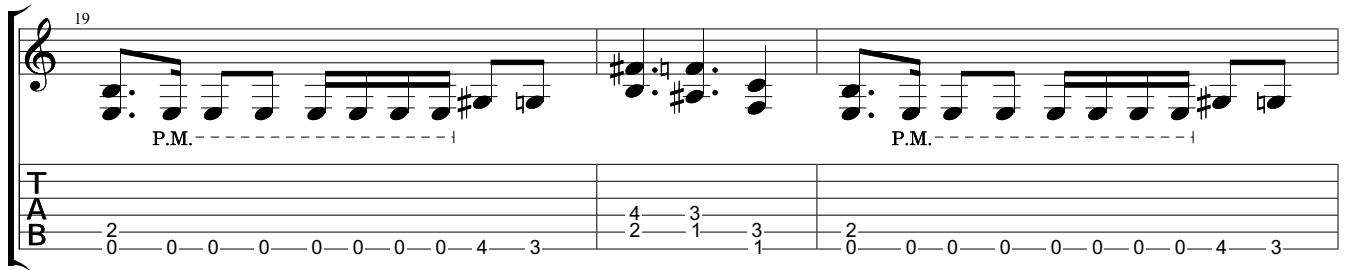
17



P.M. P.M.

TAB 2 0 0 0 0 0 0 0 4 3 | 2 0 0 0 0 0 0 0 3 1

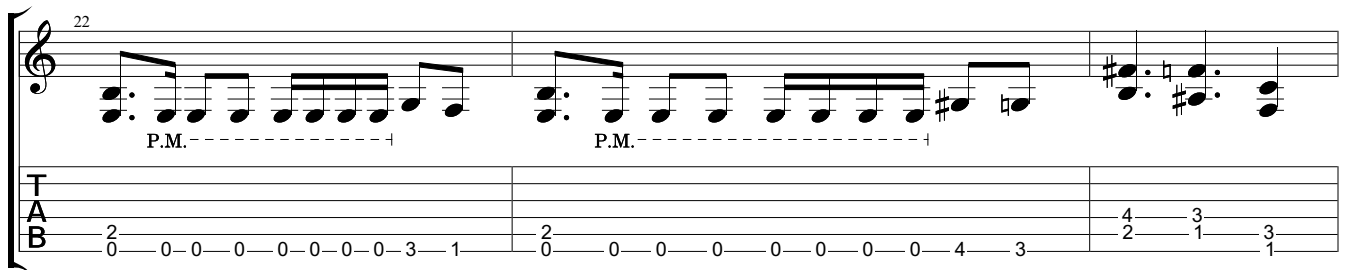
19



P.M. P.M. P.M.

TAB 2 0 0 0 0 0 0 0 4 3 | 4 2 3 1 3 | 2 0 0 0 0 0 0 0 4 3

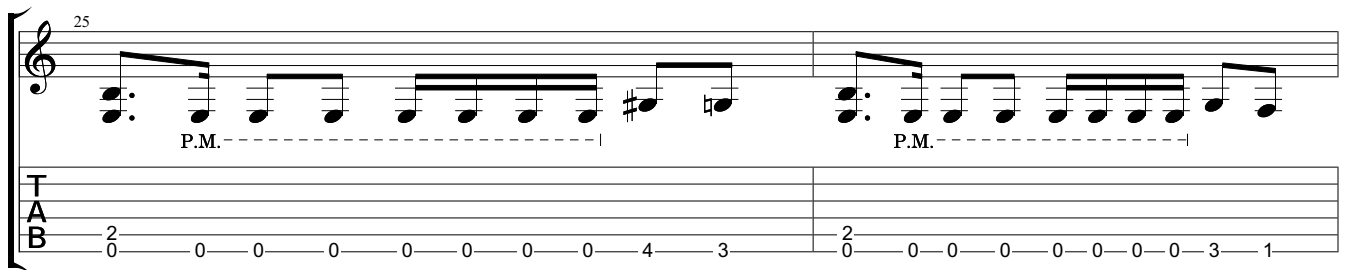
22



P.M. P.M. P.M.

TAB 2 0 0 0 0 0 0 0 3 1 | 2 0 0 0 0 0 0 0 4 3 | 4 2 3 1 3

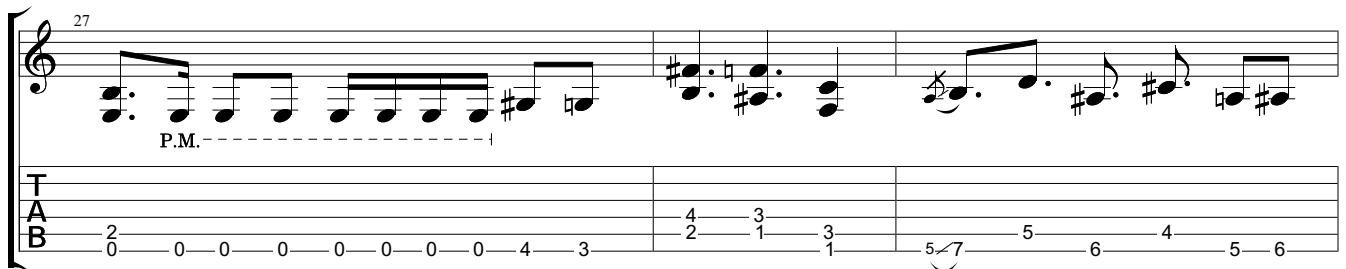
25



P.M. P.M.

TAB 2 0 0 0 0 0 0 0 4 3 | 2 0 0 0 0 0 0 0 3 1

27



P.M. P.M. P.M.

TAB 2 0 0 0 0 0 0 0 4 3 | 4 2 3 1 3 | 5 7 5 6 4 5 6

30

P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0 5-7 5 6 4 5 6 0-0-0-0-0-0-0-0-0-0-0

33

P.M.

T  
A  
B

5-7 5 6 4 5 6 0-0-0-0-0-0-0-0-0-0-0 5-7 5 6 4 5 6

36

**zolo**

P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-3-0-3-2-1 2 0-0-0-0-0-0-0-4-3

38

P.M. P.M.

T  
A  
B

2 0-0-0-0-0-0-0-3-1 2 0-0-0-0-0-0-0-4-3 4 2 3 1 3 1

41

P.M. P.M.

T  
A  
B

2 0-0-0-0-0-0-0-4-3 2 0-0-0-0-0-0-0-3-1

43

TAB

2 0 0 0 0 0 0 0 4 3 | 4 3 3 | 2 0 0 0 0 0 0 0 4 3

46

TAB

2 0 0 0 0 0 0 0 3 1 | 2 0 0 0 0 0 0 0 4 3 | 4 3 3

49

TAB

2 0 0 0 0 0 0 0 4 3 | 2 0 0 0 0 0 0 0 3 1

51

TAB

2 0 0 0 0 0 0 0 4 3 | 4 3 3 | 5 7 5 6 4 5 6

54

TAB

0 0 0 0 0 0 0 0 0 0 | 5 7 5 6 4 5 6 | 0 0 0 0 0 0 0 0 0 0



70

Musical notation for measures 70-71. Measure 70 is in 3/4 time with notes G2, A2, B2, C3. Measure 71 is in 4/4 time with notes G2, A2, B2, C3, D3, E3, F3, G3. Both measures are marked P.M. Below the staff is a guitar TAB with fret numbers 0, 6, 0, 6, 0, 6, 0 for measure 70 and 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 8 for measure 71.

P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 6 0 6 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8

72

Musical notation for measures 72-73. Measure 72 is in 3/4 time with notes G2, A2, B2, C3. Measure 73 is in 4/4 time with notes G2, A2, B2, C3, D3, E3, F3, G3. Both measures are marked P.M. Below the staff is a guitar TAB with fret numbers 0, 6, 0, 6, 0, 6, 0 for measure 72 and 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 8 for measure 73.

P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 6 0 6 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8

74

Musical notation for measures 74-75. Measure 74 is in 3/4 time with notes G2, A2, B2, C3. Measure 75 is in 4/4 time with notes G2, A2, B2, C3, D3, E3, F3, G3. Both measures are marked P.M. Below the staff is a guitar TAB with fret numbers 0, 6, 0, 6, 0, 6, 0 for measure 74 and 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 8 for measure 75.

P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 6 0 6 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8

76

Musical notation for measures 76-77. Measure 76 is in 3/4 time with notes G2, A2, B2, C3. Measure 77 is in 4/4 time with notes G2, A2, B2, C3, D3, E3, F3, G3. Both measures are marked P.M. Below the staff is a guitar TAB with fret numbers 0, 6, 0, 6, 0, 6, 0 for measure 76 and 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 8 for measure 77.

P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 6 0 6 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8

78

Musical notation for measures 78-79. Measure 78 is in 3/4 time with notes G2, A2, B2, C3. Measure 79 is in 4/4 time with notes G2, A2, B2, C3, D3, E3, F3, G3. Both measures are marked P.M. Below the staff is a guitar TAB with fret numbers 0, 6, 0, 6, 0, 6, 0 for measure 78 and 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 8 for measure 79.

P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 6 0 6 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8

80

Musical notation for measures 80-81. Measure 80 is in 3/4 time with notes G2, A2, B2, C3. Measure 81 is in 4/4 time with notes G2, A2, B2, C3, D3, E3, F3, G3. Both measures are marked P.M. Below the staff is a guitar TAB with fret numbers 0, 6, 0, 6, 0, 6, 0 for measure 80 and 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 8 for measure 81.

P.M. P.M. P.M. P.M. P.M.

TAB 0 6 0 6 0 6 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8







109

P.M. P.M. P.M.

TAB 2 2 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 3 2 0 1

111

P.M. P.M. P.M. P.M.

TAB 2 2 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 10 8 10 8 0

113

P.M. P.M. P.M.

TAB 2 2 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 3 2 0 1

115

P.M. P.M. P.M. P.M.

TAB 2 2 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 10 8 10 8 0

117

P.M. P.M. P.M.

TAB 2 2 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 3 2 0 1

119

P.M. P.M. P.M.

TAB 2 2 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 7 8 7 8 7

121

TAB 0-0-0-0-0-0 7 6 5-8 7 0-0-0-0 7 8-10-7 0-0-0-0-0-0 7 6 5-8

124

TAB 7 0-0-0-0 7 8 7-(8) 0-0-0-0-0-0 7 6 5-8 7 0-0-0-0 7 8-10-7

127

TAB 0-0-0-0-0-0 7 6 5-8 7 0-0-0-0 7 8 7-(8) 2/2 0-0-0-0-0-0 9/7 0-0-0-0-0-0

130

TAB 7 5 0-0-0-0-0-0-0-3-2 0 1 2/2 0-0-0-0-0-0-0 5/3 0-0-0-0-0-0-0

132

TAB 7 5 0-0-0-0-0-0-0 10 8 0 10 8 2/2 0-0-0-0-0-0-0 9/7 0-0-0-0-0-0-0

134

TAB 7 5 0-0-0-0-0-0-0-3-2 0 1 2/2 0-0-0-0-0-0-0 5/3 0-0-0-0-0-0-0



154

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 0-0-0-3-1-0-3 9 8 7 0 5 0 10 9 8 7 0 8 0 5 7 5 3 0 3 1

157

P.M. P.M. P.M.

TAB 0 0 0 0 0 3 2 0 1 2 0 0 0 0 3 1 0 3

159

P.M. P.M. P.M.

TAB 0 0 0 0 0 3 2 0 1 2 0 0 0 0 3 1 0 3

161

P.M. P.M. P.M.

TAB 0 0 0 0 0 3 2 0 1 2 0 0 0 0 3 1 0 3

163

P.M. P.M. P.M.

TAB 0 0 0 0 0 3 2 0 1 2 0 0 0 0 3 1 0 3

165

P.M. P.M. P.M.

TAB 0 0 0 0 0 3 2 0 1 2 0 0 0 0 10 10 8 8

167

P.M. P.M. P.M.

TAB

0 0 0 0 0 3 2 0 1 2 0 0 0 0 9 7 9 7

169

P.M. P.M. P.M.

TAB

0 0 0 0 0 3 2 0 1 2 0 0 0 0 8 6 8 6

171

**zolo**

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 3 2 0 1 2 0 0 0 0 7 5 7 5 3 3 3 3 3 6 5 3 4

174

P.M. P.M. P.M.

TAB

5 3 3 3 3 6 4 4 6 4 3 3 3 3 3 6 5 3 4

176

P.M. P.M. P.M.

TAB

5 3 3 3 3 6 4 4 6 4 3 3 3 3 3 6 5 3 4

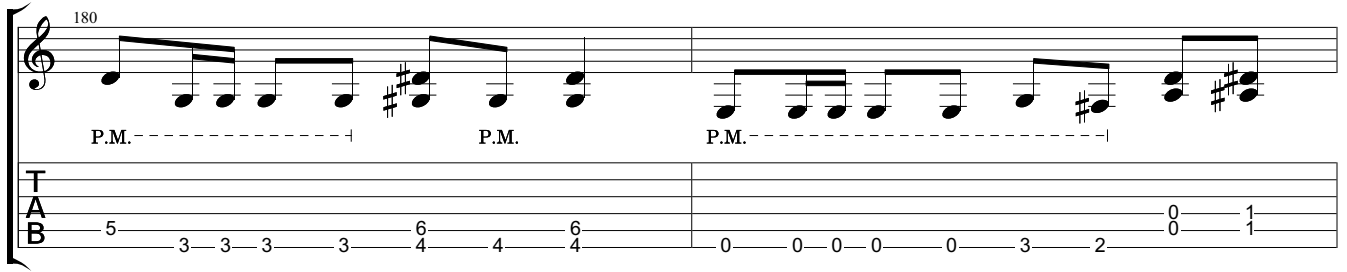
178

P.M. P.M. P.M.

TAB

5 3 3 3 3 6 4 4 6 4 3 3 3 3 3 6 5 3 4

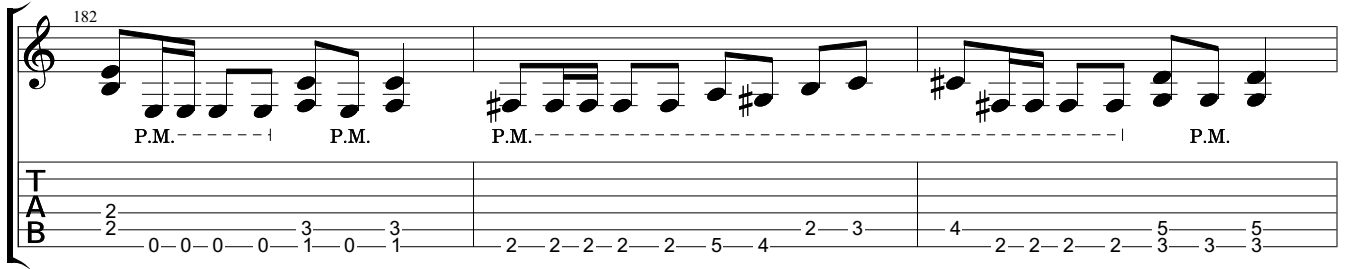
180



P.M.-----| P.M. P.M.-----|

T  
A  
B 5 3 3 3 3 6 4 4 4 | 0 0 0 0 0 3 2 0 1

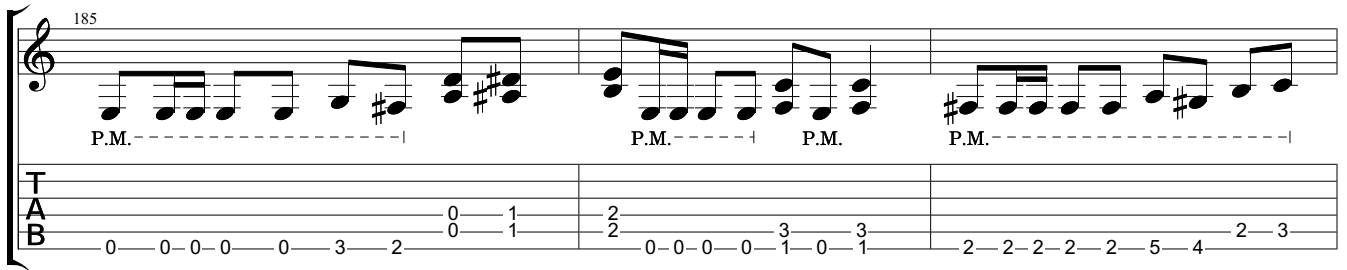
182



P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 2 2 0 0 0 0 3 1 0 3 | 2 2 2 2 2 5 4 2 3 | 4 2 2 2 2 5 3 3 3

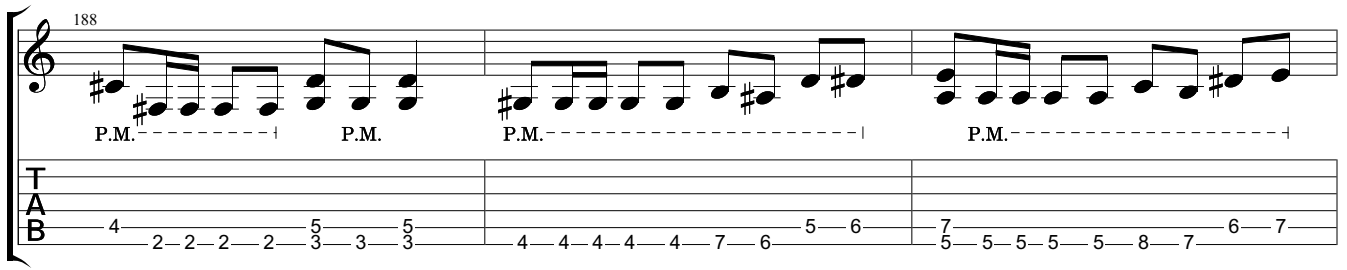
185



P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 0 0 0 0 0 3 2 0 1 | 2 0 0 0 0 3 1 0 3 | 2 2 2 2 2 5 4 2 3

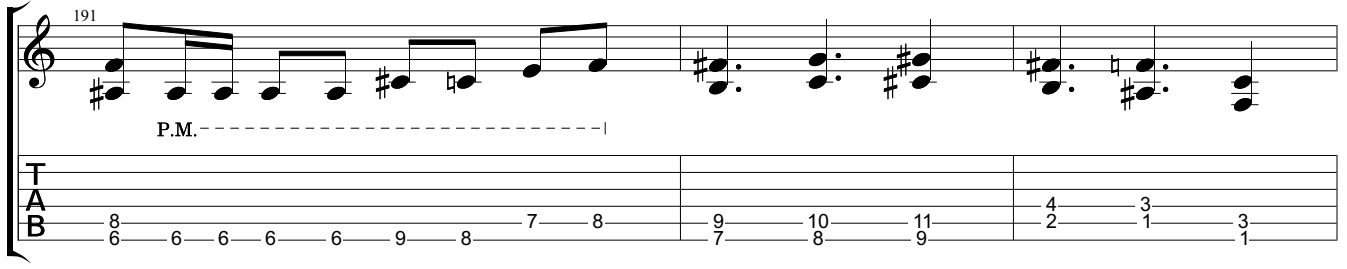
188



P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 4 2 2 2 2 5 3 3 3 | 4 4 4 4 4 7 6 5 6 | 7 5 5 5 5 8 7 6 7

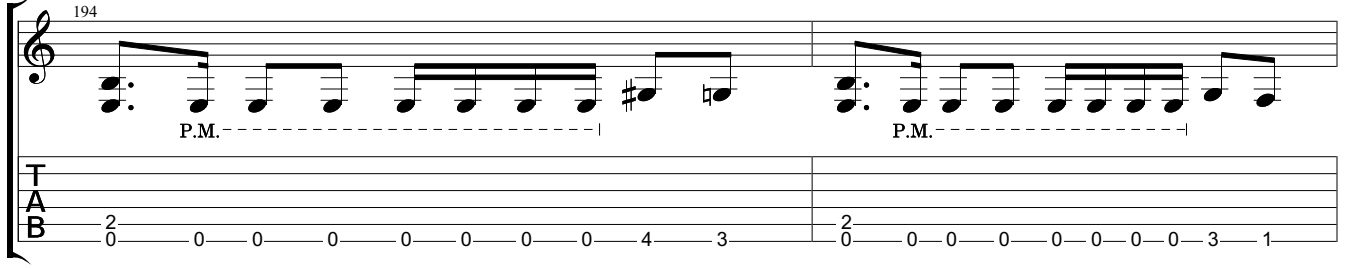
191



P.M.-----|

T  
A  
B 8 6 6 6 6 9 8 7 8 | 9 10 11 4 3 3 | 6 6 6 6 6 9 8 7 8 | 9 10 11 4 3 3

194



P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 4 3 | 2 0 0 0 0 0 0 3 1

196

P.M.

T  
A  
B

2 0 0 0 0 0 0 0 4 3 2 4 3 3 2 0 0 0 0 0 0 0 4 3

199

P.M.

T  
A  
B

2 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 0 0 4 3 4 2 3 3 2 0 0 0 0 0 0 0 4 3

202

P.M.

T  
A  
B

2 0 0 0 0 0 0 0 4 3 2 0 0 0 0 0 0 0 3 1

204

P.M.

T  
A  
B

2 0 0 0 0 0 0 0 4 3 4 2 3 3 2 0 0 0 0 0 0 0 4 3

207

P.M.

T  
A  
B

2 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 0 0 4 3 4 2 3 3 2 0 0 0 0 0 0 0 4 3

210

P.M.

T  
A  
B

2 2 3 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2 0 1 0 4 3 2 2 3 2 2 3 2 2 0

