

The Chain

Three Days Grace

Lost In You EP

Dropped D
⑥=D

Moderate $\text{♩} = 80$

E-Gt

f *let ring* *mf* *f* *mf* *f*

TAB

2 1 2 0 2 0 2 0 0 0 0 0

Verse

let ring P.M.

TAB

2 1 2 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

P.M. P.M.

TAB

10 10 10 10 8 8 8 7 5 7 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Chorus

10

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes. Measure 11 continues with eighth notes. Measure 12 ends with a double bar line and a fermata. Below the staff, there are two lines of guitar tablature (TAB) with fret numbers. The first line is labeled 'P.M.' and has a dashed line. The second line is labeled 'P.M.' and has a dashed line. The word 'ff' is written below the staff at the start of measure 13.

P.M.----- P.M.-----

ff

TAB

10	10	10	10	8	8	8	7	5	7	0	0	0	0	0	0	8	8	8	8	7
10	10	10	10	8	8	8	7	5	7	0	0	0	0	0	0	5	5	5	5	5

13

Musical notation for measures 13-14. Measure 13 contains chords. Measure 14 contains chords. Below the staff, there are two lines of guitar tablature (TAB) with fret numbers.

TAB

8	8	8	8	7	0	0	0	0	8	8	8	8
5	5	5	5	5	0	0	0	0	8	8	8	8

15

Musical notation for measures 15-16. Measure 15 contains chords. Measure 16 contains chords. Below the staff, there are two lines of guitar tablature (TAB) with fret numbers.

TAB

10	10	10	10	10	10	10	10	10	10	8	7	5	7	8	8	8	8	7
10	10	10	10	10	10	10	10	10	10	8	7	5	7	5	5	5	5	5

17

Musical notation for measures 17-18. Measure 17 contains chords. Measure 18 contains chords. Below the staff, there are two lines of guitar tablature (TAB) with fret numbers.

TAB

8	8	8	8	7	0	0	0	0	8	8	8	8
5	5	5	5	5	0	0	0	0	8	8	8	8

Chorus

31

ff

TAB

8	8	8	8	7	8	8	8	8	7	0	0	0	0	8	8	8	8
5	5	5	5	5	5	5	5	5	5	0	0	0	0	8	8	8	8
5	5	5	5	5	5	5	5	5	5	0	0	0	0	8	8	8	8

34

TAB

10	10	10	10	10	10	10	10	10	10	8	7	5	7	8	8	8	8	7
10	10	10	10	10	10	10	10	10	10	8	7	5	7	5	5	5	5	5
10	10	10	10	10	10	10	10	10	10	8	7	5	7	5	5	5	5	5

36

TAB

8	8	8	8	7	0	0	0	0	8	8	8	8
5	5	5	5	5	0	0	0	0	8	8	8	8
5	5	5	5	5	0	0	0	0	8	8	8	8

$\text{♩} = 156$
Bridge

38

ff f

TAB

10	10	10	10	10	10	10	10	10	10	8	7	5	7	0	(0)	(0)	(0)	(0)
10	10	10	10	10	10	10	10	10	10	8	7	5	7	0	(0)	(0)	(0)	(0)
10	10	10	10	10	10	10	10	10	10	8	7	5	7	0	(0)	(0)	(0)	(0)

43

T
A
B

53

Final Chorus

T
A
B

58

T
A
B

63

Chain

T
A
B

68

f *ff* *f* *ff*

T
A
B

(3) 3 3 | 5 5 5 5 7 | 8 7 5 3 5 7 | 0 0 0 0 0 0 0 0 0 0 0 0

(0) 0 0 | 5 5 5 5 7 | 8 7 5 3 5 7 | 0 0 0 0 0 0 0 0 0 0 0 0

(0) 0 0 | 5 5 5 5 7 | 8 7 5 3 5 7 | 0 0 0 0 0 0 0 0 0 0 0 0

72

ff *f* *f* *ff*

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 7 | 8 7 5 3 5 7 | 3 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 7 | 8 7 5 3 5 7 | 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 7 | 8 7 5 3 5 7 | 0 0 0 0 0

76

f *ff* *f* *ff* *f* *ff*

T
A
B

(3) 3 3 | 5 5 5 5 7 | 8 7 5 3 5 7 | 3 3 3 | (3) 3

(0) 0 0 | 5 5 5 5 7 | 8 7 5 3 5 7 | 0 0 0 0 0 | (0) 0 0

(0) 0 0 | 5 5 5 5 7 | 8 7 5 3 5 7 | 0 0 0 0 0 | (0) 0 0

81

Solo Ending

f *ff* *f* *ff* *f*

T
A
B

5 5 5 5 7 | 8 7 5 3 5 7 | 3 3 3 | (3) 3 3

5 5 5 5 7 | 8 7 5 3 5 7 | 0 0 0 0 0 | (0) 0 0 0

5 5 5 5 7 | 8 7 5 3 5 7 | 0 0 0 0 0 | (0) 0 0 0

86

ff f ff f ff f

TAB

8	7	5	3	5	7	3	3	3	5	5	7	8	7	5	3	5	7
8	7	5	3	5	7	0	0	0	5	5	7	8	7	5	3	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

ff f ff f ff f ff f ff

TAB

3	3	(3)	3	3	5	5	7	8	7	5	3	5	7	3	3
2	2	(2)	2	2	5	5	7	8	7	5	3	5	7	2	2
0	0	0	0	0	5	5	7	8	7	5	3	5	7	0	0

$\text{♩} = 130$

96

f ff f ff f

TAB

(3)	3	3	5	5	7	8	7	5	3	5	7	3	(3)
(2)	2	2	5	5	7	8	7	5	3	5	7	2	(2)
0	0	0	5	5	7	8	7	5	3	5	7	0	0