

Hush Yael

Oh, Sleeper
Children of Fire

Words & Music by Oh, Sleeper

User Defined

- ① = A ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 147

Hush Yael I

E-Gt

Musical notation for Hush Yael I, measures 1-6. The staff shows a treble clef, 4/4 time signature, and a sequence of six dotted quarter notes on a single pitch. Below the staff is a guitar TAB section with six empty lines.

Musical notation for Hush Yael I, measures 7-13. The staff shows a treble clef, 4/4 time signature, and a sequence of seven dotted quarter notes on a single pitch. Below the staff is a guitar TAB section with six empty lines.

Break

Musical notation for Hush Yael I, measures 14-17. The staff shows a treble clef, 4/4 time signature, and a sequence of notes including a triplet of eighth notes and a quarter note. The guitar TAB below shows fret numbers: 0, 12, 12, 10, 10, 13, 0, 0.

Musical notation for Hush Yael I, measures 18-21. The staff shows a treble clef, 4/4 time signature, and a sequence of notes including a triplet of eighth notes and a quarter note. The guitar TAB below shows fret numbers: (0), 12, 12, 10, 10, 13, 0, 0, 12, 12, 10, 10, 13, 0, 0, 12, 12.

20

T
A
B

10—10—13—0—0—12—12—8—8—0—12—12—10—10—13—0—0

22

T
A
B

(0)—12—12—10—10—13—0—0—12—12—10—10—13—0—0—12—12

24

T
A
B

10—10—13—0—0—12—12—8—8—0—(0)—(0)—(0)

Verse 1

29

T
A
B

12-12-0-0-0-13-13-0-0-0-12-12-0-0-0-0-12-13-11-12-10-11-10-0-9-12-23-12-9-0

31

T
A
B

12-12-0-0-0-13-13-0-0-0-12-12-0-0-0-0-13-13-0-0-0-12-10-11-10-12-11-13-12

33

T
A
B

12 12-0-0-0-13-13-0-0-0-12-12-0-0 0-12-13-11-12-10-11-10 0-9-12-23-12-9-0

35

T
A
B

12-12-0-0-0-13-13-0-0-0-12-12-0-0 0-13-13-0-0-0 12-10-11-10-12-11-13-12

Rise! I

37

T
A
B

22 0 8 11 23 12 9 0 22 0 8 11 23 12 9 0

38

T
A
B

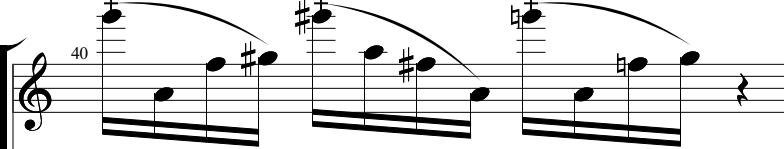
22 0 8 11 23 12 9 0 22 0 8 11 23 12 9 0

39

T
A
B

22 0 8 11 23 12 9 0 22 0 8 11 23 12 9 0

40

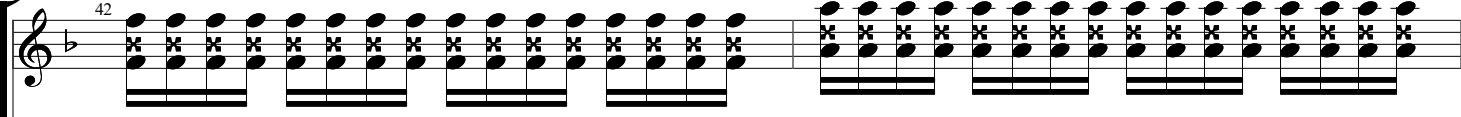


Chorus

T
22—0—8—11—23—12—9—0—22—0—8—11

	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

42

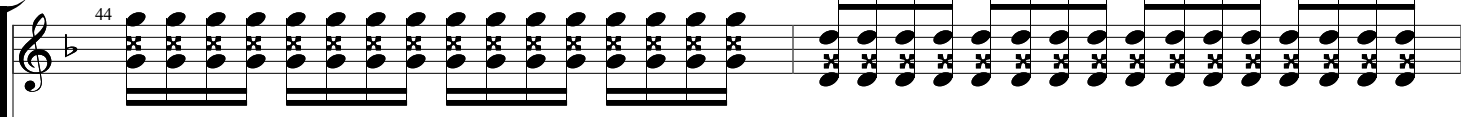


T

	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

44




T

	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

46




T

	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

48



T

	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

50

T	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	19-19-19-19-19-19-19-19-19-19-19-19-19-19-19
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

52

T	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

54

T	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

56

T	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14				8	8	10
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X				X	X	X
B	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	6	6		6	6	8

Verse 2

61

T				0	9	12	23	12	9	0
A										
B	12	12	0-0-0-0	13	13	0-0-0-0	12	12	0-0	0

63

T
A
B — 12-12-0-0-0-13-13-0-0-0-12-12-0-0 — 0-13-13-0-0-0-12-10-11-10-12-11-13-12

Detailed description: This system contains musical notation for measures 63 and 64. The top staff is a treble clef with a key signature of one sharp (F#). Measure 63 consists of two eighth notes in each of the four strings: G4, B4, D5, and F#5. Measure 64 consists of two eighth notes in each of the four strings: G4, B4, D5, and F#5. The guitar tab below shows fingerings: measure 63 (12-12-0-0-0-13-13-0-0-0-12-12-0-0) and measure 64 (0-13-13-0-0-0-12-10-11-10-12-11-13-12).

65

T
A
B — 12-12-0-0-0-13-13-0-0-0-12-12-0-0 — 0-12-13-11-12-10-11-10-0-9-12-23-12-9-0

Detailed description: This system contains musical notation for measures 65 and 66. Measure 65 is identical to measure 63. Measure 66 consists of two eighth notes in each of the four strings: G4, B4, D5, and F#5. The guitar tab below shows fingerings: measure 65 (12-12-0-0-0-13-13-0-0-0-12-12-0-0) and measure 66 (0-12-13-11-12-10-11-10-0-9-12-23-12-9-0). A 'T' (trill) is indicated over the 23rd fret in the second measure of measure 66.

67

T
A
B — 12-12-0-0-0-13-13-0-0-0-12-12-0-0 — 0-13-13-0-0-0-12-10-11-10-12-11-13-12

Detailed description: This system contains musical notation for measures 67 and 68. Measure 67 is identical to measure 63. Measure 68 consists of two eighth notes in each of the four strings: G4, B4, D5, and F#5. The guitar tab below shows fingerings: measure 67 (12-12-0-0-0-13-13-0-0-0-12-12-0-0) and measure 68 (0-13-13-0-0-0-12-10-11-10-12-11-13-12).

Rise! II

69

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B — 1-0-0-0-1-0-0-0-1-0-0 — 0-1-0-0-0-1-0-0-0-1 — 0-0-0-1-0-0-0-1-0-0-0

Detailed description: This system contains musical notation for measures 69, 70, and 71. The top staff is a treble clef with a key signature of one sharp (F#). Each measure contains a pair of eighth notes in the first and second strings. The notes are: G4 (1st fret), B4 (2nd fret), D5 (4th fret), and F#5 (5th fret). The guitar tab below shows fingerings: measure 69 (1-0-0-0-1-0-0-0-1-0-0), measure 70 (0-1-0-0-0-1-0-0-0-1), and measure 71 (0-0-0-1-0-0-0-1-0-0-0). The notation 'P.M.' (pick attack) is indicated with a vertical bar line under the first note of each measure.

72

P.M. - - - | P.M. - - - | P.M. - | P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B — 1-0-0-0-1-0-0-0-1-0-0 — 1-0-0-0-1-0-0-0-1-0-0 — 0-1-0-0-0-1-0-0-0-1

Detailed description: This system contains musical notation for measures 72, 73, and 74. The top staff is a treble clef with a key signature of one sharp (F#). Each measure contains a pair of eighth notes in the first and second strings. The notes are: G4 (1st fret), B4 (2nd fret), D5 (4th fret), and F#5 (5th fret). The guitar tab below shows fingerings: measure 72 (1-0-0-0-1-0-0-0-1-0-0), measure 73 (1-0-0-0-1-0-0-0-1-0-0), and measure 74 (0-1-0-0-0-1-0-0-0-1). The notation 'P.M.' (pick attack) is indicated with a vertical bar line under the first note of each measure.

87

TAB

19-19-19-19-19-19-19-19-19-19-19-19-19-19-19-19	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

89

TAB

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

91

TAB

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14		
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X		
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	6	8 X 6

Bridge

95

P.M. P.M.

TAB

8 X 6	0	5	(5)-3	6	0	1	0	0	7	5
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100

P.M. P.M. P.M. P.M.

TAB

(5)-8	7	0	1	0	0	5	(5)-3	6	0	1	0	0	7	5
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104

P.M. P.M. P.M. P.M.

T
A
B

(5) 8 7 0 1 0 | 0 5 | (5) 3 6 0 1 0 | 0 7 5

108

P.M. P.M. P.M. P.M.

T
A
B

(5) 8 7 0 1 0 | 0 5 | (5) 3 6 0 1 0 | 0 7 5

Hush Yael II

112

P.M. P.M.

T
A
B

(5) 8 7 0 1 0 | 0 (0) (0) (0) (0) (0) (0)

120

T
A
B

(0)

End Him Slow!

127

T
A
B

0 12 12 10 10 13 0 0

130

T
A
B

(0) 12 12 10 10 13 0 0 12 12 10 10 13 0 0 12 12

132

T
A
B

10 10 13 0 0 12 12 8 8 0 12 12 10 10 13 0 0

134

T
A
B

(0) 12 12 10 10 13 0 0 12 12 10 10 13 0 0 12 12

136

T
A
B

10 10 13 0 0 12 12 8 8 0 12 12 10 10 13 0 0

138

T
A
B

(0) 12 12 10 10 13 0 0 12 12 10 10 13 0 0 12 12

140

Musical notation for measures 140-141. Measure 140 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 141 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

T
A
B

10—10—13—0 0 12—12—8—8 0 12—12—10—10—13—0 0

142

Musical notation for measures 142-143. Measure 142 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 143 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

T
A
B

(0)—12—12—10—10—13—0 0 12—12—10—10—13—0 0 12—12

144

Musical notation for measures 144-145. Measure 144 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 145 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

T
A
B

10—10—13—0 0 12—12—8—8 0 12—12—10—10—13—0 0

146

Musical notation for measures 146-147. Measure 146 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 147 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

T
A
B

(0)—12—12—10—10—13—0 0 12—12—10—10—13—0 0 12—12

148

Musical notation for measures 148-149. Measure 148 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 149 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

T
A
B

10—10—13—0 0 12—12—8—8 0 12—12—10—10—13—0 0

150

Musical notation for measures 150-151. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: (0) 12 12 10 10 13 0 0 | 12 12 10 10 13 0 0 | 12 12.

152

Outro

Musical notation for measures 152-153. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: 10 10 13 0 0 | 12 12 8 8 || 0 12 12 10 10 13 0 0.

154

Musical notation for measures 154-155. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: (0) 12 12 10 10 13 0 0 | 12 12 10 10 13 0 0 | 12 12.

156

Musical notation for measures 156-157. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: 10 10 13 0 0 | 12 12 8 8 | 0 12 12 10 10 13 0 0.

158

Musical notation for measures 158-159. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: (0) 12 12 10 10 13 0 0 | 12 12 10 10 13 0 0 | 12 12.

160

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: quarter note G4 (with F#), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A '7' is written above the second measure. The bottom staff is a TAB staff with the following fret numbers: 10-10-13-0, 0, 12-12-8-8.

T
A
B

10-10-13-0 0 12-12-8-8