

The Giver

Decoder Decoder

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 115

Intro

E-Gt

mp

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7

Verse

Musical notation for measures 12-14. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *mf*. The guitar tab below shows fret numbers for both hands.

TAB: 8-8-8-8-8-8-8-8-8-8-8-8 | 10-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7 | 8-3-0-3-3-3-3-3-3-3-3-3

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a key signature of two sharps (F#, C#). Measure 16 has a 2/4 time signature, and measure 17 has a 4/4 time signature. Dynamics include *mp* and *mf*. The guitar tab below shows fret numbers for both hands.

TAB: 10-10-10-10-10-10 | 10-7-7-7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8-8-8 | 3-3-3-3-3-3-3-3-3-3-3-3 | 10-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7 | 8-3-0-3-3-3-3-3-3-3-3-3

Musical notation for measures 18-22. Measure 18 starts with a treble clef and a key signature of two sharps (F#, C#). Measure 19 has a 2/4 time signature, and measure 20 has a 4/4 time signature. Dynamics include *mp* and *mf*. The guitar tab below shows fret numbers for both hands.

TAB: (5)-5-5-5-5-5 | 10-13-8-10-5-5-5-5-5-5-5-5 | (2)-2-2-2-2-2 | 8-12-7-8-3-0-3-3-3-3-3-3 | (3)-3-3-3-3-3-3-3-3-3-3-3-3

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of two sharps (F#, C#). Measure 24 has a 2/4 time signature, and measure 25 has a 4/4 time signature. Dynamics include *mp* and *mf*. The guitar tab below shows fret numbers for both hands.

TAB: 10-10-10-10-10-10 | 10-7-7-7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8-8-8 | 3-3-3-3-3-3-3-3-3-3-3-3 | 10-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7 | 8-3-0-3-3-3-3-3-3-3-3-3

Chorus

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of two sharps (F#, C#). Measure 27 has a 2/4 time signature, and measure 28 has a 4/4 time signature. Dynamics include *mp* and *mf*. The guitar tab below shows fret numbers for both hands.

TAB: (5)-5-5-5-5-5 | 10-10-5-5-5-5-5-5-5-5-5-5 | (2)-2-2-2-2-2 | 8-8-8-8-8-8-8-8-8-8-8-8 | (3)-3-3-3-3-3-3-3-3-3-3-3-3 | (10)-5-5-5-5-5-5-5-5-5-5-5-5 | (7)-7-7-7-7-7-7-7-7-7-7-7-7 | (8)-3-3-3-3-3-3-3-3-3-3-3-3

30 \sharp

TAB

10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7

32

TAB

6	6	6	6	6	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10
3	3	3	3	3	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8

34 \sharp

TAB

10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7

36

TAB

6	6	6	6	6	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
3	3	3	3	3	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

39

TAB

8	8	8	8	8	8	6	6	6	5	5	5	10	10	10	10	10	10
5	5	5	5	5	5	3	3	3	2	2	2	7	7	7	7	7	7
7	7	7	7	7	7	5	5	5	3	3	3	8	8	8	8	8	8

42

TAB

10-10-10-10-10-10	8-8-8-8-8-8	6-6-6-5-5-5
7-7-7-7-7-7	5-5-5-5-5-5	3-3-3-2-2-2
8-8-8-8-8-8	7-7-7-7-7-7	5-5-5-3-3-3

Bridge

45

TAB

3-5-0-5-7-0	(5)-5-5-5-5-5-5	5-7-0-10-5	(5)
5	(5)-5-5-5-5-5-5		5-5-5-5-8
5	(5)-5-5-5-5-5-5		5-5-5-5-8

Verse

49

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3

52

TAB

5-6-6-6-6-6-6-6	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
2-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
3-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

55

TAB

5-5-5-5-5-5-5-5	5-6-6-6-6-6-6-6	10-10-10-10-10-10-10-10
2-2-2-2-2-2-2-2	2-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3	3-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8

58

TAB

10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	5-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	2-3-3-3-3-3-3-3
8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3	3-5-5-5-5-5-5-5

61

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3

64

Chorus

mp

TAB

5-6-6-6-6-6-6-6	10-10-10-10-10-10	10-10-10-10-10-10	8-8-8-8-8-8
2-3-3-3-3-3-3-3	7-7-7-7-7-7-7	7-7-7-7-7-7-7	5-5-5-5-5-5
3-5-5-5-5-5-5-5	8-8-8-8-8-8	8-8-8-8-8-8	7-7-7-7-7-7

68

TAB

6-6-6-5-5-5	10-10-10-10-10-10	10-10-10-10-10-10
3-3-3-3-3-3	7-7-7-7-7-7	7-7-7-7-7-7
5-5-5-3-3-3	8-8-8-8-8-8	8-8-8-8-8-8

71

Breakdown

p

TAB

8-8-8-8-8-8	6-6-6-5-5-5	
5-5-5-5-5-5	3-3-3-2-2-2	
7-7-7-7-7-7	5-5-5-3-3-3	12-12-12-12-0 3-5

91

TAB

6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8

94

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

Bridge

97

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Outro

100

mp *mf*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	(5)	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	(2)	2	2	2	2
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	0	3	3	(3)	3	3	3

103

mp *mf*

TAB

10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	10	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2
8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	8	3	0	3	3	3	3	3