

Falling Again

Soulscram

When Darkness Falls

User Defined

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 180

E-Bass6

f

1

4

7

10

T
A
B

T
A
B

T
A
B

T
A
B

14

T
A
B

(8) 0-0-0-0-0-0-0-0 (8) 0-0-0-0-0-0-0-0 (8) 8-8-8-8-8-8-8-5 (8) 5-5-5-5-5-5-5-5

18

T
A
B

(8) 0-0-0-0-0-0-0-0 (8) 0-0-0-0-0-0-0-0 (8) 8-8-8-8-8-8-8-8 (8) 8-8-8-8-8-8-8-8

22

T
A
B

(8) 0-0-0-0-0-0-0-0 (8) 0-0-0-0-0-0-0-0 (8) 8-8-8-8-8-8-8-5 (8) 5-5-5-5-5-5-5-0

26

T
A
B

(8) 5 0-0-0-0-0-0-0-3 (8) (3) 0-0-0-0-0-0-0-0 1 (8) (1) 0-0-0-0-0-0-0-5

29

T
A
B

(8) (5) 0-0-0-0-3-0-3-5 (8) 0-0-0-0-0-0-0-0-3

31

T
A
B

(8)	(8)	(8)
(3)-0-0-0-0-0-0-0-1	(1)-0-0-0-0-0-0-0-5	(5)-0-0-0-8-7-5-3

34

T
A
B

(8)	(8)	(8)
0-0-0-0-0-0-0-3	(3)-0-0-0-0-0-0-0-1	(1)-0-0-0-0-0-0-0-5

37

T
A
B

(8)	(8)	(8)
(5)-0-0-0-3-0-3-5	0-0-0-0-0-0-0-0-3	

39

T
A
B

(8)	(8)	(8)
(3)-0-0-0-0-0-0-0-1	(1)-0-0-0-0-0-0-0-5	(5)-0-0-0-8-7-5-1

42

mf f mf f mf

T
A
B

(8)	(8)	(8)	(8)	(8)	(8)
(1)	(1)	3-1	(1)	(1)	3-5
				(5)	0-0-0-0-0-0

47

f *mf* *f*

T
A
B

(8) 0 0 0 0 0 8 7 8 10 (8) 0 8 0 7 0

(10)

49

T
A
B

(8) 5 0 7 3 5 1 (8) (8) 3 1 (8) (8) 3

(1) (1) (1) (1)

54

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(8) (8)

0 0 0 0 0 0 0 0 0 0 0

56

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(8) (8)

0 0 0 0 0 0 0 0 0 0 0

58

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(8) (8)

0 0 0 0 0 0 0 0 0 0 0

60

f

TAB

(8)

8 8 8 8 8 8 8 8 8 8 8 8 3 2 0 2 0 0 3 5

62

mf f mf f mf f mf f f mf

TAB

(8)

0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

f mf f mf f mf f mf f mf

TAB

(8)

0 0 0 0 0 0 0 0 0 0 0 0 0

66

f mf f mf f mf f mf f mf

TAB

(8)

0 0 0 0 0 0 0 0 0 0 0

68

f

TAB

(8)

8 8 8 8 8 8 8 8 8 8 8 8 3 2 0 2 0 0 3 5 (8)

0 0 0 0 0 0 0 0 0 0

71

T
A
B

(8) (8) (8) (8)

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0

75

T
A
B

(8) (8) (8) (8)

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-5 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0

79

T
A
B

(8) (8) (8) (8)

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0

83

T
A
B

(8) (8) (8) (8)

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

86

T
A
B

(8) (5) 5 (8) (8) (8) (1)

0-0-0-0-0-0-0-3 (3) 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-5

89

T
A
B

(8)
(5) 0 0 0 3 0 3 5 (8)
0 0 0 0 0 0 0 0 0 3

91

T
A
B

(8)
(3) 0 0 0 0 0 0 0 1 (8) (1) 0 0 0 0 0 0 5 (8) (5) 0 0 0 8 7 5 3

94

T
A
B

(8)
0 0 0 0 0 0 0 3 (8) (3) 0 0 0 0 0 0 1 (8) (1) 0 0 0 0 0 5

97

T
A
B

(8)
(5) 0 0 0 0 3 0 3 5 (8) 0 0 0 0 0 0 0 0 3

99

T
A
B

(8)
(3) 0 0 0 0 0 0 1 (8) (1) 0 0 0 0 0 0 5 (8) (5) 0 0 0 8 7 5 1

102

mf f mf f mf

T
A
B (8) (8) 3 1 (8) (8) 3 5 (8) (5) 0-0-0-0 0 0

107

f mf f

T
A
B (8) 0 0 0 0 0 8 7 8 10 (8) (10) 0 8 0 7 0

109

T
A
B (8) 5 0 7 3 5 1 (8) (1) (8) 3 1 (8) (1) (8) 3

114

mf f mf f mf f mf f mf

T
A
B (8) 0 0 0 0 0 0 0 0 0 (8) 0

116

f mf f mf f mf f mf f mf

T
A
B (8) 0 0 0 0 0 0 0 0 0 (8) 0

118

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(8) (8)

0 0 0 0 0 0 0 0 0 0 0

120

f

3 3 3 3

T
A
B

(8) (8)

8 8 8 8 8 8 8 8 8 8 8 8 3 2 0 2 0 0 3 5

122

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(8) (8)

0 0 0 0 0 0 0 0 0 0 0

124

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(8) (8)

0 0 0 0 0 0 0 0 0 0 0

126

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

(8) (8)

0 0 0 0 0 0 0 0 0 0 0

144

mf f mf f mf f mf f mf f

T
A
B (8) 0-0-0-0-0-0-0-0-0-0-0-0-3-0-2-1-0-3-5

146

mf f mf f mf f mf f mf f

T
A
B (8) 1-1-1-1-1-1-1-1-1-1-1-1-3-2-0-2-0-0-3-5

148

mf f mf f mf f mf f mf f

T
A
B (8) 0-0-0-0-0-0-0-0-0-0-0-0-3-0-2-1-0-3-5

150

mf f mf f mf f mf f mf f

T
A
B (8) 0-0-0-0-0-0-0-0-0-0-0-0-3-0-2-1-0-3-5

152

mf f mf f mf f mf f mf f

T
A
B (8) 0-0-0-0-0-0-0-0-0-0-0-0-3-0-2-1-0-3-5

154

TAB (8) 1 1 1 1 1 1 1 1 1 1 (8) 3 2 0 2 0 0 3 5

156

mf f mf f mf f mf f

TAB (8) 0 0 0 0 0 0 0 0 0 0 (8) 0

158

f mf f mf f mf f mf f mf

TAB (8) 0 0 0 0 0 0 0 0 0 0 (8) 0

160

f mf f mf f mf f mf f mf

TAB (8) 0 0 0 0 0 0 0 0 0 0 (8) 0

162

f

TAB (8) 8 8 8 8 8 8 8 8 8 8 (8) 8 7 0 7 5 0 3 5

164

mf f mf f mf f mf f f mf f

T
A
B (8) (8)
0-0-0-0-0-0-0-0-0-0-3-0-2-1-0-3-5

166

mf f mf f mf f mf f f mf f

T
A
B (8) (8)
0-0-0-0-0-0-0-0-0-0-3-0-2-1-0-3-5

168

mf f mf f mf f mf f f mf f

T
A
B (8) (8)
0-0-0-0-0-0-0-0-0-0-3-0-2-1-0-3-5

170

mf f mf f mf f mf f f mf f

T
A
B (8) (8) (8)
1-1-1-1-1-1-1-1-1-1-1-1 3-2-0-2-0-0-3-5 (5)

173

mf f

T
A
B

179

The image shows a musical score for a bass line and guitar tabs. The top staff is a bass clef staff with a treble clef-like symbol, containing a quarter note G2, a quarter rest, and a quarter note G2. The bottom staff is a guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The staff itself is empty.