

LISTEN

Sent By Ravens
Mean What You Say

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 149

Main Riff

E-Gt

1

f

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5

Verse

5

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5

10

T
A
B

17

P.M.

T
A
B

7-7 7-7 7-7 7-7 7-7 7-7 2-2 2-2 2-2 2-2 2-2 2-2 3-3 3-3 3-3 3-3 3-3 3-3 10-10 10-10 10-10 10-10 7-7 7-7 7-7 7-7 7-7 7-7

Main Riff

47

T
A
B

4-4 7-4 7-7 4-4 7-4 7-7 2-2 2-2 2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5

52

T
A
B

5-5 5-5 5-5 5-5 5-5 5-5 2-2 2-2 2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5

Verse 2

57

P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 4-4 5-5

62

P.M.

T
A
B

5-5 5-5 5-5 4-4 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2

67

P.M.

T
A
B

4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 4-4 4-4

Pre-Chorus

72

Musical notation for measure 72, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is indicated by a dashed line labeled 'P.M.' with a '4' below it.

P.M. ----- 4

T									
A									
B	4	4	4	4	7-7-7	9-9-9	5-5-5	7-7-7	4-4-4-5-5-5

76

Musical notation for measure 76, continuing the melody from measure 72. The bass line is indicated by a dashed line labeled 'P.M.' with a '4' below it.

T									
A									
B	7-7-7-9-9-9	3-3-3	4-4-4	5-5-5	7-7-7	5-5-5	7-7-7		

CHORUS

81

Musical notation for measure 81, the start of the chorus. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is indicated by a dashed line labeled 'P.M.' with a '2' below it.

P.M. P.M. P.M. P.M. P.M.

T									
A									
B	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	7-7-7-7-7	7-7-7-7-7	7-7-7-7-7	5-5-5-5-5	5-5-5-5-5	

86

Musical notation for measure 86, continuing the chorus melody. The bass line is indicated by a dashed line labeled 'P.M.' with a '2' below it.

P.M. P.M. P.M. P.M.

T									
A									
B	5-5-5-5-5	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2

91

Musical notation for measure 91, continuing the chorus melody. The bass line is indicated by a dashed line labeled 'P.M.' with a '2' below it.

P.M. P.M. P.M. P.M.

T									
A									
B	7-7-7-7-7	7-7-7-7-7	5-5-5-5-5	5-5-5-5-5	5-5-5-5-5	5-5-5-5-5	4-4-4	7-7-7	

BRIDGE

96

T
A
B

4-4 7-4 7-7 2/2 2/2 X X X 2/2 2/2 X 2/2 2/2 X 0-0 0-0 0-0 2/2 2/2 X

102

T
A
B

2/2 2/2 X X 2/2 2/2 X 0-0 0-0 0-0 2/2 (2) (2)

CHORUS

110

T
A
B

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 7-7 7-7 7-7 7-7 7-7

116

T
A
B

7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

121

T
A
B

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5

151

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note with a sharp sign (F#), followed by two eighth notes with rests above them. The second measure has a quarter note with a sharp sign (F#), followed by two eighth notes. The bottom staff is a guitar tablature staff with two lines. It is labeled 'T', 'A', and 'B' on the left. The first measure contains three fret numbers: 1, 1, 1. The second measure contains six fret numbers: 1, 1, 1, 1, 1, 1.