

Black & Blue

New Found Glory

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Standard tuning

Moderate ♩ = 220

E-Gt

Measures 1-4 of the guitar part. The notation is in 4/4 time and features a mix of chords and single notes. Dynamics include *fff* and *f*. Pedal points are indicated as P.M.--| and P.M.--|.

T													
A	7	7	6	6	6	4	6	6	6	4	4	4	
B	5	5	4	4	4	2	7	7	7	4	2	2	2

Measures 5-8 of the guitar part. The notation continues with chords and single notes. Dynamics include *f* and *fff*. Pedal points are indicated as P.M.--| and P.M.--|.

T													
A	7	7	6	6	6	4	6	6	6	4	4	4	
B	5	5	4	4	4	2	7	7	7	4	2	2	2

Measures 9-12 of the guitar part. The notation features a sequence of chords and single notes. A pedal point is indicated as P.M.-----|.

T																	
A	2	2	2	2	2	2	4	4	4	4	4	6	6	6	6	6	6
B	0	0	0	0	0	0	2	2	2	2	2	0	4	4	4	4	4

Measures 13-16 of the guitar part. The notation features a sequence of chords and single notes. Dynamics include *f* and *fff*. The instruction "let ring" is present. Pedal points are indicated as P.M.--| and P.M.--|.

T																	
A	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4

17

f fff f fff
let ring let ring

T	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	6	6	6	6	6	6
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4

21

f fff f fff
let ring let ring

T	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	6	6	6	6	6	6
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4

25

P.M.

T	2	2	2	2	2	2	2	2	2	2	2	6	6	6	9	9						
A	2	2	2	2	2	2	2	2	2	2	2	6	6	6	9	9						
B	0	0	0	0	0	0	0	0	0	0	0	4	4	4	7	7	7	7	7	7	7	7

29

P.M.

T	6	6	6	9	9							6	6	6	9	9						
A	6	6	6	9	9							6	6	6	9	9						
B	4	4	4	7	7	7	7	7	7	7	7	4	4	4	7	7	7	7	7	7	7	7

33

f fff f

T	6	6	6	7	7	7	4	4	4	4	4	4	4	4	4	6	6	4	7	7	6
A	6	6	6	7	7	7	4	4	4	4	4	4	4	4	4	6	6	4	7	7	7
B	4	4	4	5	5	5	2	2	2	2	2	2	2	2	2	4	4	2	5	5	4

38

fff P.M. - - - | P.M. - - - | *f* *fff* *f* *fff* *f*

T	6	6	6	4	4	4	7	7	6	6	6	4	7	7	6
A	4	4	4	2	2	2	7	7	7	4	4	2	7	7	7
B	4	4	4	2	2	2	5	5	4	4	4	2	5	5	4

42

fff P.M. - - | P.M. - - | P.M. - - - - - - - - - - |

T	6	6	6	4	4	4	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2			
A	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	4	4	4	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0

46

let ring let ring

T	6	6	6	6	6	6	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

let ring let ring

T	6	6	6	6	6	6	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

let ring let ring

T	6	6	6	6	6	6	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
A	6	6	6	6	6	6	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
B	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

P.M.-----|

T	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	9	9
A	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	9	9
B	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	7	7

62

P.M.-----|

T	7	7	7	7	7	6	6	6	9	9	7	7	7	7	7	7	6	6	6	9	9
A	7	7	7	7	7	6	6	6	9	9	7	7	7	7	7	7	6	6	6	9	9
B	5	5	5	5	5	4	4	4	7	7	5	5	4	4	4	4	4	4	4	7	7

66

P.M.-----|

f

T	7	7	7	7	7	6	6	6	2	2	2	4	4	4	4	4	4	4	4	4	4	4	6	6	4
A	7	7	7	7	7	6	6	6	2	2	2	4	4	4	4	4	4	4	4	4	4	4	6	6	4
B	5	5	5	5	5	4	4	4	0	0	0	2	2	2	2	2	2	2	2	2	2	2	4	4	2

71

fff *f* *fff* P.M.--| P.M.--| *f* *fff* *f* *fff* *f*

T	7	7	6	6	6	6	4	4	4	7	7	6	6	6	4	7	7	6
A	7	7	7	6	6	6	4	4	4	7	7	7	6	6	4	7	7	7
B	5	5	4	4	4	4	2	2	2	5	5	4	4	4	2	5	5	4

♩ = 240

76

fff P.M. - - | P.M. - - | P.M. - - - - - | *f*

T	6	6	6	4	4	4	2	2	2	2	2	2	4	4	4	4	4	2	(2)
A	4	4	4	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	0
B																			(0)

81

fff *f* *fff* *f*

T	2	4	4	2	(2)	2	4	X	2	4	X	2
A	0	2	2	0	(0)	0	2	X	0	2	X	0
B												

88

f *fff* *f* *fff* P.M. *f* *fff* P.M. *f*

T	(2)	2	4	X	2	(2)	2	4	9
A	(2)	0	2	X	0	(0)	0	2	7
B	(0)								

96

f *fff* P.M. *f* *fff* P.M. *f*

T	(9)	4	6	9	(9)	4	6	9	(9)
A	(7)	5	7	7	(7)	5	7	7	(7)
B				0				0	

♩ = 240 *rall.* - - - - - ♩ = 150

105

fff P.M. *f* *fff* *f* *f*

T			9	(9)	4	6	2	(2)	(2)
A	4	6	7	(7)	5	7	0	(0)	(0)
B	5	7	0						

114

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a whole note chord consisting of the notes G2, B1, and D2, with a slur over them. The second measure has a whole note chord consisting of the notes G2, B1, and D2, also with a slur over them. Below the treble staff is a guitar tablature staff. The first measure of the tablature shows the strings from top to bottom (1 to 6) with fret numbers: (2), (2), (0), (0), (0), (0). The second measure shows the strings with fret numbers: (2), (2), (0), (0), (0), (0). The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff, corresponding to the top, middle, and bottom strings respectively.