

Plata O Plomo

Soufly
Enslaved

Words & Music by Max Cavalera, Tony Campos

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 90

F5

RSE RECOMMENDED!!!

Intro

E-Gt

f

T
A
B

1-0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1-1-1

T
A
B

1-0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1-1-1

Bridge

5

f

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

1st Verse (Max)

11

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1-0 1-1-1 1-0 1-1-1

14

TAB

1-0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1-1-1

16

TAB

1-0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1-1-1

18

TAB

1-0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1-1-1

Pre Chorus

20

TAB

1-0 1-1-1 1-0 1-1-1 1-1-1-1-0 1-0 1-1-1-1-0 1-1-1-1-0

22

P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

1 1 1 1 0 1 0 4 4 4 4 0 5 5 5 5 0

23

P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

1 1 1 1 0 1 0 1 1 1 1 0 1 1 1 1 0

24

P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

1 1 1 1 0 1 0 5 5 5 5 0 4 4 4 4 0

Chorus

25

T
A
B

1 1 0 1 0 1 1 0 1 1 0 1 1 0 1 1 0 4 4 0 5 5 0

27

T
A
B

1 1 0 1 0 1 1 0 1 1 0 1 1 0 1 1 0 5 5 0 4 4 0

2nd Verse (Tony)

29

T
A
B

1 0 1 1 1 1 0 1 1 1 1 0 1 1 0 1

31

T
A
B

1 0 1 1 1 1 0 1 1 1 1 0 1 1 0 1

33

T
A
B

1 0 1 1 1 1 0 1 1 1 1 0 1 1 0 1

35

T
A
B

1 0 1 1 1 1 0 1 1 1 1 0 1 1 0 1

$\text{♩} = 97$
Riff A

37

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

38

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

39

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

40

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

3rd Verse (Max)

41

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

42

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

43

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

44

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

Solo Riff

45

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

46

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

47

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

48

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13 13 13 13 13 10 0 12 0 12

Riff B

49

T
A
B

6 6 6 6 1 1 1 1 4 4 4 4 1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2

50

T
A
B

6 6 6 6 1 1 1 1 4 4 4 4 1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2

51

T
A
B

6 6 6 6 1 1 1 1 4 4 4 4 1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2

52

T
A
B

6 6 6 6 3 3 3 3 4 4 4 4 6 6 6 6 8 8 8

4th Verse (Tony)

53

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

54

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

55

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

56

P.M. P.M. P.M. P.M.

T
A
B

0 12 12 0 12 0 10 0 13-13-13-13-13 10 0 12 0 12

Solo Riff

57

Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the lower strings, followed by a sharp sign and a series of eighth notes on the higher strings. Below the staff, there are four 'P.M.' (pick attack) markings. The guitar tab below shows the fret numbers: 0 12 12 0 12 0 10 0 13 13 13 13 13 10 0 12 0 12.

T
A
B

0 12 12 0 12 0 10 0 13 13 13 13 13 10 0 12 0 12

58

Musical notation for measure 58, identical to measure 57. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the lower strings, followed by a sharp sign and a series of eighth notes on the higher strings. Below the staff, there are four 'P.M.' (pick attack) markings. The guitar tab below shows the fret numbers: 0 12 12 0 12 0 10 0 13 13 13 13 13 10 0 12 0 12.

T
A
B

0 12 12 0 12 0 10 0 13 13 13 13 13 10 0 12 0 12

59

Musical notation for measure 59, identical to measure 57. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the lower strings, followed by a sharp sign and a series of eighth notes on the higher strings. Below the staff, there are four 'P.M.' (pick attack) markings. The guitar tab below shows the fret numbers: 0 12 12 0 12 0 10 0 13 13 13 13 13 10 0 12 0 12.

T
A
B

0 12 12 0 12 0 10 0 13 13 13 13 13 10 0 12 0 12

60

Musical notation for measure 60, identical to measure 57. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes on the lower strings, followed by a sharp sign and a series of eighth notes on the higher strings. Below the staff, there are four 'P.M.' (pick attack) markings. The guitar tab below shows the fret numbers: 0 12 12 0 12 0 10 0 13 13 13 13 13 10 0 12 0 12.

T
A
B

0 12 12 0 12 0 10 0 13 13 13 13 13 10 0 12 0 12

Riff B

61

Musical notation for measure 61, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a continuous eighth-note pattern across the strings. The guitar tab below shows the fret numbers: 6 6 6 6 1 1 1 1 4 4 4 4 1 1 1 1 2 2 2 2 1 1 1 1 1 1 2 2 2 2.

T
A
B

6 6 6 6 1 1 1 1 4 4 4 4 1 1 1 1 2 2 2 2 1 1 1 1 1 1 2 2 2 2

62

T
A
B

6-6-6-6 1-1-1-1 4-4-4-4 1-1-1-1 2-2-2-2 1-1-1-1 1-1-1-1 2-2-2-2

63

T
A
B

6-6-6-6 1-1-1-1 4-4-4-4 1-1-1-1 2-2-2-2 1-1-1-1 1-1-1-1 2-2-2-2

64

T
A
B

6-6-6-6 1-1-1-1 3-3-3-3 4-4-4-4 1-1-1-1 6-6-6-6 8-8-8

$\text{♩} = 90$
5th Verse

65

T
A
B

1 1-0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1-0 1

68

T
A
B

1 0 1-1-1 1-0 1-1-1 1-0 1-1-1 1-0 1

70

T
A
B

72

T
A
B

Pre Chorus

74

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

75

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

76

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

77

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

Chorus

78

Musical notation for measures 78 and 79. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 78: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 1-1-0-1-0 | 1-1-0-1-1-0. Measure 79: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 1-1-0-1-0 | 4-4-0-5-5-0.

80

Musical notation for measures 80 and 81. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 80: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 1-1-0-1-0 | 1-1-0-1-1-0. Measure 81: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 1-1-0-1-0 | 5-5-0-4-4-0.

Ending Bridge

82

Musical notation for measures 82, 83, and 84. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 82: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0 | 1-1-1-1-1. Measure 83: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0 | 1-1-1-1-1. Measure 84: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1.

85

Musical notation for measures 85, 86, and 87. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 85: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0 | 1-1-1-1-1. Measure 86: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1. Measure 87: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1.

88

Musical notation for measures 88, 89, and 90. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 88: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1. Measure 89: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0 | 1-1-1-1-1. Measure 90: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1.

91

Musical notation for measures 91 and 92. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 91: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1. Measure 92: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. TAB has fret numbers 0-0-0-0-0 | 1-1-1-1-1.

Outro

94

Musical notation for measures 94-103. The top staff is a treble clef in 4/4 time, showing a sequence of quarter notes on the G4 line (first space) across ten measures. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.

104

Musical notation for measure 104. The top staff is a treble clef in 4/4 time, showing a sequence of quarter notes on the G4 line (first space) across two measures. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.