

Christina Aguilera - Get mine get yours

♩ = 88,000023

Jazz guitar

Strings

Violoncello



5

Drums-kick drum 1

Jazz guitar

Bass

Sequenced by thevoice_within2003@yahoo.fr

7

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass



9

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

11

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass



13

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

15

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-tambourine

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a song, starting at measure 15. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The top two staves are for the vocalists: Xtina and Background vocals. Xtina's part features a melodic line with eighth and quarter notes, while the background vocals provide harmonic support with sustained notes. The drum section consists of seven staves: Snare drum 1, Kick drum 1, Closed hi-hat, Crash cymbal 1, Shaker, and Tambourine. The shaker and closed hi-hat provide a consistent rhythmic accompaniment. The guitar section includes Jazz guitar (chordal accompaniment), Clean guitar (melodic accompaniment), and Distortion guitar (power chords). The Bass line is a driving eighth-note pattern. The Strings and Vc. (Violin/Celli) parts are mostly sustained notes, providing a harmonic backdrop.

17

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a song, starting at measure 17. The score is written in the key of D major (two sharps) and 4/4 time. The top two staves are for the lead vocal (Xtina) and background vocals, both in treble clef. The vocal lines feature eighth and sixteenth notes with various articulations. The drum section consists of four staves: snare drum 1, kick drum 1, closed hi-hat, and shaker, all in a grand staff. The guitar section includes Jazz guitar (chords and single notes), Clean guitar (melodic line), and Distortion guitar (power chords). The bass line is in bass clef, and the strings and v.c. (violin/cello) are in a grand staff at the bottom. The score spans two measures, with the second measure containing a long note for the strings and v.c.

19

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Drums-tambourine

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The top staff is for the vocal line, labeled 'Xtina', featuring a melodic line with eighth and quarter notes. Below the vocal line are six drum parts: snare drum 1, kick drum 1, closed hi-hat, shaker, and tambourine. The shaker part has a complex rhythmic pattern with many sixteenth notes. The guitar section includes Jazz guitar with a complex chordal and arpeggiated pattern, Clean guitar with a melodic line similar to the vocal line, and Distortion guitar with a few chords. The Bass line is in the bass clef, providing a rhythmic accompaniment. The Strings and Vc. (Violin/Cello) parts are at the bottom, with the strings playing a sustained chord and the violin/cello playing a long note.

21

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a song. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 21. The vocal line (Xtina) features a melodic line with eighth and quarter notes. The background vocals provide harmonic support with sustained notes. The drum kit includes a snare drum with a simple backbeat, a kick drum with a steady quarter-note pattern, closed hi-hats with a consistent eighth-note pattern, and a shaker with a complex, rhythmic pattern. The guitar parts include a jazz guitar with a chordal accompaniment, a clean guitar that mirrors the vocal melody, and a distortion guitar with a few power chords. The bass line is a rhythmic eighth-note pattern. The strings and violin (Vc.) parts provide a lush, sustained harmonic background.

23

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Bass

Strings

Vc.

25

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

This musical score is for the song "I'm a Slave 4 U" by Xtina. It features a full band arrangement. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instrumental parts include a snare drum, kick drum, closed hi-hat, shaker, jazz guitar, and bass. The snare drum part consists of a simple backbeat pattern. The kick drum part has a more complex rhythmic pattern. The closed hi-hat part provides a steady eighth-note accompaniment. The shaker part has a consistent eighth-note pattern. The jazz guitar part features a complex, syncopated rhythm with many accidentals. The bass part provides a steady eighth-note accompaniment.

27

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

29

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

This musical score is for the instrumental part of the song 'Me Against the Music' by Xtina. It is arranged for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins at measure 29. The vocal line (Xtina) features a melodic line with a triplet of eighth notes in the first measure. The background vocals provide harmonic support with sustained chords. The drum set includes a snare drum, a kick drum, closed hi-hats, and a shaker. The jazz guitar and bass provide a rhythmic and harmonic foundation. The snare drum plays a steady backbeat, while the kick drum has a more active pattern. The closed hi-hats and shaker provide a consistent texture. The jazz guitar plays a series of chords, and the bass line is a simple, rhythmic accompaniment.

31

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-tambourine

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

33

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for page 13, starting at measure 33. The score is written in the key of D major (two sharps) and 4/4 time. The vocal line for Xtina features a melodic line with eighth and quarter notes, including some grace notes. The background vocals provide harmonic support with sustained notes. The drum kit includes a snare drum with a simple pattern, a kick drum with a steady pulse, closed hi-hats with a consistent eighth-note pattern, and a shaker with a rhythmic accompaniment. The guitar parts consist of a jazz guitar playing chords and single notes, a clean guitar playing a melodic line similar to the vocal line, and a distortion guitar playing a sparse, rhythmic accompaniment. The bass line is a driving eighth-note pattern. The strings and violin (Vc.) parts provide a lush, sustained harmonic background.

35

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Drums-tambourine

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

37

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

39

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Bass

Strings

Vc.

41

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

Detailed description: This is a multi-stem musical score for page 17, starting at measure 41. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The vocal line for Xtina features a melodic line with eighth and sixteenth notes, including some triplets. The background vocals provide a simple harmonic accompaniment. The instrumental section includes a snare drum with a backbeat, a kick drum with a steady pulse, closed hi-hats with a consistent eighth-note pattern, and a shaker with a rhythmic accompaniment. The jazz guitar part consists of chords and single-note lines, while the bass line provides a steady eighth-note accompaniment.

43

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

45

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

47

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Bass

Strings

Vc.

49

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Bass

Strings

Vc.

51

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The top staff is for the vocal line, labeled 'Xtina', which begins with a melodic phrase in the first measure and then rests. The drum section consists of four staves: 'snare drum 1' with a simple backbeat pattern; 'kick drum 1' with a pattern of quarter and eighth notes; 'closed hi-hat' with a steady eighth-note pattern marked with 'x's; and 'shaker' with a rhythmic eighth-note pattern. The guitar section includes 'Jazz guitar' with a complex chordal accompaniment, 'Clean guitar' with a melodic line that mirrors the vocal's initial phrase, and 'Bass' with a walking bass line. The 'Strings' and 'Vc.' (violin) parts are positioned at the bottom, with the violin part playing sustained chords.

53

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for page 23, starting at measure 53. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Xtina (vocals) with a few notes at the end of the phrase; Drums-snare drum 1 playing a simple backbeat; Drums-kick drum 1 playing a steady quarter-note pattern; Drums-closed hi-hat playing a consistent eighth-note pattern; Drums-shaker playing a rhythmic eighth-note pattern; Jazz guitar playing a complex chordal accompaniment with many accidentals; Clean guitar playing a melodic line with eighth notes and slurs; Bass playing a rhythmic eighth-note line; Strings playing a few chords in the first measure and then holding a sustained chord; and Vc. (violin) playing a few notes in the first measure and then holding a sustained note.

55

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-tambourine

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a musical score for a song, starting at measure 55. The score is written for Xtina and a variety of instruments. Xtina's part is in the key of D major (two sharps) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The drum kit includes a snare drum with a simple backbeat pattern, a kick drum with a steady quarter-note pulse, closed hi-hats with a consistent eighth-note pattern, a shaker with a steady eighth-note accompaniment, and a tambourine that enters in the second measure. The guitar section consists of a jazz guitar playing a complex, syncopated chordal accompaniment, a clean guitar playing a melodic line similar to Xtina's, and a distortion guitar that remains silent until the second measure where it plays a single chord. The bass line provides a rhythmic foundation with a mix of eighth and quarter notes. The strings and vocal parts (Vc.) are shown as sustained chords in the second measure.

57

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a song, starting at measure 57. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and parts include: Xtina (lead vocal line), Background vocals (supporting vocal line), Drums (snare, kick, closed hi-hat, and shaker), Jazz guitar (chordal accompaniment), Clean guitar (melodic line), Distortion guitar (power chords), Bass (bass line), Strings (orchestral accompaniment), and Vc. (violin part). The score consists of two measures. The first measure shows the vocal lines and the drum kit's rhythmic pattern. The second measure continues the vocal lines and features a sustained string section and a held violin note.

59

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Drums-tambourine

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The top staff is for the vocal line, labeled 'Xtina', featuring a melodic line with eighth and quarter notes. Below the vocal line are six drum parts: snare drum 1, kick drum 1, closed hi-hat, shaker, and tambourine. The shaker part has a complex rhythmic pattern with many sixteenth notes. The guitar section includes three parts: 'Jazz guitar' with a complex chordal and arpeggiated pattern, 'Clean guitar' with a melodic line similar to the vocal line, and 'Distortion guitar' which is mostly silent with a few notes in the second measure. The bass line is in the bass clef, featuring a rhythmic pattern of eighth and quarter notes. The bottom two staves are for 'Strings' and 'Vc.' (Violin/Cello), both showing sustained chords in the first measure and a long, sustained note in the second measure.

61

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for measures 61 and 62. The score includes parts for Xtina (lead vocal), Background vocals, Drums (snare, kick, closed hi-hat, shaker), Jazz guitar, Clean guitar, Distortion guitar, Bass, Strings, and Vc. (Violin/Contra). The key signature is two sharps (F# and C#), and the time signature is 3/8. Xtina's part features a melodic line with eighth and sixteenth notes. The drums provide a steady groove with a snare on the 2nd and 4th beats, a kick on the 1st and 3rd, and a shaker playing a continuous eighth-note pattern. The guitars and bass provide harmonic support, with the clean guitar mirroring the vocal line and the distortion guitar playing chords. The strings and v.c. play sustained chords.

63

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-tambourine

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The first measure is numbered 63. The instruments and their parts are: Xtina (vocals) in the top staff with a treble clef; Drums (snare, kick, closed hi-hat, crash cymbal, shaker, tambourine) in the next six staves with a common time signature; Jazz guitar in the seventh staff with a treble clef; Clean guitar in the eighth staff with a treble clef; Distortion guitar in the ninth staff with a treble clef; Bass in the tenth staff with a bass clef; Strings in the eleventh staff with a bass clef and a 3/4 time signature; and Vc. (violin) in the twelfth staff with a bass clef. The score shows two measures of music. The first measure contains the vocal line and the drum parts. The second measure contains the vocal line and the drum parts, with some instruments like the shaker and tambourine having specific rhythmic patterns.

65

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a song by Xtina. The score is written in 3/8 time and the key signature has three sharps (F#, C#, G#). It consists of 12 staves. The top two staves are for the vocalists: Xtina and Background vocals. The next four staves are for the drum kit: snare drum 1, kick drum 1, closed hi-hat, and shaker. The following three staves are for guitars: Jazz guitar, Clean guitar, and Distortion guitar. The next two staves are for the Bass and Strings. The final staff is for the Violoncello (Vc.). The score shows two measures of music. The first measure starts with a treble clef and a key signature of three sharps. The second measure continues the same key signature. The strings and Vc. parts are marked with a 13/8 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

67

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Drums-tambourine

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

69

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

71

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for page 32, starting at measure 71. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Xtina (Vocal line), Drums (snare, kick, closed hi-hat, and shaker), Jazz guitar (chordal accompaniment), Clean guitar (melodic line), Distortion guitar (minimal accompaniment), Bass (rhythmic accompaniment), Strings (textured accompaniment), and Vc. (Violoncello, providing a low-frequency accompaniment). The score is divided into two measures by a vertical bar line. The first measure shows the vocal line and drum parts, while the second measure shows the continuation of the instrumental parts.

73

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for page 33, starting at measure 73. The score is written in the key of A major (three sharps) and 4/4 time. The instruments and their parts are: Xtina (vocals) with a few notes in the final measure; Snare drum (1) with a simple backbeat pattern; Kick drum (1) with a pattern of quarter and eighth notes; Closed hi-hat with a steady eighth-note pattern marked with 'x's; Shaker with a rhythmic eighth-note pattern; Jazz guitar with a complex chordal and melodic line; Clean guitar with a melodic line of eighth notes; Distortion guitar with a few sustained chords; Bass with a rhythmic eighth-note line; Strings with a sustained chordal texture; and Vc. (Violoncello) with a few notes. The score is divided into two measures, with the second measure containing the vocal line and some instrumental changes.

75

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

77

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for page 35, starting at measure 77. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The instruments and their parts are: Xtina (Vocal line, mostly rests with a melodic phrase at the end); Drums (snare, kick, closed hi-hat, and shaker); Jazz guitar (chordal accompaniment with a walking bass line); Clean guitar (melodic line with eighth notes); Distortion guitar (power chords and a melodic phrase); Bass (walking bass line); Strings (chordal accompaniment); and Vc. (violin/cello line). The score is divided into two measures per system.

79

Xtina

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Detailed description: This is a multi-stem musical score for a jazz-rock track. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into two measures. The first measure (measures 79-80) features a vocal line for Xtina, a snare drum pattern of quarter notes, a kick drum pattern of quarter notes, a closed hi-hat pattern of eighth notes, and a shaker pattern of eighth notes. The guitar section includes a jazz guitar with a complex chordal and melodic line, a clean guitar with a melodic line, and a distortion guitar that is silent in the first measure and plays a single chord in the second. The bass line is a walking bass line with eighth notes. The strings and v.c. (violin) parts are silent in the first measure and play sustained chords in the second measure.

81

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '81' is written. The staves are labeled on the left as follows: Drums-snare drum 1, Drums-kick drum 1, Drums-closed hi-hat, Drums-shaker, Jazz guitar, Clean guitar, Distortion guitar, Bass, Strings, and Vc. The Drums section includes four staves: snare drum with quarter notes and rests, kick drum with eighth notes and rests, closed hi-hat with a continuous eighth-note pattern marked with 'x', and shaker with a continuous eighth-note pattern. The Jazz guitar staff uses a treble clef and features a complex chordal and melodic line. The Clean guitar staff uses a treble clef and has a simple melodic line. The Distortion guitar staff uses a treble clef and has a sparse, rhythmic accompaniment. The Bass staff uses a bass clef and has a rhythmic line with eighth notes. The Strings staff uses a bass clef and has a sustained chord. The Vc. staff uses a bass clef and has a simple melodic line.

83

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

85

The musical score for measure 85 consists of nine staves. The top four staves are for drums: snare drum 1, kick drum 1, closed hi-hat, and shaker. The next three staves are for guitars: jazz guitar, clean guitar, and bass. The bottom two staves are for strings and a double bass (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The snare drum part has a single note in the first half of the measure. The kick drum part has a quarter note, a half note, and a quarter note. The closed hi-hat part has six eighth notes. The shaker part has a quarter note followed by three eighth notes. The jazz guitar part has a series of chords and single notes. The clean guitar part has a quarter note, a half note, and a quarter note. The bass part has a quarter note, a half note, and a quarter note. The strings part has a quarter note, a half note, and a quarter note. The Vc. part has a quarter note, a half note, and a quarter note.

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Clean guitar

Bass

Strings

Vc.

87

Xtina

Background vocals

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-tambourine

Jazz guitar

Clean guitar

Distortion guitar

Bass

Strings

Vc.

Christina Aguilera - Get mine get yours
Xtina

♩ = 88,000023

6

10

13

16

20

24

27

30

33

37

Sequenced by thevoice_within2003@yahoo.fr

V.S.

40



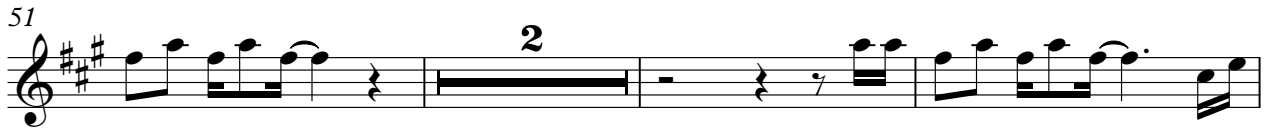
43



46



51



56



60



64



68



72



78



Christina Aguilera - Get mine get yours
Drums-snare drum 1

♩ = 88,000023

6

12

18

24

30

36

42

48

54

60

The image displays a musical score for a snare drum part. It begins with a tempo marking of 88,000023 and a 4/4 time signature. A large '6' is placed above the first measure, which contains a whole rest. From the second measure onwards, the snare drum plays a consistent rhythmic pattern: an eighth note followed by a snare hit, then a quarter rest, then another eighth note followed by a snare hit, and finally a quarter rest. This pattern repeats every two measures. The score is divided into ten systems, each starting with a measure number (12, 18, 24, 30, 36, 42, 48, 54, 60) and a double bar line. The notation uses a single staff with a snare drum symbol (two vertical lines) and rhythmic values (notes and rests).

Sequenced by thevoice_within2003@yahoo.fr

V.S.

66



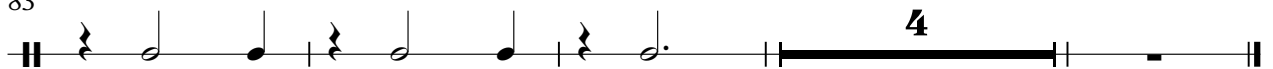
72



78



83



Christina Aguilera - Get mine get yours
Drums-kick drum 1

♩ = 88,000023

5



11



16



22



28



33



39



44



49



54



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V.S.

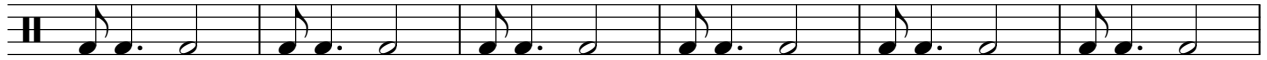
2

Drums-kick drum 1

59



65



71



76



81



84



Christina Aguilera - Get mine get yours

Drums-closed hi-hat

♩ = 88,000023

6



10



14



18



22



26



30



34



38



42



Sequenced by thevoice_within2003@yahoo.fr

V.S.

2

Drums-closed hi-hat

46



50



54



58



62



66



70



74



78



82



Drums-closed hi-hat

85

The image shows a single staff of music representing a closed hi-hat. The staff begins with a double bar line. The first measure contains six 'x' marks, each positioned above a vertical line that spans the width of the staff, indicating a continuous rhythmic pattern. The second measure contains a single 'x' mark above a vertical line, followed by a dotted quarter note symbol. The third measure contains a thick black horizontal bar spanning the entire width of the staff, with the number '4' centered above it, indicating a four-measure rest. The staff ends with a double bar line.

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Drums-crash cymbal 1

♩ = 88,000023

15 **15** **23**

56

7 **25**

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Drums-shaker

♩ = 88,000023

7

10

13

16

19

22

25

28

31

34

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V.S.

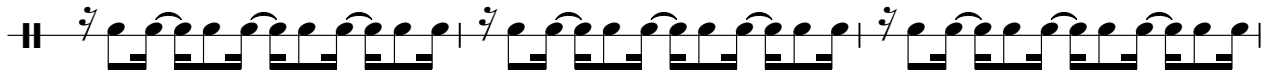
37



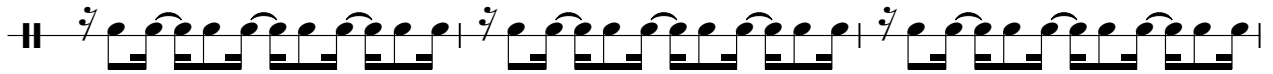
40



43



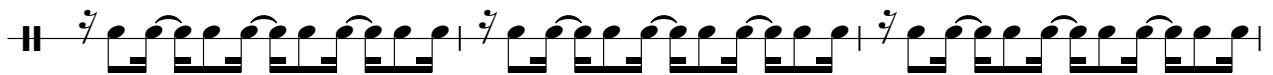
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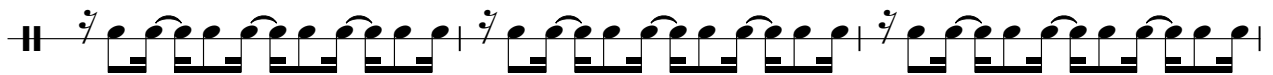
49



52



55



58



61



64



67



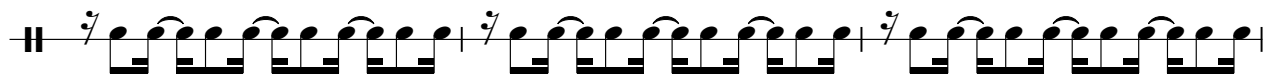
70



73



76



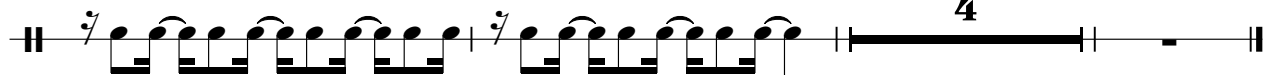
79



82



84



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Drums-tambourine

♩ = 88,000023

15

3

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measure 17 is a whole rest. Measure 18 contains a quarter rest, a quarter note with a grace note, and a quarter note.

21

11

3

19

Musical notation for measures 21-23. Measure 21 is a whole rest. Measure 22 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measure 23 is a whole rest.

56

3

3

Musical notation for measures 56-58. Measure 56 is a whole rest. Measure 57 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measure 58 is a whole rest.

65

3

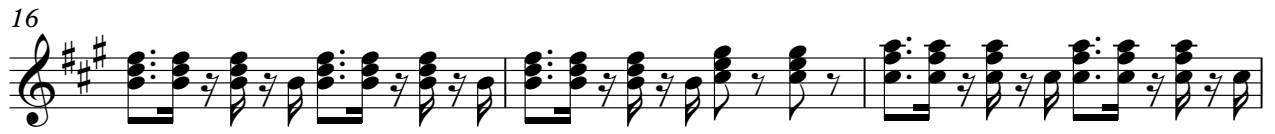
21

Musical notation for measures 65-67. Measure 65 is a whole rest. Measure 66 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measure 67 is a whole rest.

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Jazz guitar

♩ = 88,000023



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V.S.





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Clean guitar

♩ = 88,000023

15

19

23 8

34

38 8

49

53

57

61

65

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V.S.

69

73

77

81

84

Christina Aguilera - Get mine get yours
Distortion guitar

♩ = 88,000023

15

20

9

33

39

17

60

66

72

78

82

5

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Christina Aguilera - Get mine get yours

Bass

♩ = 88,000023



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V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



4

Christina Aguilera - Get mine get yours
Strings

♩ = 88,000023

2 12 20 7 34 8 49 57 65 73 81 85 2

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Violoncello

♩ = 88,000023

2 12

20 7

34 8

49

58

67

76

83 2

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