

Elvis Costello - Everyday I Write The Book

0.0"
1.1,00
The Book by Elvis Costello...Sequenced by John Yeager

♩ = 113,000099

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. Below it are the Music Box and Guitarra staves, both in treble clef with a key signature of one sharp (F#). The Electric Clavichord is shown in two staves, both in bass clef. The Synth Bass is also shown in two staves, both in bass clef. The Lead 1 (Square) is in treble clef. The Pad 3 (Polysynth) is in treble clef. A tempo marking '♩ = 113,000099' is placed above the Percussion staff and below the Pad 3 staff. The score is in 4/4 time.

3

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The M. Box and Guit. staves play a melodic line with a prominent slur over the first two measures. The E. Clav. staves provide a bass line with a similar slur. The S. Bass staves play a steady bass line. The Lead 1 and Pad 3 staves play a simple melodic line. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and rests.

5

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), starting at measure 5, and features a complex rhythmic pattern with many sixteenth notes. The second staff is for M. Box (Mandolin), the third for Guit. (Guitar), and the fourth for E. Clav. (Electric Clavichord). The fifth staff is also for E. Clav. The sixth and seventh staves are for S. Bass (Soprano Bass). The eighth staff is for Lead 1, and the ninth is for Pad 3. The music is written in a key with one sharp (F#) and a 7/8 time signature. The Percussion part is highly rhythmic, while the other instruments play more melodic and harmonic lines.

7

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), M. Box (Mandolin/Box), Guit. (Guitar), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Lead 1, and Pad 3. The music is in 4/4 time and begins at measure 7. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The M. Box and Guit. parts play a melodic line with a sharp second degree and a flat seventh degree, often tied across measures. The E. Clav. parts provide harmonic support with sustained notes and some rhythmic patterns. The S. Bass parts play a simple, steady bass line. The Lead 1 part has a melodic line that includes a sharp second degree and a flat seventh degree. The Pad 3 part provides a simple harmonic accompaniment with sustained notes.

9

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for M. Box (Mandolin/Box), showing a melodic line with various note values and rests. The third staff is for Guitar (Guit.), with a long, sustained note in the first measure followed by a melodic phrase. The fourth and fifth staves are for Electric Clavichord (E. Clav.), both in bass clef, with the fifth staff having a long, sustained note. The sixth and seventh staves are for Sub Bass (S. Bass), also in bass clef, with a melodic line. The eighth staff is for Lead 1, in treble clef, with a melodic line. The ninth staff is for Pad 3, in treble clef, with a simple melodic line. The score is marked with a '9' at the beginning of the first staff.

11

Perc. M. Box Guit. E. Clav. S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), M. Box, Guitar (Guit.), Electric Clavichord (E. Clav.), two parts of S. Bass (S. Bass), Lead 1, and Pad 3. The music is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes. The M. Box and Lead 1 parts play a melodic line with eighth and quarter notes. The Guitar part features a sustained chord in the first measure followed by a melodic line in the second measure. The Electric Clavichord parts provide harmonic support with sustained chords and melodic fragments. The two S. Bass parts play a complex bass line with eighth and quarter notes, including some chromatic movement. The Pad 3 part provides a sustained harmonic background.

13

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

15

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), M. Box, Guit., and two staves for E. Clav. (Electric Clavichord). The second system includes two staves for S. Bass (Soprano Bass), Lead 1, and Pad 3. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The M. Box part has a melodic line with some rests. The Guit. part has a few notes and rests. The E. Clav. parts have sparse accompaniment. The S. Bass parts have a melodic line with some rests. The Lead 1 part has a melodic line with some rests. The Pad 3 part has a few notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

17

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for M. Box (Mandolin), showing a melodic line with various intervals and accidentals. The third staff is for Guitar (Guit.), with a few notes and rests. The fourth and fifth staves are for Electric Clavichord (E. Clav.), both showing similar melodic lines. The sixth and seventh staves are for Sub Bass (S. Bass), with a melodic line in the bass clef. The eighth staff is for Lead 1, which follows a similar melodic pattern to the M. Box. The ninth and tenth staves are for Pad 3, with a melodic line in the treble clef. The score is written in a key with one sharp (F#) and a common time signature.

19

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for M. Box (Mandolin), the third for Guit. (Guitar), the fourth and fifth for E. Clav. (Electric Clavichord), the sixth and seventh for S. Bass (Soprano Bass), and the eighth for Lead 1. The bottom staff is for Pad 3. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first measure is marked with the number 19. The notation includes various note values, rests, and articulation marks.

21

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

23

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

25

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This musical score page, numbered 13, begins at measure 25. It features seven staves. The Percussion staff (top) has a treble clef and a key signature of one sharp (F#), with a series of rhythmic patterns marked with 'x' above the notes. The M. Box staff (Mellophone) has a treble clef and a key signature of one sharp, with a melodic line featuring slurs and ties. The Guit. staff (Guitar) has a treble clef and a key signature of one sharp, with a sparse melodic line. The two E. Clav. staves (Electric Clavichord) are grouped with a brace and have a grand staff (treble and bass clefs) with a key signature of one sharp. The two S. Bass staves (Soprano Bass) are grouped with a brace and have a bass clef and a key signature of one sharp. The Lead 1 staff has a treble clef and a key signature of one sharp, with a melodic line similar to the M. Box. The Pad 3 staff (Pads) has a treble clef and a key signature of one sharp, with a sparse melodic line. The score is written in a style typical of a music manuscript, with clear notation for notes, rests, and articulation marks.

27

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 27 and 28. The Percussion part features a consistent eighth-note pattern. The M. Box (Mandolin) and Lead 1 parts play a melodic line with eighth notes and a half note. The Guitars play a rhythmic accompaniment with eighth notes and a half note. The two Electric Clavichord parts play a similar melodic line to the M. Box and Lead 1. The two S. Bass parts play a bass line with eighth notes and a half note. The Pad 3 part plays a melodic line with eighth notes and a half note. The key signature has one sharp (F#) and the time signature is 4/4.

29

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for M. Box (Mandolin), playing a melodic line in G major. The third staff is for Guit., playing a simple melodic line. The fourth and fifth staves are for E. Clav. (Electric Clavichord), playing a bass line with a prominent octave. The sixth and seventh staves are for S. Bass (Synthesizer Bass), playing a bass line with a similar octave. The eighth staff is for Lead 1, playing a melodic line in G major. The ninth staff is for Pad 3, playing a simple melodic line. The score is in G major and 4/4 time.

31

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for M. Box (Melodica), showing a melodic line with various intervals and accidentals. The third staff is for Guitar (Guit.), with a melodic line that includes some rests. The fourth and fifth staves are for Electric Clavichord (E. Clav.), with the top staff in treble clef and the bottom staff in bass clef. The sixth and seventh staves are for Sub Bass (S. Bass), both in bass clef. The eighth staff is for Lead 1, in treble clef. The bottom-most staff is for Pad 3, in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4.

33

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for M. Box (Mandolin/Box), showing a melodic line with slurs and accents. The third staff is for Guit. (Guitar), with a melodic line in treble clef. The fourth and fifth staves are for E. Clav. (Electric Clavichord), with a bass line in bass clef. The sixth and seventh staves are for S. Bass (Soprano Bass), with a bass line in bass clef. The eighth staff is for Lead 1, with a melodic line in treble clef. The ninth staff is for Pad 3, with a melodic line in treble clef. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the Perc. staff is marked with the number 33.

35

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

37

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

39

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

41

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for M. Box (Mandolin/Box), showing a melodic line with some grace notes. The third staff is for Guit. (Guitar), with a melodic line and some rests. The fourth and fifth staves are for E. Clav. (Electric Clavichord), with a melodic line and some rests. The sixth and seventh staves are for S. Bass (Soprano Bass), with a melodic line and some rests. The eighth staff is for Lead 1, with a melodic line and some rests. The ninth staff is for Pad 3, with a melodic line and some rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 41 is written above the Percussion staff, and the page number 21 is written in the top right corner.

43

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for M. Box (Mellotron Box), showing a melodic line with various intervals and accidentals. The third staff is for Guitar (Guit.), with a sparse melodic line. The fourth and fifth staves are for Electric Clavichord (E. Clav.), both playing the same melodic line. The sixth and seventh staves are for Sub Bass (S. Bass), also playing the same melodic line. The eighth staff is for Lead 1, which plays a more intricate melodic line with many grace notes. The ninth staff is for Pad 3, which plays a simple melodic line. The score is written in a key with one sharp (F#) and a time signature of 7/8.

45

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a multi-stem musical score for a 23-measure section starting at measure 45. The score includes parts for Percussion (Perc.), M. Box, Guit., two E. Clav. staves, two S. Bass staves, Lead 1, and Pad 3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box and Lead 1 parts play a melodic line with various intervals and accidentals. The Guit., E. Clav., and Pad 3 parts provide harmonic support with sustained notes and some rhythmic patterns. The S. Bass parts play a bass line with eighth notes and rests. The notation is in standard musical notation with treble and bass clefs, and various note values and accidentals.

47

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), M. Box (Midi Box), Guitar (Guit.), two Electric Clavichord (E. Clav.) parts, two Sub Bass (S. Bass) parts, Lead 1, and Pad 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The M. Box part has a melodic line with some chromaticism. The Guitar part has a simple melodic line. The two E. Clav. parts have a similar melodic line. The two S. Bass parts have a more active, rhythmic line. The Lead 1 part has a melodic line with some chromaticism. The Pad 3 part has a simple melodic line. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

49

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

51

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), M. Box (Mellophone), Guitar (Guit.), two Electric Clavichord (E. Clav.) parts, two Sub Bass (S. Bass) parts, Lead 1, and Pad 3. The music is in 4/4 time and features a key signature of one sharp (F#). The Percussion part starts with a series of eighth notes. The M. Box and Lead 1 parts have a similar melodic line. The Guit. part has a few notes. The E. Clav. parts have a sustained chord. The S. Bass parts have a rhythmic pattern. The Pad 3 part has a sustained chord.

53

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

55

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a multi-staff musical score for a track starting at measure 55. The score includes parts for Percussion (Perc.), M. Box, Guit., two E. Clav. (Electric Clavichord) parts, two S. Bass (Soprano Bass) parts, Lead 1, and Pad 3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box and Lead 1 parts play a melodic line with eighth notes and rests. The Guit. part has a long, sustained note with a slur. The E. Clav. parts have sustained notes with slurs. The S. Bass parts have a melodic line with slurs. The Pad 3 part has a sustained note with a slur.

57

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 57. The score includes parts for Percussion (Perc.), M. Box, Guitar (Guit.), Electric Clavichord (E. Clav.), two parts of Synthesizer Bass (S. Bass), Lead 1, and Pad 3. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box and Lead 1 parts play a melodic line with notes such as G4, A4, Bb4, and C5. The Guitar part has a long sustained chord in the first measure followed by a melodic line in the second measure. The Electric Clavichord parts provide harmonic support with sustained chords and melodic fragments. The two Synthesizer Bass parts play a bass line with notes like G2, A2, Bb2, and C3. The Pad 3 part plays a sustained chord in the first measure.

59

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This page of a musical score, numbered 30, contains measures 59 and 60. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The M. Box staff (M. Box) and Lead 1 staff (Lead 1) play a melodic line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The Guit. staff (Guit.) has a whole note G4 in the first measure and a whole note G#4 in the second measure. The E. Clav. staff (E. Clav.) has a whole note G4 in the first measure and a whole note G#4 in the second measure. The S. Bass staff (S. Bass) has a whole note G2 in the first measure and a whole note G#2 in the second measure. The Pad 3 staff (Pad 3) has a whole note G4 in the first measure and a whole note G#4 in the second measure. The second E. Clav. staff (E. Clav.) is empty.

61

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Percussion (Perc.), M. Box, Guitar (Guit.), Electric Clavichord (E. Clav.), another Electric Clavichord (E. Clav.), two separate Bass (S. Bass) staves, Lead 1, and Pad 3. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box staff has a melodic line with various intervals and rests. The Guitar staff shows a few notes with a long sustain line. The two E. Clav. staves provide harmonic support with chords and single notes. The two S. Bass staves play a rhythmic bass line with eighth notes. The Lead 1 staff has a melodic line similar to the M. Box. The Pad 3 staff has a simple harmonic accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

63

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), M. Box, Guitar (Guit.), two Electric Clavichord (E. Clav.) parts, two Sub Bass (S. Bass) parts, Lead 1, and Pad 3. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The M. Box part has a melodic line with some syncopation. The Guitar part has a few notes, including a chord with a fermata. The two E. Clav. parts play a similar melodic line. The two S. Bass parts play a bass line with some syncopation. The Lead 1 part has a melodic line with some syncopation. The Pad 3 part has a simple melodic line.

65

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for M. Box (Mandolin/Box), the third for Guit. (Guitar), the fourth and fifth for E. Clav. (Electric Clavichord), the sixth and seventh for S. Bass (Soprano Bass), the eighth for Lead 1, and the ninth for Pad 3. The notation includes various note values, rests, and accidentals across the staves.

67

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for M. Box (Mandolin), showing a melodic line with eighth notes and rests. The third staff is for Guit., with a melodic line featuring eighth notes and rests. The fourth and fifth staves are for E. Clav. (Electric Clavichord), with the upper staff mostly containing rests and the lower staff having a few notes at the end of the phrase. The sixth and seventh staves are for S. Bass (Soprano Bass), with two identical parts showing a melodic line with eighth notes and rests. The eighth staff is for Lead 1, with a melodic line similar to the M. Box. The ninth staff is for Pad 3, with a melodic line similar to the Guit. The score is in a key with one sharp (F#) and a 4/4 time signature.

69

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This musical score page, numbered 69, features seven staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Guit. staff is also in treble clef with a key signature of one sharp, featuring a sparse melodic line with eighth notes and rests. The two E. Clav. (Electric Clavichord) staves are in bass clef with a key signature of one sharp, showing a simple bass line with quarter notes and rests. The two S. Bass (Synthesizer Bass) staves are in bass clef with a key signature of one sharp, playing a more complex bass line with eighth and sixteenth notes. The Lead 1 staff is in treble clef with a key signature of one sharp, mirroring the M. Box staff's melody. The Pad 3 staff is in treble clef with a key signature of one sharp, playing a sparse melodic line similar to the Guit. staff.

71

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a page of a musical score, page 36, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), M. Box (Melodica), Guitar (Guit.), two staves for Electric Clavichord (E. Clav.), two staves for Synthesizer Bass (S. Bass), Lead 1, and Pad 3. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The M. Box, Guit., Lead 1, and Pad 3 staves all play a similar melodic line, which is a sequence of eighth and quarter notes. The two E. Clav. and two S. Bass staves provide harmonic support with various rhythmic patterns, including rests and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

73

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

75

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; M. Box (Mandolin) with a melodic line in the treble clef; Guit. (Guitar) with a sparse melodic line in the treble clef; E. Clav. (Electric Clavichord) with a single bass note in the bass clef; E. Clav. (Electric Clavichord) with a single bass note in the bass clef; S. Bass (Soprano Bass) with a melodic line in the bass clef; S. Bass (Soprano Bass) with a melodic line in the bass clef; Lead 1 (Lead) with a melodic line in the treble clef; and Pad 3 (Pad) with a single bass note in the bass clef. The score is divided into two measures, with the first measure starting at measure 75.

77

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

79

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), M. Box (Melodica), Guitar (Guit.), two Electric Clavichord (E. Clav.) parts, two Sub Bass (S. Bass) parts, Lead 1, and Pad 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The M. Box and Lead 1 parts play a melodic line with eighth and sixteenth notes, including some accidentals. The Guitar part has a sparse, rhythmic accompaniment. The two E. Clav. parts play a similar melodic line to the M. Box. The two S. Bass parts play a bass line with eighth notes and some chords. The Pad 3 part provides a rhythmic accompaniment similar to the guitar. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

81

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This musical score page, numbered 81, features seven staves. The Percussion staff at the top has a double bar line and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes and sixteenth notes. The M. Box staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The Guit. staff is also in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and rests. The two E. Clav. staves are in bass clef with a key signature of one sharp, containing a bass line with eighth notes and rests. The two S. Bass staves are in bass clef with a key signature of one sharp, featuring a bass line with eighth notes and rests. The Lead 1 staff is in treble clef with a key signature of one sharp, mirroring the M. Box staff's melody. The Pad 3 staff is in treble clef with a key signature of one sharp, mirroring the Guit. staff's melody. The score is written in a clean, professional style with clear notation for notes, rests, and accidentals.

83

Perc.

M. Box

Guit.

E. Clav.

E. Clav.

S. Bass

S. Bass

Lead 1

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for M. Box (Melodica), showing a melodic line with slurs and accents. The third staff is for Guitar (Guit.), with a melodic line and slurs. The fourth and fifth staves are for Electric Clavichord (E. Clav.), both showing a similar melodic line with slurs. The sixth and seventh staves are for Sub Bass (S. Bass), with a melodic line and slurs. The eighth staff is for Lead 1, with a melodic line and slurs. The ninth staff is for Pad 3, with a melodic line and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

85

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for M. Box (Melodica), showing a melodic line with eighth and sixteenth notes, including some accidentals. The third staff is for Guitar (Guit.), with a melodic line similar to the M. Box. The fourth and fifth staves are for Electric Clavichord (E. Clav.), both showing a similar melodic line. The sixth and seventh staves are for Sub Bass (S. Bass), with a melodic line similar to the M. Box. The eighth staff is for Lead 1, with a melodic line similar to the M. Box. The ninth staff is for Pad 3, with a melodic line similar to the M. Box. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

87

Perc. M. Box Guit. E. Clav. E. Clav. S. Bass S. Bass Lead 1 Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), M. Box (Mandolin/Box), Guitar (Guit.), Electric Clavichord (E. Clav.), two separate parts for Sub Bass (S. Bass), Lead 1, and Pad 3. The music is in 7/8 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box and Lead 1 parts play a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar and Pad 3 parts play a similar melodic line but with a more sustained, pad-like quality. The two E. Clav. parts play a bass line with dotted notes and some rests. The two S. Bass parts play a bass line with eighth notes and some rests. The score is written on a grand staff with a brace on the left side.

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Percussion

♩ = 113,000099

4

7

10

13

16

19

22

25

28

V.S.

31

Measure 31: The top staff contains a continuous sequence of eighth notes with an 'x' above each note, representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a dotted quarter note.

34

Measure 34: Similar to measure 31, featuring a drum pattern on the top staff and a bass line on the bottom staff.

37

Measure 37: Similar to measure 31, featuring a drum pattern on the top staff and a bass line on the bottom staff.

40

Measure 40: Similar to measure 31, featuring a drum pattern on the top staff and a bass line on the bottom staff.

43

Measure 43: Similar to measure 31, featuring a drum pattern on the top staff and a bass line on the bottom staff.

46

Measure 46: Similar to measure 31, featuring a drum pattern on the top staff and a bass line on the bottom staff.

49

Measure 49: Similar to measure 31, featuring a drum pattern on the top staff and a bass line on the bottom staff.

52

Measure 52: Similar to measure 31, featuring a drum pattern on the top staff and a bass line on the bottom staff.

55

Measure 55: Similar to measure 31, featuring a drum pattern on the top staff and a bass line on the bottom staff.

58

Measure 58: Similar to measure 31, featuring a drum pattern on the top staff and a bass line on the bottom staff.

61

Measure 61: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth notes and quarter notes.

64

Measure 64: Similar to measure 61, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a melodic line in the bottom staff.

67

Measure 67: Continues the rhythmic and melodic patterns established in the previous measures.

70

Measure 70: Continues the rhythmic and melodic patterns established in the previous measures.

73

Measure 73: Continues the rhythmic and melodic patterns established in the previous measures.

76

Measure 76: Continues the rhythmic and melodic patterns established in the previous measures.

79

Measure 79: Continues the rhythmic and melodic patterns established in the previous measures.

82

Measure 82: Continues the rhythmic and melodic patterns established in the previous measures.

85

Measure 85: Continues the rhythmic and melodic patterns established in the previous measures.

87

Measure 87: Continues the rhythmic and melodic patterns established in the previous measures.

41



45



49



53



57



61



64



67



70



74



87



Electric Clavichord

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♩ = 113,000099

Musical notation for measures 1-7 in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

8

Musical notation for measures 8-14. Measure 8: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 9: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 10: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 11: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 12: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 13: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 14: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

15

Musical notation for measures 15-19. Measure 15: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 16: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 17: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 18: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 19: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

20

Musical notation for measures 20-25. Measure 20: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 21: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 22: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 23: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 24: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 25: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

26

Musical notation for measures 26-30. Measure 26: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 27: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 28: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 29: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 30: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

31

Musical notation for measures 31-35. Measure 31: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 32: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 33: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 34: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 35: Treble clef has a whole rest; bass clef has G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

V.S.

36

41

46

51

58

64

69

Musical notation for measures 69-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 69-71 are mostly rests in both staves. Measure 72 has a quarter note G#4 in the treble and a quarter note G#2 in the bass. Measure 73 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 74 has a quarter note B4 in the treble and a quarter note B2 in the bass.

75

Musical notation for measures 75-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75 has a quarter note G#4 in the treble and a quarter note G#2 in the bass. Measure 76 has a quarter rest in the treble and a quarter note G#2 in the bass. Measure 77 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 78 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 79 has a quarter note C5 in the treble and a quarter note C2 in the bass. Measure 80 has a quarter note D5 in the treble and a quarter note D2 in the bass. Measure 81 has a quarter note E5 in the treble and a quarter note E2 in the bass.

82

Musical notation for measures 82-85. The system consists of a single bass clef staff. Measure 82 has a quarter note G#2. Measure 83 has a quarter note G#2. Measure 84 has a quarter note A2. Measure 85 has a quarter note A2.

86

Musical notation for measures 86-89. The system consists of a single bass clef staff. Measure 86 has a quarter note G#2. Measure 87 has a quarter note G#2. Measure 88 has a quarter note A2. Measure 89 has a quarter note A2.

Electric Clavichord

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♩ = 113,000099

The first system of music is written in bass clef with a 4/4 time signature. It consists of six measures. The first measure has a whole note G2. The second measure has a quarter note G2, a quarter rest, and a quarter note G2. The third measure has a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure has a whole note G2.

7

The second system of music is written in grand staff (treble and bass clefs). It consists of six measures. The first five measures have whole notes in the bass clef: G2, G2, G2, G2, and G2. The sixth measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef.

13

The third system of music is written in grand staff. It consists of four measures. The first measure has a whole note G2 in the bass clef and a whole note G4 in the treble clef. The second measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef. The third measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef.

18

The fourth system of music is written in grand staff. It consists of three measures. The first measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef. The second measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef. The third measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef.

21

The fifth system of music is written in grand staff. It consists of four measures. The first measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef. The second measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef. The third measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2 in the bass clef, and a quarter note G4, a quarter rest, and a quarter note G4 in the treble clef.

25

30

35

41

46

51

58

Musical notation for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 features a treble staff with a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest. The bass staff has a half note G3. Measure 59 has a treble staff with a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest. The bass staff has a half note A2. Measure 60 has a treble staff with a quarter note B4, an eighth rest, a quarter note C5, and an eighth rest. The bass staff has a half note B2. Measure 61 has a treble staff with a quarter note C5, an eighth rest, a quarter note D5, and an eighth rest. The bass staff has a half note C3. Measure 62 has a treble staff with a quarter note D5, an eighth rest, a quarter note E5, and an eighth rest. The bass staff has a half note D3.

63

Musical notation for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 has a treble staff with a quarter note E5, an eighth rest, a quarter note F5, and an eighth rest. The bass staff has a half note E3. Measure 64 has a treble staff with a quarter note F5, an eighth rest, a quarter note G5, and an eighth rest. The bass staff has a half note F3. Measure 65 has a treble staff with a quarter note G5, an eighth rest, a quarter note A5, and an eighth rest. The bass staff has a half note G3. Measure 66 has a treble staff with a quarter note A5, an eighth rest, a quarter note B5, and an eighth rest. The bass staff has a half note A3. Measure 67 has a treble staff with a quarter note B5, an eighth rest, a quarter note C6, and an eighth rest. The bass staff has a half note B3.

68

Musical notation for measures 68-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 has a treble staff with a quarter note C6, an eighth rest, a quarter note D6, and an eighth rest. The bass staff has a half note C4. Measure 69 has a treble staff with a quarter note D6, an eighth rest, a quarter note E6, and an eighth rest. The bass staff has a half note D4. Measure 70 has a treble staff with a quarter note E6, an eighth rest, a quarter note F6, and an eighth rest. The bass staff has a half note E4. Measure 71 has a treble staff with a quarter note F6, an eighth rest, a quarter note G6, and an eighth rest. The bass staff has a half note F4. Measure 72 has a treble staff with a quarter note G6, an eighth rest, a quarter note A6, and an eighth rest. The bass staff has a half note G4.

73

Musical notation for measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 has a treble staff with a quarter note A6, an eighth rest, a quarter note B6, and an eighth rest. The bass staff has a half note A4. Measure 74 has a treble staff with a quarter note B6, an eighth rest, a quarter note C7, and an eighth rest. The bass staff has a half note B4. Measure 75 has a treble staff with a quarter note C7, an eighth rest, a quarter note D7, and an eighth rest. The bass staff has a half note C4. Measure 76 has a treble staff with a quarter note D7, an eighth rest, a quarter note E7, and an eighth rest. The bass staff has a half note D4. Measure 77 has a treble staff with a quarter note E7, an eighth rest, a quarter note F7, and an eighth rest. The bass staff has a half note E4. Measure 78 has a treble staff with a quarter note F7, an eighth rest, a quarter note G7, and an eighth rest. The bass staff has a half note F4. There are double bar lines with the number '2' above and below the staff in measures 76 and 77, indicating a second ending.

79

Musical notation for measures 79-83. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 79 has a treble staff with a quarter note G7, an eighth rest, a quarter note A7, and an eighth rest. The bass staff has a half note G4. Measure 80 has a treble staff with a quarter note A7, an eighth rest, a quarter note B7, and an eighth rest. The bass staff has a half note A4. Measure 81 has a treble staff with a quarter note B7, an eighth rest, a quarter note C8, and an eighth rest. The bass staff has a half note B4. Measure 82 has a treble staff with a quarter note C8, an eighth rest, a quarter note D8, and an eighth rest. The bass staff has a half note C4. Measure 83 has a treble staff with a quarter note D8, an eighth rest, a quarter note E8, and an eighth rest. The bass staff has a half note D4.

84

Musical notation for measures 84-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 84 has a treble staff with a quarter note E8, an eighth rest, a quarter note F8, and an eighth rest. The bass staff has a half note E4. Measure 85 has a treble staff with a quarter note F8, an eighth rest, a quarter note G8, and an eighth rest. The bass staff has a half note F4. Measure 86 has a treble staff with a quarter note G8, an eighth rest, a quarter note A8, and an eighth rest. The bass staff has a half note G4. Measure 87 has a treble staff with a quarter note A8, an eighth rest, a quarter note B8, and an eighth rest. The bass staff has a half note A4. Measure 88 has a treble staff with a quarter note B8, an eighth rest, a quarter note C9, and an eighth rest. The bass staff has a half note B4. The system ends with a double bar line.

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Synth Bass

♩ = 113,000099



V.S.

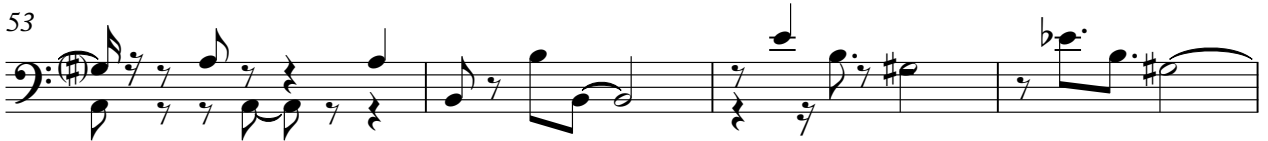
45



49



53



57



61



65



69



72



76



80



Elvis Costello - Everyday I Write The Book

Synth Bass

♩ = 113,000099



V.S.

43



47



50



54



58



62



66



70



74



78



Elvis Costello - Everyday I Write The Book

Lead 1 (Square)

♩ = 113,000099



V.S.

Lead 1 (Square)

43



46



50



54



58



61



64



67



70



74



Lead 1 (Square)

78



81



84



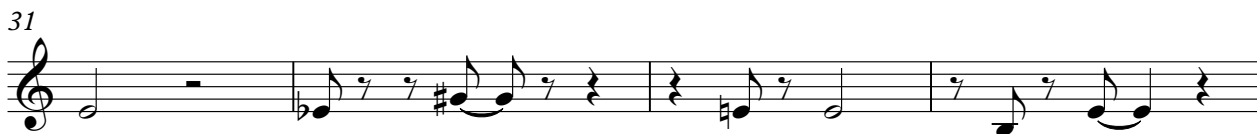
87



Pad 3 (Polysynth)

Elvis Costello - Everyday I Write The Book

♩ = 113,000099



Pad 3 (Polysynth)

87

