

# The Horrid

## Decoder Decoder

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

♩ = 120

### Intro

E-Gt

*mp*

TAB

7-7-7-7-7-7-7-7    7-7-7-7-7-7-7-7    10-10-10-10-10-10-10-10  
4-4-4-4-4-4-4-4    4-4-4-4-4-4-4-4    7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5    5-5-5-5-5-5-5-5    8-8-8-8-8-8-8-8

TAB

10-8-8-8-8-8-8-8    7-7-7-7-7-7-7-7    7-7-7-7-7-7-7-7  
7-6-6-6-6-6-6-6    4-4-4-4-4-4-4-4    4-4-4-4-4-4-4-4  
8-7-7-7-7-7-7-7    5-5-5-5-5-5-5-5    5-5-5-5-5-5-5-5

### Chorus

TAB

10-10-10-10-10-10-10-10    10-14-14-14-14-8-8-8    7-7-7-7-7-7-7-7  
7-7-7-7-7-7-7-7    7-11-11-11-11-6-6-6    4-4-4-4-4-4-4-4  
8-8-8-8-8-8-8-8    8-12-12-12-12-7-7-7    5-5-5-5-5-5-5-5

TAB

7-7-7-7-7-7-7-7    10-10-10-10-10-10-10-10    10-8-8-8-8-8-8-8  
4-4-4-4-4-4-4-4    7-7-7-7-7-7-7-7    7-6-6-6-6-6-6-6  
5-5-5-5-5-5-5-5    8-8-8-8-8-8-8-8    8-7-7-7-7-7-7-7



32

T  
A  
B

5 8 5 3 (3) 3 2 10 10 10 10 5 8 5 3 (3) 3 2 2 3

36

T  
A  
B

5 8 5 3 (3) 3 2 10 10 10 10 5 8 5 3 (3) 3 2 2 3

**Breakdown**

40

T  
A  
B

5 8 5 3 (3) 3 2 10 10 10 10 3 8 5 3 (3) 5 7 7 7 7 7

44

T  
A  
B

8 5 3 3 3 5 2 3 3 3 3 3 3 3 8 5 3 (3) 5 7 7 7 7 7

48

T  
A  
B

8 5 3 3 3 5 2 3 3 3 3 3 3 3 8 5 3 (3) 5 7 7 7 7 7

52

*mp* *mf*

TAB

8-5-3-3-3	5 2 3-3-3-3-3	5 2 3-3-3-3-3	5 2 3-3-3-3-3
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**Intro Riff**

56

*p*

TAB

7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8

59

*mp*

TAB

10-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7
7-8-8-8-8-8-8-8-8	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
8-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5

**Chorus**

62

TAB

10-10-10-10-10-10-10-10	10-14-14-14-14-8-8-8	7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7	7-11-11-11-11-8-8-8	4-4-4-4-4-4-4-4-4
8-8-8-8-8-8-8-8-8	8-12-12-12-12-7-7-7	5-5-5-5-5-5-5-5-5

65

TAB

7-7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10	10-8-8-8-8-8-8-8-8
4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7	7-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8	8-7-7-7-7-7-7-7-7

68

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8

71

TAB

10-14-14-14-14-8-8-8	10	10	10	5
7-11-11-11-11-6-6-6	7	7	7	2
8-12-12-12-12-7-7-7	8	8	(8)	8
				3-3

75

TAB

5	5	10	10	10	5-5-5-5-5-5-5-5
2	2	7	7	7	2-2-2-2-2-2-2-2
(3)	3	8	8	(8)	8
					3-3-3-3-3-3-3-3

79

Verse

TAB

5-5-5-5-5-6	5-5-5-5-5-6		
2-2-2-2-2-3	2-2-2-2-2-3		
3-3-3-3-3-5	3-3-3-3-3-5	5-8-5-3	(3)-3-3

83

TAB

		2		2	2
5-8-5-3	(3)-3	10-10-10-10	5-8-5-3	(3)-3	3

87

TAB  
5 8 5 3 (3) 3 10 10 10 10 5 8 5 3 (3) 3 3

91

TAB  
5 8 5 3 (3) 3 10 10 10 10 5 8 5 3 (3) 3 2 2 2

95 **Break**

*ppp*

TAB  
5 8 5 3 (3) 3 10 10 10 10 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

99

*pp*

TAB  
8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

103

*mf*

TAB  
10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Outro

Musical notation for measures 103-107. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This pattern repeats for measures 104, 105, and 106. Measure 107 begins with a new key signature of two sharps (F# and C#) and continues the descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

Musical notation for measures 108-110. Measure 108 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter rest, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This pattern repeats for measures 109 and 110.

T	6	6	6	6	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	3	3	3	3	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Musical notation for measures 111-113. Measure 111 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This pattern repeats for measures 112 and 113.

T	8	8	8	8	8	8	8	8	6	6	6	6	5	5	5	10	10	10	10	10	10	10	10	10	10
A	6	6	6	6	6	6	6	6	3	3	3	3	2	2	2	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	5	5	5	5	3	3	3	8	8	8	8	8	8	8	8	8	8

Musical notation for measures 114-116. Measure 114 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This pattern repeats for measures 115 and 116.

T	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	6	6	6	6	5	5	5	5
A	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	3	3	3	3	2	2	2	2
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	5	5	5	5	3	3	3	3

Musical notation for measures 117-121. Measure 117 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This pattern repeats for measures 118, 119, 120, and 121.

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

120

The image shows a musical score for guitar. The top staff is a treble clef staff with a 7/8 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 6, 6, 6, 6, 5, 5, 5 on the top line; 3, 3, 3, 3, 2, 2, 2 on the second line; and 5, 5, 5, 5, 3, 3, 3 on the fifth line.

T  
A  
B

6 6 6 6 5 5 5  
3 3 3 3 2 2 2  
5 5 5 5 3 3 3