

Hot And Bothered

Cinderella
Best of Cinderella

Words & Music by Tom Keifer & Eric Brittingham

Standard tuning

Moderate ♩ = 128

E-Gt

The score consists of four systems, each with a standard notation staff and a TAB staff. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord with notes G4, B4, D5, and F#5. The second measure contains a half note chord with notes G4, B4, and D5. The third measure contains a half note chord with notes G4, B4, and D5. The fourth measure contains a half note chord with notes G4, B4, and D5. The fifth measure contains a half note chord with notes G4, B4, and D5. The sixth measure contains a half note chord with notes G4, B4, and D5. The seventh measure contains a half note chord with notes G4, B4, and D5. The eighth measure contains a half note chord with notes G4, B4, and D5. The ninth measure contains a half note chord with notes G4, B4, and D5. The tenth measure contains a half note chord with notes G4, B4, and D5. The eleventh measure contains a half note chord with notes G4, B4, and D5. The twelfth measure contains a half note chord with notes G4, B4, and D5. The thirteenth measure contains a half note chord with notes G4, B4, and D5. The TAB staff for measure 1 shows the following fret numbers: 2, 3, 2, 0 for the first four strings and 0, 0, 0, 0 for the last four strings. The TAB staff for measure 2 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 2, 3 for the last four strings. The TAB staff for measure 3 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 3, 0 for the last four strings. The TAB staff for measure 4 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 3, 0 for the last four strings. The TAB staff for measure 5 shows the following fret numbers: 3, 0, 5, 0 for the first four strings and 0, 0 for the last four strings. The TAB staff for measure 6 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 2, 3 for the last four strings. The TAB staff for measure 7 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 3, 0 for the last four strings. The TAB staff for measure 8 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 3, 0 for the last four strings. The TAB staff for measure 9 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 3, 0 for the last four strings. The TAB staff for measure 10 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 3, 0 for the last four strings. The TAB staff for measure 11 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 3, 0 for the last four strings. The TAB staff for measure 12 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 3, 0 for the last four strings. The TAB staff for measure 13 shows the following fret numbers: 0, 3, 0, 3 for the first four strings and 3, 0 for the last four strings.

17

T
A
B

(2)-2-3-2-0 3-2 (2)-2-3-2-2-2-3-2 (2)-2-3-2-0 3 (3)-3-3-3-3-3-3 (2)-2-2-2-2-2-2-2 (0)-0-0-0-0-0-0-0

21

1. 2-3.

T
A
B

(3)-3-3-3-3 (2)-2-2-2-2-2-2-2 3-2 (2)-2-3-2-2-3-2 (2)-2-3-2-0 3-2 (2)-2-3-2-0 3-2 (2)-2-3-2-0 3-2-2 (0)-0-0-0-0-0-0-0

mf f

25

T
A
B

3-2-3-2-3-2-3-2-3-2 (2)-2-2-2-2-2-2-2 (2)-2-3-2-2-2-3-2 (2)-2-3-2-0 3-2 (2)-2-3-2-0 3-2 (2)-2-3-2-0 3-2

29

T
A
B

(2)-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2 (2)-2-3-2-2-2-3-2 (2)-2-3-2-0 3-2 (2)-2-3-2-0 3-2 (2)-2-3-2-0 3-2

33

T
A
B

(2)-2-3-2-0-2-3-0 3-3-3 (3)-3-2-2-5-5-2 (2)-2-3-2-2-3-2 (0)-0-0-0-0-0-0-0

37

TAB (2)-2-3-2-0³ 0 3-2 (2)-2-3-2-2-0 3-2 (2)-2-3-2-0³ 0 3-2 (2)-2-3-2-2-0 3-2

41

TAB (2)-2-3-2-0³ 0 3-2 (2)-2-3-2-2-0 2-0 3-2 (2)-2-3-2-0³ 0 3-2 (3)-3-3-3-3-3-3 (2)-2-2-2-2-2-2 (0)-0-0-0-0-0-0

45

mf f

TAB (3)-3-3-3-3 (2)-2-2-2-2-2-2 (0)-0-0-0-0-0 3-2 (2)-2-3-2-0³ 0 3-2 3-2-2-0 3-2 3-3-2-2-0³ 0 3-2 (2)-2-3-2-2-0 3-2

49

TAB (2)-2-2-2-2-2-2 (0)-0-3-2-0 3-2 (2)-2-2-2-2-2-2 2-0 (2)-2-3-2-2-0 3-2 (2)-2-2-2-2-2-2 2-0 (0)-0-3-2-0 3-2

53

TAB (2)-2-2-2-2-2-2 (0)-0-3-2-0 3-2 (2)-2-2-2-2-2-2 3-2 (2)-2-3-2-0-0-2-3-0 3-2 3-2 3-2

57

TAB (3) 3 3 3 || 2 2 2 2

B (0) 0 0 0 || 0 0 0 0

61

TAB 7 6 5 2 3 4 2 (2) 2 2 2 2 (2) 2 2 2 2

B (0) 0 3 0 0 0 3 0 (0) 0 3 0 0 0 3 0

64

TAB (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2

B (0) 0 3 0 0 3 0 (0) 0 3 0 0 3 0 (0) 0 3 0 0 3 0 (0) 0 3 0 0 3 0

68

TAB (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2

B (0) 0 3 0 0 3 0 (0) 0 3 0 0 3 0 (0) 0 3 0 0 3 0 (0) 0 3 0 0 3 0

72

TAB (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2

B (0) 0 3 0 0 3 0 (0) 0 3 0 0 3 0 (0) 0 3 0 0 3 0 (0) 0 3 0 0 3 0

76

TAB (2) 2 2 2 2 (2) 2 2 2 2 (2) (2) (2) (2) 2 2 2 2

B (0) 0 3 0 0 3 0 (0) 0 3 0 3 0 (0) (0) (0) (0) 0 0

82

TAB (2) (3) (0) 0 3 0 3 2 2 3 3 2 2 0 0 (2) (0) (2) (0) (2) (3) (0) 0 3 0 3 2 3 3 0

88

TAB (2) (0) (2) (0) 2 2 3 3 2 2 0 0 (2) (3) (0) 0 3 0 3 2 3 3 0 (2) (0) (2) (0) 2 2 3 3 2 2 0 0 (2) (3) (0)

95

TAB 0 3 0 3 0 0 0 0 0 0 0 0 (0) (0) (0) (0) (0) (0) (0) (0) 2 2 2 2 2 2 2 2 (2) (1) (1) (1) (2) (1) (1) (1) 2 2 (2) (0) 3 3 2 2 0 3 2 0

99

TAB (2) (0) 2 2 3 2 2 0 3 2 0 (2) (0) 2 2 3 2 2 0 3 2 0 (2) (0) 2 2 3 2 2 0 3 2 0 (2) (0) 2 2 3 2 2 0 3 2 0

103

TAB (2) (0) 2 2 3 2 2 0 3 2 0 (2) (0) 2 2 3 2 2 0 3 2 0 (2) (0) 2 2 3 2 2 0 3 2 0 (2) (0) 2 2 3 2 2 0 3 2 0

107

TAB (2) (0) 2 2 3 2 2 0 3 2 0 (2) (0) 2 2 3 2 2 0 3 2 0 (2) (0) 2 2 3 2 2 0 3 2 0 (2) (0) 2 2 3 2 2 0 3 2 0

111

T
A
B (2)-2-3-2-0 2-3-2-0 (2)-2-3-2-0 2-3-2-0 (2)-2-3-2-0 2-3-2-0 (2)-2-3-2-0 2-3-2-0

115

T
A
B (2)-2-3-2-0 2-3-2-0 (2)-2-3-2-0 2-3-2-0 (2)-2-3-2-0 2-3-2-0 (2)-2-3-2-0 2-3-2-0

119

T
A
B (2)-2-3-2-0 2-3-2-0 (2)-2-3-2-0 2-3-2-0