

Summit

Skrillex
Bangarang

Words & Music by Skrillex

Standard tuning

Moderate ♩ = 140

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note on the F# line. A first finger fingering (1) is indicated above the first measure. Below the staff is a set of six empty guitar strings for TAB notation.

Musical notation for measures 7-11. The melody continues with quarter notes on the F# line, followed by eighth-note pairs (F# and G) in measures 9-11. A mezzo-forte (*mf*) dynamic marking is present. The TAB notation below shows (11) for the first two strings in measures 7-11.

Musical notation for measures 12-16. The melody continues with eighth-note pairs (F# and G) in measures 12-16. The TAB notation below shows (11) for the first two strings in measures 12-16.

Musical notation for measures 17-20. The melody continues with eighth-note pairs (F# and G) in measures 17-19, followed by a quarter note on the F# line in measure 20. A forte (*f*) dynamic marking is present. The TAB notation below shows 11 for the first two strings in measures 17-19, and 7-11, 11-7, 8-8 for measures 20.

Musical notation for measures 21-24. The melody continues with eighth-note pairs (F# and G) in measures 21-24. The TAB notation below shows 11 for the first two strings in measures 21-24.

24

T
A
B

27

mf *f*

T
A
B

31

A s- i- lent heart tick- ing un- der the

T
A
B

35

ground is tak- ing the weight from which has yet to be found

T
A
B

40

If you can hear me now why don't you re-

T	(8)	14	14	14	14	14	14	(14)	11	9	7
A		11	11	11	11	11	11	(11)	8	6	4
B											6

43

call? I was the one whocared af- ter

T	(8)	11	12	9	11	7	(7)	11	13	15	11	11	11	11	11
A	(6)	8	9	6	8	4	(4)	9	11	13	9	9	9	9	9
B															

47

all

T	(11)	14	(14)	14	14	14	14	14	14	14	14	14	14	14	14	11	11
A	(9)	11	(11)	(11)	11	11	11	11	11	11	11	11	11	11	11		
B																	

50

T	11	11	11	11	11	11	11	11	11	11
A										
B										

55

T	11	11	11	11	11	11	11	11	11	11
A										
B										

60

T
A
B

	11	11	11	11	9	11	11	6	8
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65

pp *p* *mp*

T
A
B

			(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)
			(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)

65

f *mf* *mp* *pp*

T
A
B

	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)
	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)

72

f

T
A
B

										11	11
--	--	--	--	--	--	--	--	--	--	----	----

78

T
A
B

	11	11	11	11	9	11	11	6	8	11	11
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82

T
A
B

86

T
A
B

89

mf *f*

T
A
B

93

T
A
B

97

A s- i- lent heart tick- ing un- der the ground is tak- ing the

T
A
B

102

weight from which has yet to be found. If you can hear me now

T	11—11—11—11—15	(15)—13—11—11—8	(8)	14—14—14—14—14—14
A				
B				11—11—11—11—11—11

106

why don't you re-call? I was the

T	(14)—11—9—7—8	(8) 11—12—9—11—7	(7)	11—13—15
A	(11)—8—6—4—6	(6) 8—9—6—8—4	(4)	9—11—13
B				

110

one who cared af-ter all

T	11—11—11—11—11	(11) 14	(14)	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
A	9—9—9—9—9	(9) 11	(11)	(11) 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
B				

113

T	11—11	11—11	11—11	11—11
A				
B				

118

T	11—11	11—11	11—11	11—11
A				
B				

123

T
A
B

11	11	11	11	11
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128

A s- i- lent heart tick- ing un- der the ground

T
A
B

9-11	11-6-8	11-11-13-15	11-11-11-15-13-11	11
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133

is tak- ing the weight from which has yet to be found

T
A
B

11-11-13-15	11-11-11-11-15	(15)-13-11	11-8	(8)
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137

If you can hear me now why don't you re- call?

T
A
B

14-14-14-14-14-14	(14)-11-9-7-8	(8)-11-12-9-11-7	(7)
11-11-11-11-11-11	(11)-8-6-4-6	(6)-8-9-6-8-4	(4)

141

I was the one who cared af- ter all

T
A
B

11-13-15	11-11-11-11-11	(11)-14	(14)
9-11-13	9-9-9-9-9	(9)-11	(11)

145

pp p mp f mf mp pp

TAB (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) — (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14) (14)

TAB (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) — (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

147

TAB

152

TAB

157

TAB

162

f

TAB — 11 — 11 — 11 — 11 — 11 — 11

167

TAB — 11 — 11 — 11 — 11 — 11 — 11

172

T
A
B

11 11 11 11 11 11

177

T
A
B

11 11 11 11 11 11

182

T
A
B

11 11 11 11 11 11

187

T
A
B

11 11 11 11

192

A s- i- lent

T
A
B

11 11 11 11 11 11 11 11 13 15

197

heart tick- ing un- der the ground is tak- ing the weight from which has yet

T
A
B

11 11 11 15 13 11 11 11 11 13 15 11 11 11 11 15

202

to be found If you can hear me now why don't you re-

T	(15) — 13 — 11 — 11 — 8	(8)	14 — 14 — 14 — 14 — 14 — 14	(14) — 11 — 9 — 7
A			11 — 11 — 11 — 11 — 11 — 11	(11) — 8 — 6 — 4
B				6

206

call? I was the one whocared af- ter

T	11 — 12 — 9 — 11 — 7	(7)	11 — 13 — 15	11 — 11 — 11 — 11 — 11
A	(8) — 8 — 9 — 6 — 8 — 4	(4)	9 — 11 — 13	9 — 9 — 9 — 9 — 9
B	(6)			

210

all

T	14	(14)		
A	(11) — 11	(11)	(11)	
B	(9)			