

Frank Sinatra - Bewitched

0.0"
1.1,00
Bewitched

♩ = 85,000046

The musical score is arranged in a multi-stem format. It begins with a tempo marking of 85,000046. The score includes the following parts:

- Alto Saxophone:** Six staves, each with a treble clef and 4/4 time signature. The first five staves contain melodic lines with triplets and various articulations. The sixth staff is empty.
- Baroque Trumpet:** Two staves, each with a treble clef and 4/4 time signature. Both staves are empty.
- Trombone:** Two staves, each with a bass clef and 4/4 time signature. Both staves are empty.
- Percussion:** A staff with a double bar line and 4/4 time signature, showing a rhythmic pattern of eighth notes.
- Kora:** A staff with a treble clef and 4/4 time signature, featuring a rhythmic pattern of eighth notes.
- Acoustic Bass:** A staff with a bass clef and 4/4 time signature, showing a simple bass line.
- Synth Brass:** A staff with a treble clef and 4/4 time signature, containing a melodic line with triplets.
- Solo:** A staff with a treble clef and 4/4 time signature, showing a series of chords.

4

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.

Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The top section consists of seven staves for Alto Saxophones. The first six staves contain active musical notation, including eighth and sixteenth notes, rests, and triplet markings. The seventh staff is empty. Below this is a section for brass instruments: two staves for Baritone Trumpets (Bar. Tpt.) which are empty, and two staves for Trombones (Tbn.) which are also empty. The next section includes a Percussion (Perc.) staff with rhythmic notation, a Kora staff with eighth notes, and an Alto Bass (A. Bass) staff with a melodic line. The bottom section features a Synthesizer Brass (Syn. Br.) staff with a melodic line and a Solo staff with a complex, multi-measure bass line. The Solo staff includes various accidentals and rests.

6

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. It features six staves. The top five staves are for Alto Saxophones, each with a treble clef and a key signature of one sharp (F#). The sixth staff is for Percussion, with a double bar line and a common time signature. The seventh staff is for Kora, with a treble clef and a key signature of one sharp. The eighth staff is for A. Bass, with a bass clef and a key signature of one sharp. The ninth staff is for Syn. Br., with a treble clef and a key signature of one sharp. The tenth staff is for Solo, with a treble clef and a key signature of one sharp. The music is written in a 4/4 time signature. The Alto Sax parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part has a consistent pattern of eighth notes with 'x' marks above them. The Kora part has a rhythmic pattern of eighth notes. The A. Bass part has a simple bass line with quarter and eighth notes. The Syn. Br. part has a melodic line with eighth and sixteenth notes. The Solo part has a complex, multi-measure rest followed by a melodic line.

9

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.

Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a system with seven staves. The top six staves are for Alto Saxophones, and the bottom two are for Baritone Trumpets and Trombones. Below these are staves for Percussion, Kora, A. Bass, Syn. Br., and Solo. The music is written in treble clef for most instruments, with a key signature of one flat (Bb). The Alto Sax parts feature a mix of eighth and quarter notes, some with slurs. The Bar. Tpt. and Tbn. parts have a more rhythmic, eighth-note pattern. The Perc. part uses a drum set notation with 'x' marks for cymbals. The Kora part has a steady eighth-note accompaniment. The A. Bass part has a simple bass line. The Syn. Br. part has a melodic line similar to the Alto Sax. The Solo part is a single staff with a complex, multi-measure rest followed by a melodic phrase.

11

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Syn. Br.
Solo

Detailed description: This is a page of a musical score, numbered 11. It features ten staves of music. The first seven staves are for Alto Saxophones, each with a unique melodic line. The next four staves are for Brass instruments: two for Baritone Trumpets and two for Trombones, providing harmonic support. The Percussion staff shows a rhythmic pattern with accents. The Kora staff has a melodic line with grace notes. The A. Bass staff provides a steady bass line. The Syn. Br. staff has a melodic line similar to the Alto Saxophones. The Solo staff at the bottom features a complex, multi-measure rest followed by a dense, multi-voice melodic passage.

13

This musical score page, numbered 6 and starting at measure 13, features seven staves. The top six staves are for Alto Saxophones, Baritone Trumpets, and Trombones, each with a treble or bass clef. The seventh staff is for Percussion, using a drum set notation. The eighth staff is for Kora, with a treble clef. The ninth staff is for A. Bass, with a bass clef. The tenth staff is for Syn. Br., with a treble clef. The eleventh staff is for Solo, with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with rests and dynamic markings. The key signature has one sharp (F#).

15

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Syn. Br.
Solo

18

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a grand staff format with multiple staves. The instruments are: Alto Saxophone (7 staves), Baritone Trumpet (2 staves), Trombone (2 staves), Percussion (1 staff), Kora (1 staff), Acoustic Bass (1 staff), and Solo (1 staff). The Alto Saxophone parts are in treble clef, while the Baritone Trumpet and Trombone parts are in bass clef. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Kora part is in treble clef. The Acoustic Bass part is in bass clef. The Solo part is in treble clef and features large, sustained notes. The music is in 4/4 time and consists of three measures. The Alto Saxophone parts show various melodic lines and rhythmic patterns. The Baritone Trumpet and Trombone parts provide harmonic support with chords and single notes. The Percussion part has a steady rhythm. The Kora part has a rhythmic pattern. The Acoustic Bass part has a simple bass line. The Solo part has large, sustained notes.

21

The musical score consists of seven systems of staves. The first system contains six staves for Alto Saxophones. The second system contains four staves for Baritone Trumpets and Trombones. The third system contains two staves for Percussion and one staff for Kora. The fourth system contains one staff for Alto Bass. The fifth system contains one staff for Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The page number '21' is written at the top left of the first staff.

24

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

3

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (6 staves), Baritone Trumpet (2 staves), Trombone (2 staves), Percussion (1 staff), Kora (1 staff), Alto Bass (1 staff), and Solo (1 staff). The Alto Saxophone parts feature melodic lines with slurs and ties. The Baritone Trumpet and Trombone parts play rhythmic patterns with slurs. The Percussion part has a steady rhythm with accents. The Kora part has a melodic line with slurs. The Alto Bass part has a bass line with a triplet of eighth notes. The Solo part has a complex melodic line with slurs and ties. The page number '10' is at the top left, and the measure number '24' is at the top of the first staff. The number '3' is at the bottom of the Alto Bass staff.

26

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Syn. Br.
Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 26. The score is arranged in a system with ten staves. The top six staves are for Alto Saxophones, each with its own part. The next two staves are for Baritone Trumpets. The following two staves are for Trombones. The Percussion part is on a single staff with a drum set icon. The Kora part is on a single staff. The A. Bass part is on a single staff. The Syn. Br. part is on a single staff. The Solo part is on a single staff. The music is written in treble clef for most parts, with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

28

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Alto Sax. (seven staves), Bar. Tpt. (two staves), Tbn. (two staves), Perc. (one staff), Kora (one staff), A. Bass (one staff), Syn. Br. (one staff), and Solo (one staff). The Alto Sax parts feature various melodic lines, some with slurs and accents. The Bar. Tpt. and Tbn. parts have rhythmic patterns. The Perc. part shows a complex rhythmic pattern with 'x' marks above notes. The Kora part has a steady rhythmic accompaniment. The A. Bass part provides a low-frequency accompaniment. The Syn. Br. part has a melodic line similar to the Alto Sax. The Solo part features a long, sustained note with a complex harmonic structure. The score is written in a key with one sharp (F#) and a common time signature (C).

30

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top six staves are for Alto Saxophones, the next two for Baritone Trumpets, and the next two for Trombones. Below these are staves for Percussion, Kora, and Alto Bass. The bottom two staves are for Synthesizer and Solo. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure features a prominent triplet in the Alto Sax and Syn. Br. parts, and a complex, sustained chordal structure in the Solo part. The Solo part uses a grand staff (treble and bass clefs) with multiple notes beamed together.

32

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 32. The score is arranged in a system with seven staves. The top six staves are for Alto Saxophones, and the bottom seven staves are for other instruments. The Alto Saxophones have various parts, with some playing a melodic line and others providing harmonic support. The Baritone Trumpets and Trombones are mostly silent. The Percussion part features a complex rhythmic pattern with many accents. The Kora part has a melodic line with a triplet. The Acoustic Bass part has a bass line with some triplets. The Synthesizer Brass part has a melodic line. The Solo part has a chordal accompaniment.

35

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first five staves are for Alto Saxophones, each with a treble clef. The sixth staff is for Percussion, with a double bar line and a vertical line on the left. The seventh staff is for Kora, with a treble clef. The eighth staff is for Alto Bass, with a bass clef. The ninth staff is for Syn. Br., with a treble clef. The tenth staff is for Solo, with a treble clef. The score is divided into two measures by a vertical bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part at the bottom features complex chordal textures with many beamed notes.

37

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 37. The score is arranged in a system with ten staves. From top to bottom, the staves are: five Alto Saxophones, Percussion, Kora, A. Bass, Syn. Br., and Solo. The Alto Saxophones and Syn. Br. parts are written in treble clef with a key signature of one sharp (F#). The A. Bass part is in bass clef. The Percussion part uses a standard drum notation. The Kora part is in treble clef. The Solo part is in treble clef. The music consists of several measures of complex rhythmic and melodic patterns. The Alto Saxophones and Syn. Br. parts feature intricate melodic lines with many accidentals and rests. The Percussion part has a steady, rhythmic accompaniment. The Kora part has a more melodic and rhythmic line. The A. Bass part provides a low-frequency accompaniment. The Solo part consists of a series of chords and arpeggios.

40

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This musical score page, numbered 40 at the top left and 17 at the top right, features six staves. The first five staves are for Alto Saxophones, each with a treble clef and a key signature of one flat. The first staff has a long slur over the first measure. The second staff has a long slur over the first two measures. The third staff has a long slur over the first measure. The fourth staff has a long slur over the first measure. The fifth staff has a long slur over the first measure. The sixth staff is for Percussion, with a double bar line and a key signature of one flat, showing a rhythmic pattern with 'x' marks above notes. The seventh staff is for Kora, with a treble clef and a key signature of one flat, showing a rhythmic pattern with eighth notes. The eighth staff is for A. Bass, with a bass clef and a key signature of one flat, showing a simple bass line. The ninth staff is for Syn. Br., with a treble clef and a key signature of one flat, showing a long slur over the first measure. The tenth staff is for Solo, with a treble clef and a key signature of one flat, showing a complex melodic line with many notes and slurs.

42

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Syn. Br.
Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 42. The score is arranged in a system with ten staves. The top six staves are for Alto Saxophones, each with its own part. The next two staves are for Baritone Trumpets. The following two staves are for Trombones. The Percussion part is shown with a drum set icon and various rhythmic patterns. The Kora part consists of a single melodic line. The A. Bass part is a single bass line. The Syn. Br. part is a single melodic line. The Solo part is a single melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. There are also some performance instructions like '3' under a triplet in the Alto Sax parts.

44

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 44. The score is arranged in a system with multiple staves. The instruments are: Alto Saxophone (6 staves), Baritone Trumpet (2 staves), Trombone (2 staves), Percussion (1 staff), Kora (1 staff), Alto Bass (1 staff), Synthesizer Brass (1 staff), and Solo (1 staff). The Alto Saxophone parts are highly active, featuring complex rhythmic patterns and melodic lines. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Percussion part features a steady, rhythmic pattern. The Kora part has a melodic line with some rests. The Alto Bass part has a bass line with some syncopation. The Synthesizer Brass part has a melodic line similar to the Alto Saxophone. The Solo part features a complex, multi-measure rest followed by a dense, multi-note chordal structure.

46

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 46. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Alto Sax (7 staves), Bar. Tpt. (2 staves), Tbn. (2 staves), Perc. (1 staff), Kora (1 staff), A. Bass (1 staff), Syn. Br. (1 staff), and Solo (1 staff). The Alto Sax parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staves have triplet markings. The Bar. Tpt. and Tbn. parts also feature triplet markings and complex rhythmic figures. The Perc. part consists of a series of rhythmic pulses. The Kora part has a steady eighth-note pattern. The A. Bass part provides a low-frequency accompaniment. The Syn. Br. part has a melodic line with triplet markings. The Solo part features a complex, multi-measure rest with intricate chordal textures underneath. The page number '20' is at the top left, and the measure number '46' is at the top left of the staff area.

48

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 48. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Alto Saxophone (7 staves), Baritone Trumpet (2 staves), Trombone (2 staves), Percussion (1 staff), Kora (1 staff), Alto Bass (1 staff), Synthesizer/Brass (1 staff), and Solo (1 staff). The Alto Saxophone parts feature melodic lines with triplets and slurs. The Baritone Trumpet and Trombone parts have more rhythmic and harmonic accompaniment. The Percussion part shows a complex rhythmic pattern with 'x' marks indicating specific sounds. The Kora part has a melodic line with triplets. The Alto Bass part provides a bass line. The Synthesizer/Brass part has a simple melodic line. The Solo part features a complex, multi-voice texture with many notes and slurs. The score is written in a key with one sharp (F#) and a 4/4 time signature.

51

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is arranged in a grand staff format with ten staves. The top six staves are for Alto Saxophones, each with a treble clef. The next two staves are for Baritone Trumpets, each with a treble clef. The following two staves are for Trombones, each with a bass clef. The Percussion staff uses a double bar line and 'x' marks for hits. The Kora staff has a treble clef and contains rhythmic patterns. The A. Bass staff has a bass clef and contains a few notes. The Solo staff at the bottom has a treble clef and contains a long, sustained note with a double bar line and a fermata.

54

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves for Alto Saxophones, two for Baritone Trumpets, two for Trombones, one for Percussion, one for Kora, one for Alto Bass, and one for Solo. The score is divided into three measures. The Alto Saxophones play a melodic line with various articulations and dynamics. The Baritone Trumpets and Trombones play a rhythmic accompaniment with triplets. The Percussion part consists of a steady pattern of eighth notes. The Kora part plays a rhythmic pattern of eighth notes. The Alto Bass part plays a melodic line with a bass line. The Solo part consists of a series of chords.

57

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Syn. Br.
Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 57. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Alto Saxophone (7 staves), Baritone Trumpet (2 staves), Trombone (2 staves), Percussion (1 staff), Kora (1 staff), Alto Bass (1 staff), Synthesizer/Brass (1 staff), and Solo (1 staff). The Alto Saxophone parts feature melodic lines with various articulations like slurs and accents. The Baritone Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion part has a steady rhythmic accompaniment. The Kora part has a melodic line with a specific rhythmic feel. The Alto Bass part has a low-frequency melodic line. The Synthesizer/Brass part has a melodic line that often mirrors the Alto Saxophone. The Solo part features a complex, multi-voiced texture with many notes.

59

Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Syn. Br.
Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 59. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Alto Saxophone (6 staves), Baritone Trumpet (2 staves), Trombone (2 staves), Percussion (1 staff), Kora (1 staff), Acoustic Bass (1 staff), Synthesizer Br. (1 staff), and Solo (1 staff). The Alto Saxophone parts feature complex rhythmic patterns with many grace notes and slurs. The Baritone Trumpet and Trombone parts have similar rhythmic motifs, with some triplets indicated by a '3' over a bracket. The Percussion part consists of rhythmic patterns using 'x' marks on a staff. The Kora part has a steady, rhythmic accompaniment. The Acoustic Bass part provides a low-frequency accompaniment. The Synthesizer Br. part mirrors the melodic lines of the Alto Saxophones. The Solo part at the bottom features a dense, multi-voice texture with many notes and accidentals.

61

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 61. The score is arranged in a grand staff format with multiple staves. The instruments are: Alto Saxophone (7 staves), Baritone Trumpet (2 staves), Trombone (2 staves), Percussion (1 staff), Kora (1 staff), Alto Bass (1 staff), Synthesizer Brass (1 staff), and Solo (1 staff). The Alto Saxophone parts feature several triplet markings. The Baritone Trumpet and Trombone parts have complex rhythmic patterns. The Percussion part consists of a series of rhythmic pulses. The Kora part has a steady eighth-note pattern. The Alto Bass part has a simple bass line. The Synthesizer Brass part has a melodic line with a triplet. The Solo part has a complex, multi-measure rest with a melodic line underneath.

63

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 63. The score is arranged in a vertical stack of staves. The top six staves are for Alto Saxophones, each with its own staff label. The next two staves are for Baritone Trumpets, followed by two for Trombones. Below these are staves for Percussion, Kora, and Alto Bass. The final two staves are for Synthesizer Brass and Solo. The music is written in treble clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have long horizontal lines indicating sustained notes or breath marks. The Solo part at the bottom features a complex, multi-measure rest followed by a dense, multi-note passage.

65

The musical score consists of seven staves. The top five staves are for Alto Saxophones, each with a treble clef and a key signature of one flat. They play a melodic line with a long slur across the first two measures. The sixth staff is for Percussion, with a double bar line at the start and a complex rhythmic pattern including a triplet of eighth notes. The seventh staff is for Kora, with a treble clef and a key signature of one flat, playing a rhythmic accompaniment. The eighth staff is for A. Bass, with a bass clef and a key signature of one flat, playing a bass line. The ninth staff is for Syn. Br., with a treble clef and a key signature of one flat, playing a melodic line with a long slur. The tenth staff is for Solo, with a treble clef and a key signature of one flat, playing a complex rhythmic pattern with many beamed notes.

Frank Sinatra - Bewitched

Alto Saxophone

♩ = 85,000046

5

10

14

19

23

27

31

36

41

V.S.

Alto Saxophone

44

Musical staff for measures 44-47. The key signature has three sharps (F#, C#, G#). Measure 44 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 45 has eighth notes B4, A4, G#4, and F#4. Measure 46 has quarter notes E4, D4, and C4. Measure 47 has a quarter note B3, followed by a triplet of eighth notes A3, G#3, and F#3.

48

Musical staff for measures 48-52. Measure 48 has a half note G#4. Measure 49 has a half note A4. Measure 50 has a half note B4. Measure 51 has a half note C5. Measure 52 has a half note B4.

53

Musical staff for measures 53-56. Measure 53 has a half note G#4. Measure 54 has a half note A4. Measure 55 has a half note B4. Measure 56 has a half note C5.

57

Musical staff for measures 57-60. Measure 57 has a half note G#4. Measure 58 has a half note A4. Measure 59 has a half note B4. Measure 60 has a half note C5.

61

Musical staff for measures 61-63. Measure 61 has a half note G#4. Measure 62 has a half note A4. Measure 63 has a half note B4.

64

Musical staff for measures 64-67. Measure 64 has a half note G#4. Measure 65 has a half note A4. Measure 66 has a half note B4. Measure 67 has a half note C5.

Frank Sinatra - Bewitched

Alto Saxophone

♩ = 85,000046

5

10

14

19

23

27

31

36

40

V.S.

Alto Saxophone

44



49



54



58



62



64



Frank Sinatra - Bewitched

Alto Saxophone

♩ = 85,000046

5

10

14

19

23

27

31

36

40

V.S.

44



48



53



57



61



64



Frank Sinatra - Bewitched

Alto Saxophone

♩ = 85,000046

5

10

14

19

23

27

31

36

40

V.S.

44



48



53



58



62



Frank Sinatra - Bewitched

Alto Saxophone

♩ = 85,000046

5

10

14

19

23

27

31

36

41

V.S.

44



49



54



58



62



Frank Sinatra - Bewitched

Alto Saxophone

♩ = 85,000046

2 5

12

3 3

16

20

24

28

31

9

42



46



50



54



58



62



Frank Sinatra - Bewitched

Alto Saxophone

♩ = 85,000046

2 5

12

3 3

16

3 3

20

3 3

24

3 3

27

3 3

31

9

42



46



49



53



57



61



63



Baroque Trumpet

Frank Sinatra - Bewitched

♩ = 85,000046

2 5

12 3 3

16

20 3 3

24

27

31 9

Baroque Trumpet



Baroque Trumpet

Frank Sinatra - Bewitched

♩ = 85,000046

2 5

12

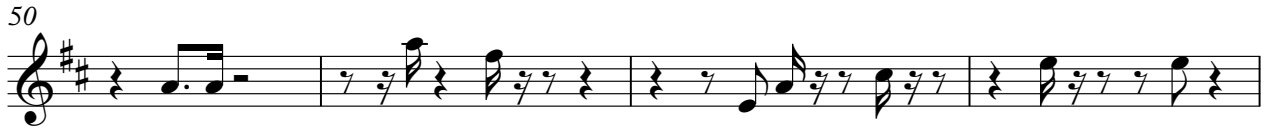
16

20

24

27

31 9



Frank Sinatra - Bewitched

Trombone

♩ = 85,000046

2 5

12 3 3

16

20 3 3

24

27

31 9

2

42 **Trombone**

46

49

53

57

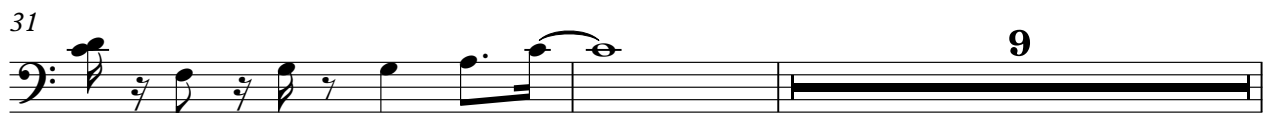
60

63

Frank Sinatra - Bewitched

Trombone

♩ = 85,000046



Frank Sinatra - Bewitched

Percussion

♩ = 85,000046

6

10

14

18

23

27

31

35

40

V.S.

2

Percussion

44

Musical notation for measures 44-47. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures.

48

Musical notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol above it. The notes are grouped in pairs, with a dotted line between them. A triplet of eighth notes is indicated by a '3' below the notes in the third measure. The rhythm is consistent throughout the four measures.

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures.

57

Musical notation for measures 57-60. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures.

61

Musical notation for measures 61-63. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the three measures.

64

Musical notation for measures 64-67. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each accompanied by a cross symbol above it. The notes are grouped in pairs, with a dotted line between them. A triplet of eighth notes is indicated by a '3' above the notes in the third measure. A sixteenth note triplet is indicated by a '6' below the notes in the fourth measure. The rhythm is consistent throughout the four measures.

Frank Sinatra - Bewitched

Kora

♩ = 85,000046

5

9

13

17

21

25

28

32

36

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 28, 32, 36). The music is written in a 4/4 time signature and features a complex, repetitive rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together, with frequent rests. The key signature has one sharp (F#). The tempo is indicated as ♩ = 85,000046.

V.S.

Frank Sinatra - Bewitched

Acoustic Bass

♩ = 85,000046

Measures 1-6 of the Acoustic Bass part for "Bewitched". The music starts with a whole rest on the first staff, followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various accidentals and phrasing slurs throughout.

7

Measures 7-11 of the Acoustic Bass part. Measures 7-8 feature a triplet of eighth notes (G4, A4, B4) with a phrasing slur. Measures 9-11 continue with a melodic line of quarter and eighth notes.

12

Measures 12-16 of the Acoustic Bass part. Measures 12-13 feature a triplet of eighth notes (G4, A4, B4). Measures 14-16 continue with a melodic line of quarter and eighth notes.

17

Measures 17-21 of the Acoustic Bass part. Measures 17-18 feature a triplet of eighth notes (G4, A4, B4). Measures 19-21 continue with a melodic line of quarter and eighth notes.

22

Measures 22-26 of the Acoustic Bass part. Measures 22-23 feature a triplet of eighth notes (G4, A4, B4). Measures 24-26 continue with a melodic line of quarter and eighth notes.

27

Measures 27-30 of the Acoustic Bass part. Measures 27-28 feature a triplet of eighth notes (G4, A4, B4). Measures 29-30 continue with a melodic line of quarter and eighth notes.

31

Measures 31-34 of the Acoustic Bass part. Measures 31-32 feature a triplet of eighth notes (G4, A4, B4). Measures 33-34 continue with a melodic line of quarter and eighth notes.

35

Measures 35-39 of the Acoustic Bass part. Measures 35-36 feature a triplet of eighth notes (G4, A4, B4). Measures 37-39 continue with a melodic line of quarter and eighth notes.

40

Measures 40-44 of the Acoustic Bass part. Measures 40-41 feature a triplet of eighth notes (G4, A4, B4). Measures 42-44 continue with a melodic line of quarter and eighth notes.

45

Measures 45-48 of the Acoustic Bass part. Measures 45-46 feature a triplet of eighth notes (G4, A4, B4). Measures 47-48 continue with a melodic line of quarter and eighth notes.

V.S.

2

Acoustic Bass

49



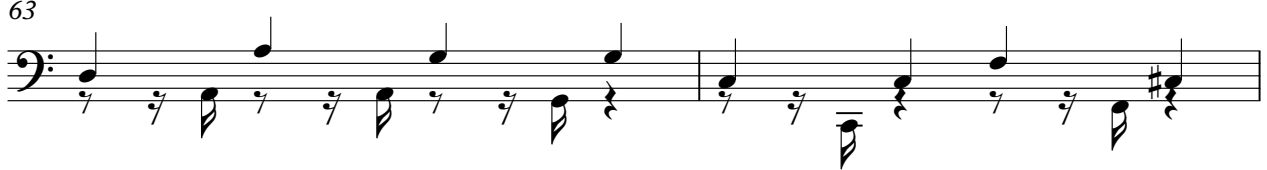
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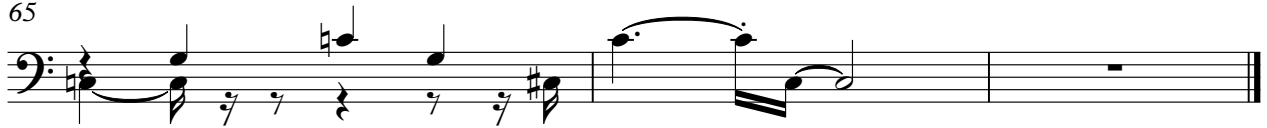
59



63



65



Frank Sinatra - Bewitched

Synth Brass

♩ = 85,000046

5

10

14

26

30

35

39

43

46

8

8

Detailed description: This is a musical score for a Synth Brass instrument, likely a trumpet or trombone, for the song 'Bewitched' by Frank Sinatra. The score is written in 4/4 time and begins with a tempo marking of ♩ = 85,000046. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 5, 10, 14, 26, 30, 35, 39, 43, and 46 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and an 8-measure rest (indicated by a horizontal line with the number '8' above it) at measures 14-15 and 46-47. The notation includes stems, beams, and various accidentals (sharps and naturals).

2

Synth Brass

58



62



Frank Sinatra - Bewitched

Solo

♩ = 85,000046

6

11

14

20

26

31

36

42

46

V.S.

51

Musical staff 51: Treble clef, 8 measures of music. The first measure contains a complex chord with a double bar line. The second measure has a similar chord with a double bar line. The third measure is a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord.

59

Musical staff 59: Treble clef, 8 measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord.

63

Musical staff 63: Treble clef, 8 measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord.

65

Musical staff 65: Treble clef, 8 measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord.