

Raging Embers

Saviours
Into Abbadon

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Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 129

<http://killforsaviours.blogspot.com/>

E-Gt

f

T
A
B
5-3-0-5-3-0-3-0-3-5-3-0 | 5-3-0-5-3-0-3-0-3-5-3-0

T
A
B
13-10-0-13-10-0-10-0-10-13-10-0 | 13-10-0-13-10-0-10-0-10-13-10-0

T
A
B
10-8-0-12-8-0-8-0-8-10-8-0 | 10-8-0-12-8-0-8-0-8-10-8-0

T
A
B
8-7-8-7-8-7-10-7-8-7-8-7 | 10-7-8-7-8-5-8-5-6-3

10

4x

4x

T
A
B

7 5 5 5 7 5 7 5 5 3 3 7 5 5 7 3 6 (6) 8 (8)

13

4x

4x

T
A
B

7 5 5 5 7 5 7 5 5 3 3 5 5 5 1 1 1 5 5 5 6 6 6

15

4x

4x

T
A
B

1 1 1 1 1 1 4 4 4 4 4 4 7 5 5 7 5 7 5 5 3 3 7 5 5 3 7 5 3 5 1

18

4x

4x

T
A
B

6 (6) 8 (8) 7 5 5 5 7 5 7 5 5 3 3 5 5 5 1 1 1 5 5 5 6 6 6

Light palm mute

♩ = 130

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of one sharp (F#). Measures 21-23 feature eighth-note triplets. Measure 21 has a key signature change to one sharp. Measure 22 has a repeat sign. Measure 23 has a key signature change to one sharp. The bottom staff is a guitar TAB with fret numbers: 1-1-1-1-1-1, 4-4-4-4-4-4, and 5-5-0-3-5-0-3. Palm mutes (P.M.) are indicated with dashed lines under measures 22 and 23.

Musical notation for measures 24-26. The top staff is a treble clef with a key signature of one sharp. Measures 24-26 feature eighth-note triplets. Measure 24 has a key signature change to one sharp. Measure 25 has a repeat sign. Measure 26 has a key signature change to one sharp. The bottom staff is a guitar TAB with fret numbers: 5-5-0-3-5-0-3, 5-5-0-3-5-3-0, and 6-5-6-5-6-5-8-5-6-5-6-5. Palm mutes (P.M.) are indicated with dashed lines under measures 24 and 25. A first ending bracket labeled '1.' spans measures 25 and 26.

Musical notation for measures 27-29. The top staff is a treble clef with a key signature of one sharp. Measures 27-29 feature eighth-note triplets. Measure 27 has a key signature change to one sharp. Measure 28 has a repeat sign. Measure 29 has a key signature change to one sharp. The bottom staff is a guitar TAB with fret numbers: 8-6-8-5-8-5-8-5-8-5-8-6, 8-7-8-7-8-7-10-7-8-7-8-7, and 8-7-8-7-8-7-10-7-8-7-8-7. A second ending bracket labeled '2.' spans measures 28 and 29.

♩ = 132

Musical notation for measures 29-31. The top staff is a treble clef with a key signature of one sharp. Measures 29-31 feature eighth-note triplets. Measure 29 has a key signature change to one sharp. Measure 30 has a repeat sign. Measure 31 has a key signature change to one sharp. The bottom staff is a guitar TAB with fret numbers: 8-9-7-9-5-7-5-7-0-5-(5)-(5), 6-6-5-6-5-3-0, and 6-6-5-6-5-3-0. Wavy lines above the staff indicate palm mutes for measures 29 and 30.

49

TAB

7 5 8 10 7 10 8 10 5 5 5 1 1 1 5 5 5 6 6 6

54

TAB

1 1 1 1 1 1 4 4 4 4 4 4 7 5 5 5 7 5 7 5 7 5 5 3 5 3

56

TAB

7 5 5 5 7 5 7 5 5 3 3 7 5 5 5 7 5 7 5 5 3 3

58

TAB

7 5 5 5 7 5 7 5 5 3 3 7 5 5 3 7 5 3 1 8 6 (6) 8 10 8 (8)

61

TAB

7 5 5 5 7 5 7 5 5 3 3 7 5 5 5 7 5 7 5 5 3 3

63

TAB

7 5 5 5 7 5 7 5 5 3 3 7 5 5 5 7 5 7 5 5 3 3

65

TAB
5 5 5 1 1 1 5 5 5 6 6 6 1 1 1 1 1 1 4 4 4 4 4 4

67

TAB
6 6 5 6 5 3 0 6 6 5 6 5 3 0 8 8 5 6 5 3 0

70

TAB
8 8 5 6 5 3 0 8 9 3 1 3 3 1 3 1 3 3 1

73

TAB
5 3 3 6 3 3 7 5 5 8 5 5 3 3 3 0 1 0 1 6 6 6 6 8

P.M. - - |

3x

76

TAB
3 1 3 3 1 3 1 3 3 1 5 3 3 6 3 3 7 5 5 8 5 5

78

TAB
3 3 3 0 1 0 1 6 6 6 6 8 0 0 0 8 7 5 5 7 5 8 7 5

P.M. - - | P.M. - - - - | P.M. - - - - |

81

P.M.-----| P.M.-----|

TAB

0 0 0 8 7 5 5 7 5 8 7 5 3 3 3 5 3 2 3 2 5 2 5 3

83

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 5 5 5 1 1 1 3 3 3 0 0 0 8 7 5 5 7 5 8 7 5

85

P.M.-----| P.M.-----|

TAB

0 0 0 8 7 5 5 7 5 8 7 5 3 3 3 5 3 2 3 2 5 2 5 3

87

P.M.-----|

TAB

3 3 3 5 5 5 1 1 1 3 3 3 9 7 10 7 9 10 7 10 9 7

89

P.M.-----| P.M.-----|

TAB

9 7 10 7 9 10 7 10 9 7 10 9 7 10 9 10 9 7 9 10 7 9

92

TAB

| | | | | | | | | | | | |
|---|------|--------|----------|---|------|--------|----------|-----|------|---------|-----|
| 6 | 7-10 | 7-9-10 | 7-10-9-7 | 9 | 7-10 | 7-9-10 | 7-10-9-7 | 9-7 | 10-7 | 10-9-10 | 9-7 |
|---|------|--------|----------|---|------|--------|----------|-----|------|---------|-----|

95

TAB

| | | | | | | | | |
|----------|---|------|--------|----------|---|------|--------|----------|
| 9-10-7-9 | 6 | 7-10 | 7-9-10 | 7-10-9-7 | 9 | 7-10 | 7-9-10 | 7-10-9-7 |
|----------|---|------|--------|----------|---|------|--------|----------|

98

TAB

| | | | | | |
|-----|------|-------------|----------|----------|---|
| 9-7 | 10-7 | 10-9-10-9-7 | 9-10-7-9 | 9-10-9-7 | 9 |
|-----|------|-------------|----------|----------|---|

101

TAB

| | | | | | | | | | | | |
|-----|---|---|-----|---|---|---|---|---|-----|---|---|
| (9) | 5 | 7 | (7) | 5 | 5 | 7 | 8 | 6 | (6) | 6 | 3 |
| | 3 | 5 | (5) | 3 | 3 | 5 | 6 | 4 | (4) | 4 | 1 |

106

TAB

| | | | | | | | | | | |
|-----|---|---|---|---|---|---|-----|---|---|-----|
| (3) | 5 | 7 | 8 | 3 | 5 | 7 | (7) | 5 | 7 | (7) |
| (1) | 3 | 5 | 6 | 1 | 3 | 5 | (5) | 3 | 5 | (5) |

111

TAB

5 3 5 7 8 6 6 6 3 5 7 8 3 5 7 7 5

116

TAB

(7) 5 7 5 (7) 5 5 7 8 6 6 (6) 6 3 (5) 3 5 6 4 (4) 4 1

121

P.M.-----| P.M.-----| P.M.-----|

TAB

(3) 5 7 8 3 5 7 7 5 5 5 7 5 5 5 5 5 5 5

124

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 7 5 5 5 7 5 5 5 5 5 5 5 3 3 3 3 3 3 7 5 5 5 5

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 7 5 5 5 5 3 3 3 3 3 3 7 5 5 5 5 7 5 5 5 5 5 5 5

130

P.M.-----|

T
A
B

3 3 3 3 3 3 6 4 (6) 6 3 (3) 5 7 8
(4) 4 1 (1) 3 5 6

133

T
A
B

3 5 7
1 3 5 7 5