

Trailers vs Tornadoes

Sent By Ravens
Our Graceful Words

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 168

E-Gt

The score is divided into three systems, each with a treble clef staff and a guitar tablature staff. Measure 1 is marked with a forte 'f' dynamic and a first finger fingering '1'. The first system (measures 1-2) features a rhythmic pattern of eighth notes. The second system (measures 3-5) is labeled 'Verse' and includes 'P.M.' (pedal point) markings. The third system (measures 6-10) continues the piece with various melodic lines and 'P.M.' markings. The tablature provides fret numbers for each string (T, A, B) and includes bar lines to separate measures.

11

P.M. P.M. P.M. P.M. P.M.

TAB: 9 9 9 9 9 9 9 9 | 12 12 12 14 | 5 7 5 7 0 0

B: 10-10-10-10-10-10-10-10 | 10 0 10 0 10 12 | 0 0 0 0 0 0

8-8-8-8-8-8-8-8

14

P.M. P.M. P.M. P.M. P.M.

TAB: 3 3 3 5 3 0 | 5 7 5 7 0 0

B: 5 0 0 5 0 0 | 0 0 0 0 0 0

Pre-Chorus

16

P.M. P.M. P.M.

TAB: 7 7 8 | 10 12 10 | 10 12 10 10

B: 8 0 0 8 0 0 8 | (8) 8 8 10 8 | 8 8 10 8 0 10

19

P.M.

TAB: 12 14 12 | 12 14 12 10

B: (10) 10 10 12 10 | 10 10 10 12 10 8 0 8

21

P.M.

TAB: 10 12 10 | 10 12 10 | 12 14 14 14 14

B: (8) 8 8 10 8 | 8 8 10 8 0 10 | (10) 10 10 12 12 12 12

(8) 8

Chorus

Musical notation for measures 24-25. Measure 24 contains a treble clef with a key signature of two sharps (F# and C#) and a series of eighth notes. Measure 25 continues with a bass clef and a series of eighth notes. The guitar tab below shows fret numbers for both staves.

TAB: 14 14 14 14 14 14 14 | (0) 0 5 5 5 5

Musical notation for measures 26-27. Measure 26 features a treble clef with a key signature of two sharps and a series of eighth notes. Measure 27 continues with a bass clef and a series of eighth notes. The guitar tab includes a pickup (P.M.) and a half-bow (1/2) symbol.

P.M. 1/2 P.M. - - 1

TAB: 0 3 5 0 5 3 0 | (0) 0 5 5 5 0 0

Musical notation for measures 28-29. Measure 28 features a treble clef with a key signature of two sharps and a series of eighth notes. Measure 29 continues with a bass clef and a series of eighth notes. The guitar tab includes a pickup (P.M.) and fret numbers.

P.M.

TAB: 6 5 0 8 12 8 12 0 | (0) 0 5 5 5 5

Musical notation for measures 30-32. Measure 30 features a treble clef with a key signature of two sharps and a series of eighth notes. Measure 31 continues with a bass clef and a series of eighth notes. Measure 32 features a treble clef with a key signature of two sharps and a series of eighth notes. The guitar tab includes a pickup (P.M.), a half-bow (1/2) symbol, and fret numbers.

P.M. P.M. P.H. 1/2

TAB: 0 3 5 0 5 3 8 | (8) 8 8 8 8 8 8 8 8 | 10 10 10 0 3 0

Musical notation for measures 33-34. Measure 33 features a treble clef with a key signature of two sharps and a series of eighth notes. Measure 34 continues with a bass clef and a series of eighth notes. The guitar tab includes a pickup (P.M.) and a half-bow (1/2) symbol.

P.M. 1/2

TAB: 7 7 7 7 | 0 3 5 0 5 3 0

48

P.M. P.M.

TAB

0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	0
								10	10	10	10	10	10	10	
								8	8	8	8	8	8	8	8

50

P.M. P.M. P.M.

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	14
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	12
8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	0	0	10
																	0

53

P.M. P.M. P.M. P.M. P.M.

TAB

		5				5				3			3			3	5	3	0
		7				7				5			5			5			
0	0		0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0

Pre-Chorus

55

P.M. P.M. P.M. P.M. P.M.

TAB

		5			5			7	7			8	8	10	12	10			
		7			7			8	8			(8)	(8)	8	8	10	8		
0	0		0	0		0	0	0	0	0	0	0	0	8					

58

P.M.

TAB

	10		12	10				12		14		12							
	8		10	8		0	10	(10)	10	10	10	10	10	10	10	10	10	10	10
8																			

104

P.M. P.H. P.M.

$\frac{1}{2}$ $\frac{1}{2}$

TAB

10-10-10-0-3-0 (0)-0-5-5-5-5 0-3-5-0-5-3-0

107

P.M.

TAB

(0)-0-5-5-5 0-0-6-5-0 8-12-8-12-0

109

P.M.

$\frac{1}{2}$

TAB

(0)-0-5-5-5-5 0-3-5-0-5-3-8 (8)-8-8-8-8-8-8-8

Bridge

112

TAB

10-10-10-10-10-10-10-10 0-0-0-(0) 3-3-3-(3) 8-8-8-10-8-8-8

118

P.M. P.M.

TAB

(10)-(8)-(8) 5-5-5 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0

122

T
A
B

0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	10-10-10-10-10-10-10-10
0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	8-8-8-8-8-8-8-8
0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	8-8-8-8-8-8-8-8

126

T
A
B

10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	0
8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0
8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0