

Harley From Hell

tab by Zgredek98

Sabatón

Standard tuning

Moderate ♩ = 185

Intro

E-Gt

f

TAB

9

10 8 (8) 10 11 8 10 11 8 10 11 10 8 8 8

12

(8) 10 11 8 10 11 8 10 11 10 8 8 (8) 10 11 8 10 11 8 10

Verse I

15

11-10-8 8 8 (8)-10-11-8-10-11-8-10 11-10-8 10

20

TAB

Pre-Chorus

30

T
A
B

36

T
A
B

Chorus

40

T
A
B

45

T
A
B

Verse II

48

T
A
B

53

T
A
B

Pre-Chorus

63

TAB

18-20 18-20 18-20 18-20 18-20 18-20

19 19 19 19 19 19

Detailed description: This system contains measures 63, 64, and 65. Measures 63 and 64 are whole rests. Measure 65 contains a melodic line in the treble clef starting on G4 (with a sharp sign) and moving up stepwise to D5. The guitar tab below shows a sequence of double stops: 18-20, 18-20, 18-20, 18-20, 18-20, 18-20, with the lower fret (18) being the bass note and the higher fret (20) being the treble note.

69

TAB

17-18 17-18 17-18 17-18 17-18 17-18 15-17 15-17 15-17 15-17 15-17 15-17

17 17 17 17 17 17 17 17 17 17 17 17

Detailed description: This system contains measures 69, 70, 71, and 72. Measures 69-72 contain a melodic line in the treble clef starting on G4 (with a sharp sign) and moving up stepwise to D5. The guitar tab below shows a sequence of double stops: 17-18, 17-18, 17-18, 17-18, 17-18, 17-18, 15-17, 15-17, 15-17, 15-17, 15-17, 15-17, with the lower fret being the bass note and the higher fret being the treble note.

Chorus

73

TAB

8 (8)-10-11-8-10-11-8-10 11-10-8 8 8

Detailed description: This system contains measures 73, 74, and 75. Measures 73 and 74 are whole rests. Measure 75 contains a melodic line in the treble clef starting on G4 (with a sharp sign) and moving up stepwise to D5. The guitar tab below shows a sequence of notes: 8, (8)-10-11-8-10-11-8-10, 11-10-8, 8, 8.

76

TAB

(8)-10-11-8-10-11-8-10 11-10-8 10 8 (8)-10-11-8-10-11-8-10

Detailed description: This system contains measures 76, 77, and 78. Measures 76-78 contain a melodic line in the treble clef starting on G4 (with a sharp sign) and moving up stepwise to D5. The guitar tab below shows a sequence of notes: (8)-10-11-8-10-11-8-10, 11-10-8, 10, 8, (8)-10-11-8-10-11-8-10.

Solo

81

TAB

11-10-8 8 8 (8)-10-11-8-10-11-8-10 11-10-8 10

Detailed description: This system contains measures 81, 82, and 83. Measures 81-83 contain a melodic line in the treble clef starting on G4 (with a sharp sign) and moving up stepwise to D5. The guitar tab below shows a sequence of notes: 11-10-8, 8, 8, (8)-10-11-8-10-11-8-10, 11-10-8, 10.

86

TAB

Detailed description: This system contains measures 86, 87, and 88. All three measures are whole rests in both the treble and bass staves.

Pre-Chorus

96

T
A
B

18 20 18 20 18 20 18 20 19 20 19 20 19 20

102

T
A
B

17 18 17 18 17 18 17 18 17 18 17 18 15 17 15 17 15 17 15 17 15 17 15 17 17 17

Solo

106

T
A
B

116

T
A
B

Break

126

T
A
B

Chorus

136

T
A
B

10 (10) (10) (10) (10) 10 8 (8) 10 11 8 10 11 8 10

Musical notation system 1 (measures 141-143):

141: 11-10-8-8-8 (8)-10-11-8-10-11-8-10 11-10-8-10-8

Musical notation system 2 (measures 144-146):

144: (8)-10-11-8-10-11-8-10 11-10-8-8-8 (8)-10-11-8-10-11-8-10

Pre-Chorus

Musical notation system 3 (measures 147-156):

147: 11-10-8-10

Outro

Musical notation system 4 (measures 157-160):

157: 8 (8)-10-11-8-10-11-8-10 11-10-8-8-8

Musical notation system 5 (measures 161-163):

161: (8)-10-11-8-10-11-8-10 11-10-8-10-8 (8)-10-11-8-10-11-8-10

Musical notation system 6 (measures 164-166):

164: 11-10-8-8-8 (8)-10-11-8-10-11-8-10 11-10-8-10-8

166

TAB (8) 10 11 8 10 11 8 10 11 10 8 8 8 (8) 10 11 8 10 11 8 10

169

TAB 11 10 8 10 8 (8) 10 11 8 10 11 8 10 11 10 8 8 8

172

TAB (8) 10 11 8 10 11 8 10 11 10 8 10 11 10 8 10 11 10 8 10 10 10

176

TAB 8