

16

TAB

4	9
4	9
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

18

TAB

7	5
7	5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

20

TAB

7	9
7	9
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

22

TAB

7	5	4
7	5	4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2

25

TAB

	9	
	9	
	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

28

TAB

5	
5	
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

30

T
A
B

9
9

7-7

32

T
A
B

5
5

3-3

34

T
A
B

2
2

0-0

36

T
A
B

9
9

7-7

38

T
A
B

5
5

3-3

Verse 1

40

T
A
B

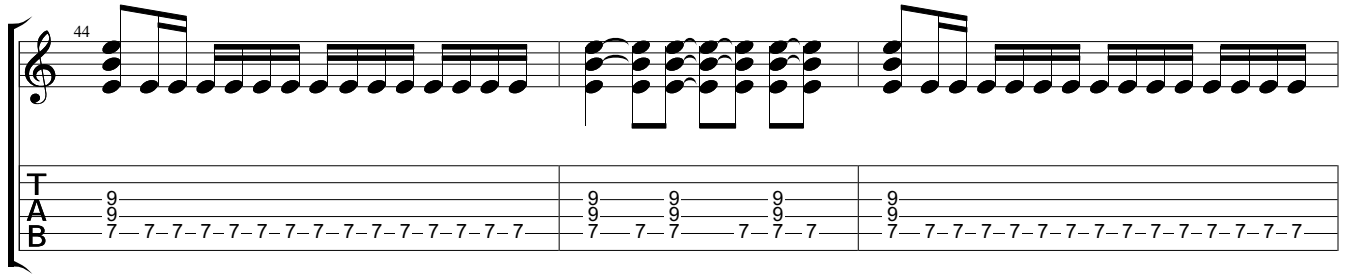
4
4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

4
4
2

4
4
2

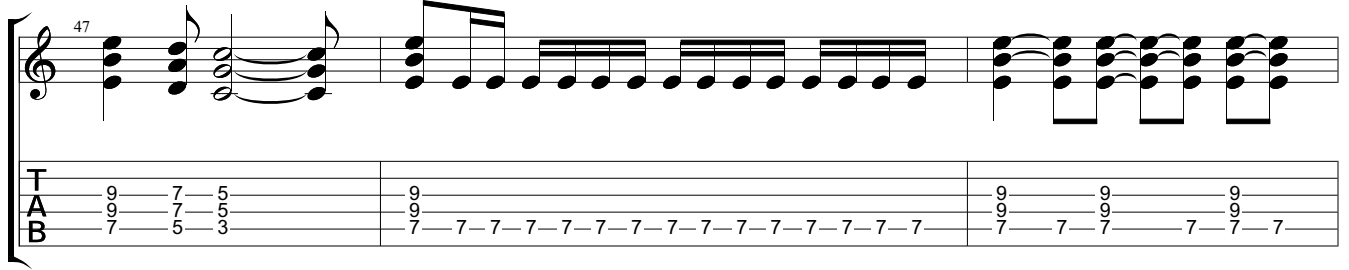
44



T
A
B

9	9	9
7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7

47

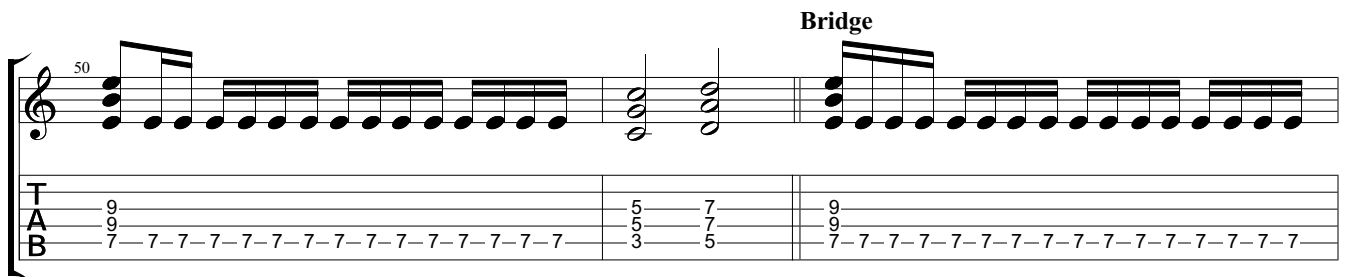


T
A
B

9	7-5	9	9	9
7-5-3		7-7-7-7-7-7-7-7-7-7-7-7	7-7-7	7-7-7

50

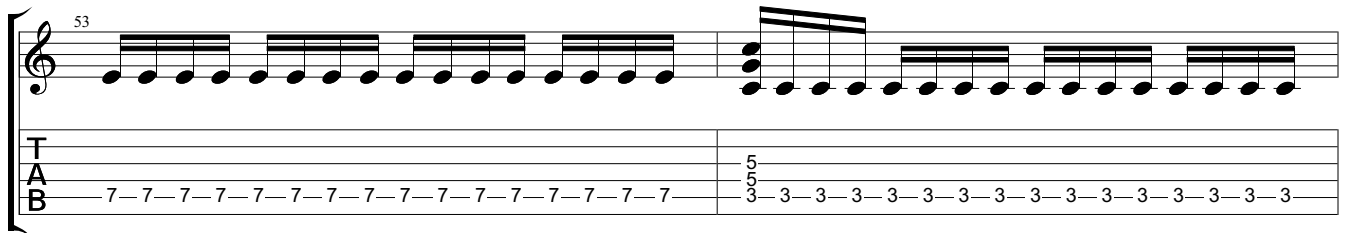
Bridge



T
A
B

9	5-7	9
7-7-7-7-7-7-7-7-7-7-7-7	3-5	7-7-7-7-7-7-7-7-7-7-7-7

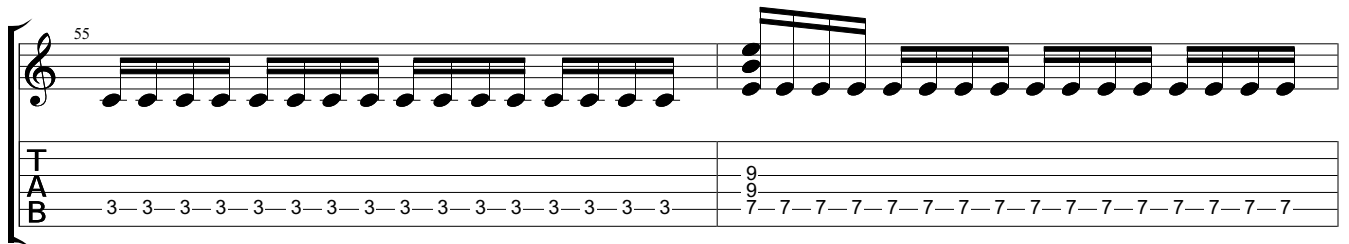
53



T
A
B

	5
7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3

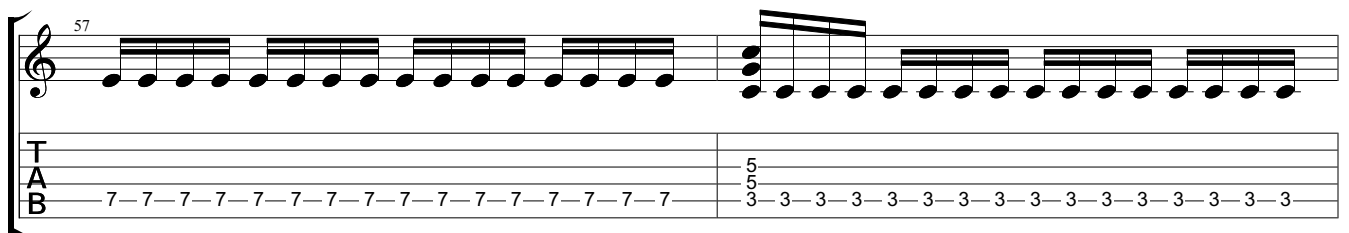
55



T
A
B

	9
3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7

57



T
A
B

	5
7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3

Verse 2

Musical notation for measures 59-61. Measure 59 is marked with a sharp key signature and a common time signature. The notation is followed by guitar tablature (TAB) with fret numbers such as 4, 9, and 7.

Musical notation for measures 62-64. The notation includes various note values and rests, with corresponding guitar tablature (TAB) showing fret numbers like 9, 7, 5, and 3.

Musical notation for measures 65-68. Measure 65 starts with a sharp key signature and a common time signature. The notation features a mix of chords and single notes, with guitar tablature (TAB) including fret numbers like 9, 7, 5, 7, 3, 2, and 0.

Musical notation for measures 69-72. The notation shows a sequence of chords and melodic lines, with guitar tablature (TAB) detailing fret numbers such as 5, 7, 3, 5, 7, 5, 3, 2, and 0.

Pre Chorus 1

Musical notation for measures 73-79. Measure 73 is marked with a sharp key signature and a common time signature. The notation includes chords and single notes, with guitar tablature (TAB) showing fret numbers like 5, 7, 9, 3, and 5, including some triplet markings.

Musical notation for measures 80-82. Measure 80 starts with a sharp key signature and a common time signature. The notation features a mix of chords and melodic lines, with guitar tablature (TAB) including fret numbers like 7, 5, 5, 3, 4, and 2.

131

T
A
B

5	5	5		7	7	7		5	5
3	3	3	3	5	5	5	5	3	3
3	3	3	3	3	3	3	3	0	0

Pre Chorus 2

135

T
A
B

5	5	5		9	9	9	7	5	(5)	5	(5)	5
3	3	3	3	7	7	7	7	5	3	3	3	3
3	3	3	3	7	7	7	7	5		3	3	3

142

T
A
B

7	(7)	5	(5)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
7	(7)	5	(5)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	(5)	3	(3)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

147

T
A
B

4	5		
4	5		
2	3	3	3

149

T
A
B

5	5		
3	3	3	3
3	3	3	3

151

T
A
B

5	5	5		7	7	7		7	7
3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3

Chorus 2

154

T	5	7	9	5	5
A	5	7	9	5	5
B	3	5	7	3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

159

T	5	5	7	7	9	5
A	5	5	7	7	9	5
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3	5	5	7	3

Pre solo

166

P.M.-----|

T	5	7	9	9	9	9	9	9	9	10	9	7	9	7	9
A	5	7	9	9	9	9	9	9	9	7	7	5	9	7	9
B	3	5	7	7	7	7	7	7	7	7	7	5	7	5	7

171

P.M.-----| P.M. -| A.H. P.M.-----|

T	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	10	9	7	9	7	9
A	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	7	7	5	9	7	9
B	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	5	7	5	7

Solo 1

175

P.M.-----| P.M. -| A.H. P.M.-----|

T	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	7	9	10	9
A	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	7	7	5	7	7
B	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	5	7	7	7

179

P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 5 5 10 9 10 9 9 9 9 9 9 9 9 7 9 10 9
3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7

183

P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 5 5 10 9 10 9 9 9 9 9 9 9 9 7 9 10 9
3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7

187

P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 5 5 10 9 10 9 9 9 9 9 9 9 9 7 9 10 9
3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7

Solo 2 (twin)

191

P.M.-----|

TAB 5 5 5 5 5 5 5 5 5 5 10 9 10 9 9 7 5 5 5 5
3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 5 3 3 3

195

TAB 9 7 5 5 9 7 9 7 7 5

Solo 3

198

P.M.-----|

TAB 5 5 9 7 5 5 9 9 9 9 9 9
3 3 7 5 3 3 7 7 7 7 7 7

202

Staff 1: Treble clef, four chords (D, E, F, G) and four eighth-note runs (A, B, C, D).

Staff 2: P.M. -----| P.M. -----|

TAB:

9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
7	7	7	7	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

206

Solo 4

Staff 1: Treble clef, four chords (D, E, F, G) and four eighth-note runs (A, B, C, D) with a key signature change to one sharp.

Staff 2: P.M. -----| P.M. - -| P.M. -----|

TAB:

5	5	5	5	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9
3	3	3	3	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7

210

Staff 1: Treble clef, four chords (D, E, F, G) and four eighth-note runs (A, B, C, D).

Staff 2: P.M. -----| P.M. -----|

TAB:

9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
7	7	7	7	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

214

Solo 5 (twin)

Staff 1: Treble clef, four chords (D, E, F, G) and four eighth-note runs (A, B, C, D) with a key signature change to one sharp. Ends with a triplet chord.

Staff 2: P.M. -----| P.M. - -|

TAB:

5	5	5	5	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9
3	3	3	3	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7

218

Staff 1: Treble clef, five chords (D, E, F, G, A) with rests.

TAB:

9	9	9	9	9	9
7	7	7	7	7	7

223

Staff 1: Treble clef, five chords (D, E, F, G, A) with rests, followed by eighth-note runs.

Staff 2: P.M. -----|

TAB:

5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

226

P.M.-----+ P.M.-----+

T
A
B

9 5
7-7-7-7-7-7-7-7-7-7-7-7-7-7 3 3-3-3-3-3-3-3-3-3-3-3-3

228

P.M.-----+ P.M.-----+

T
A
B

5 9
3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7

230

P.M.-----+ P.M.-----+

T
A
B

9 5
7-7-7-7-7-7-7-7-7-7-7-7-7 3 3-3-3-3-3-3-3-3-3-3-3-3

232

P.M.-----+ P.M.-----+

T
A
B

5 5
3-3-3-3-3-3-3-3-3-3-3-3-3 3 3-3-3-3-3-3-3-3-3-3-3-3

234

P.M.-----+ P.M.-----+

T
A
B

5 7
3-3-3-3-3-3-3-3-3-3-3-3-3 5 5-5-5-5-5-5-5-5-5-5-5-5

236

P.M.-----+ P.M.-----+

T
A
B

7 5
5-5-5-5-5-5-5-5-5-5-5-5-5 3 3-3-3-3-3-3-3-3-3-3-3-3

238

P.M.-----+ P.M.-----+

TAB

5	7
3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5

240

P.M.-----+ P.M.-----+

TAB

7	9
5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7

242

P.M.-----+ P.M.-----+

TAB

9	5
7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3-3-3

244

P.M.-----+ P.M.-----+

TAB

5	9
3-3-3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7-7-7

246

P.M.-----+ P.M.-----+

TAB

9	5	5	5	5	5	5	5
7-7-7-7-7-7-7-7-7-7-7-7-7-7	3	3	3	3	3	3	3

Solo 6

249

P.M.-----+ P.M.-----+ P.M.-----+

TAB

9	9	9	9
7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7

252

T
A
B

7	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

255

T
A
B

9	9	5	7	2	2	2	5	5	5	9	9	9	7
9	9	5	7	2	2	2	5	5	5	9	9	9	7
7	7	3	5	0	0	0	3	3	3	7	7	7	5

259

T
A
B

7	7	7	5	2	2	2	5	5	5	9	9	9	7
7	7	7	5	2	2	2	5	5	5	9	9	9	7
5	5	5	3	0	0	0	3	3	3	7	7	7	5

Solo 7

265

T
A
B

9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

268

T
A
B

9	9	9	5	5	5	5	5	5	5
9	9	9	5	5	5	5	5	5	5
7	7	7	3	3	3	3	3	3	3

271

T
A
B

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3

274

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Solo 8
277

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3

280

TAB 5 3 5 3 5 3 9 7 9 7 5 4 5 4 2 4 2 4

Solo 9
284

TAB 5 7 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 P.M. P.M.

287

TAB 5 3 5 3 5 3 3 3 3 3 5 3 5 3 5 3 3 3 3 3 P.M. P.M.

289

TAB 2 0 2 0 2 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 P.M. P.M.

Solo 10 (twin)

291

P.M.-----+ P.M.-----+

TAB

7	7	7		7	7	7			7	9
5	5	5	5-5-5-5	5	5	5	5-5-5-5	5	5	7
									3	7
										7
										9
										7

296

TAB

5										5
3										3

Solo 11

300

TAB

7											
7											
5											

306

TAB

5										7	
5										7	
3										3	

Pre Chorus 3

308

TAB

7												
7												
5												

Chorus 3

312

TAB

318

The musical notation for measure 318 shows a treble clef and a key signature of one sharp (F#). The measure consists of four chords: a D major triad (D, F#, A), a D# major triad (D#, F#, A), a D major triad (D, F#, A), and a D major diad (D, F#). This is followed by a sixteenth-note triplet in the bass clef, consisting of F#, G, and A. The rest of the measure is filled with a sixteenth-note descending eighth-note scale: G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D.

TAB

9	11	7	9
7	11	7	9
	9	5	

7-7

322

The musical notation for measure 322 shows a treble clef and a key signature of one sharp (F#). The measure consists of four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). This is followed by a sixteenth-note triplet in the bass clef, consisting of F#, G, and A. The rest of the measure is filled with a sixteenth-note descending eighth-note scale: G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D.

TAB

9	7	9	11	7	9	11	7
9	7	9	11	7	9	11	7

7-7

329

The musical notation for measure 329 shows a treble clef and a key signature of one sharp (F#). The measure consists of four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). This is followed by a sixteenth-note triplet in the bass clef, consisting of F#, G, and A. The rest of the measure is filled with a sixteenth-note descending eighth-note scale: G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D.

End

TAB

7	9	11	(11)	7	9	11
7	9	11	(11)	7	9	11
5	7	9	(9)	5	7	9

336

The musical notation for measure 336 shows a treble clef and a key signature of one sharp (F#). The measure consists of four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). This is followed by a sixteenth-note triplet in the bass clef, consisting of F#, G, and A. The rest of the measure is filled with a sixteenth-note descending eighth-note scale: G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D.

TAB

11	11	9	11
11	11	9	11
9	9	7	9