

GNF

Like Moths To Flames

When We Don't Exist

Words by Chris Roetter

Music by Like Moths To Flames

User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

Moderate ♩ = 120

E-Gt

f
P.M.

T
A
B

0 0 0 0 0 0 1 | 0 0 0 1 | 0 0 0 0 0 0 1

1 1 1 1 1 1 1 | 1 1 1 | 1 1 1 1 1 1 1

P.M.

T
A
B

0 0 0 0 0 0 1 | 0 0 0 1 | 0 0 0 0 0 0 1

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 1 | 0 0 0 0 0 0 1 | 0 1 1 0 1 0 0 0 0 0

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 0 1 0 1 0 0 0 0 0

T
A
B

3 1 0 1 | 3 1 0 0 1 | 3 3 3 3 3

3 3 3 3 3

32

P.M.-----

T
A
B

0 1 1 1 1 0 1 0 0 0 7 5 (7) (5) 0

36

T
A
B

(0) 0 0 0 0

37

T
A
B

0 0 0 0

38

P.M.----- | $\frac{3}{4}$ P.M.----- | $\frac{3}{4}$ P.M.----- | P.M.----- | P.M.-----

T
A
B

0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 5 0 0 5 6 6 6 6 6 6 6

40

P.M.----- | $\frac{3}{4}$ P.M.----- | $\frac{3}{4}$ P.M.----- | P.M.----- | P.M.-----

T
A
B

0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 5 0 0 5 6 6 6 6 6 6 6

48

P.M. P.M. P.M.-----1

T
A
B

0 1 0 1 0 0 0 0 0

49

P.M.-----1

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3

50

P.M. P.M. P.M.-----1

T
A
B

0 1 0 1 0 0 0 0 0

51

P.M.-----1

T
A
B

3 1 0 1 3 1 0 0 1 3 3 3 3 3

52

P.M. P.M. P.M.-----1

T
A
B

0 1 0 1 0 0 0 0 0

53

P.M.-----1

T
A
B

0 0 0 0 0 0 0 0 0 3 3 3 3 3

54

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9

56

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11	10-10-10-10-10-10-10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8

58

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9

60

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11	10-10-10-10-10-10-10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7

62

TAB

10	11	11	(11)	13	15	15	18	20	19

66

TAB

10	11	11	(11)	13	15	15	18	20	19

86

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. A dashed line labeled 'P.M.' (Palm Mute) spans from the first note to the fourth note. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0, 1, 0, 1, 0, 1, 0, 0. The first four notes correspond to the notes in the treble staff: G4 (0), A4 (1), B4 (0), and C5 (1). The last two notes are D5 (0) and E5 (0).