

Friends

DEPAPEPE
PASSION OF GRADATION

Music by DEPAPEPE

Standard tuning

Moderate ♩ = 130

EM7 D#m7 C#m7

A

S-Gt

f

TAB

EM7 D#m7 C#m7

CM7 BM7

TAB

EM7 D#m7 C#m7

TAB

CM7 BM7

TAB

EM7 D#m7 C#m7

TAB

7	X	X	6	X	X	4	4	X	X	4
9	X	X	7	X	X	5	5	X	X	5
8	X	X	6	X	X	4	4	X	X	4
9	X	X	8	X	X	6	6	X	X	6
7	X	X	6	X	X	4	4	X	X	4

CM7 BM7

TAB

(4)	4	X	X	3	X	X	2	2	X	X	7
(5)	5	X	X	5	X	X	4	4	X	X	9
(4)	4	X	X	4	X	X	3	3	X	X	8
(6)	6	X	X	5	X	X	4	4	X	X	9
(4)	4	X	X	3	X	X	2	2	X	X	7

EM7 D#m7 C#m7

TAB

(7)	7	X	X	6	X	X	4	4	X	X	4
9	9	X	X	7	X	X	5	5	X	X	5
(8)	8	X	X	6	X	X	4	4	X	X	4
(9)	9	X	X	8	X	X	6	6	X	X	6
(7)	7	X	X	6	X	X	4	4	X	X	4

CM7 BM7

TAB

(4)	4	X	X	3	X	X	2	2	X	X	2
(5)	5	X	X	5	X	X	4	4	X	X	4
(4)	4	X	X	4	X	X	3	3	X	X	3
(6)	6	X	X	4	X	X	4	4	X	X	4
(4)	4	X	X	3	X	X	2	2	X	X	2

3'ø%ζ ÈÄ ÅÚμα °È

B

TAB

(2)	2	X	X	2	X	X	2	2	X	X	2
(4)	4	X	X	4	X	X	4	4	X	X	4
(3)	3	X	X	3	X	X	3	3	X	X	3
(4)	4	X	X	4	X	X	4	4	X	X	4
(2)	2	X	X	2	X	X	2	2	X	X	2

10 C#m7

TAB

(2)	2	X	X	2	X	X	2	2	X	X	4
(4)	4	X	X	4	X	X	4	4	X	X	5
(3)	3	X	X	3	X	X	3	3	X	X	4
(4)	4	X	X	4	X	X	4	4	X	X	6
(2)	2	X	X	2	X	X	2	2	X	X	4

11

TAB

(4)	4	X	X	4	X	X	4	4	X	X	4
(5)	5	X	X	5	X	X	5	5	X	X	5
(4)	4	X	X	4	X	X	4	4	X	X	4
(6)	6	X	X	6	X	X	6	6	X	X	6
(4)	4	X	X	4	X	X	4	4	X	X	4

12 Bm7

TAB

(4)	4	X	X	4	X	X	4	4	X	X	2
(5)	5	X	X	5	X	X	5	5	X	X	4
(4)	4	X	X	4	X	X	4	4	X	X	3
(6)	6	X	X	6	X	X	6	6	X	X	4
(4)	4	X	X	4	X	X	4	4	X	X	2

13

TAB

(2)	2	X	X	2	X	X	2	2	X	X	2
(4)	4	X	X	4	X	X	4	4	X	X	4
(3)	3	X	X	3	X	X	3	3	X	X	3
(4)	4	X	X	4	X	X	4	4	X	X	4
(2)	2	X	X	2	X	X	2	2	X	X	2

14 C#m7

TAB

(2)	2	X	X	2	X	X	2	2	X	X	4
(4)	4	X	X	4	X	X	4	4	X	X	5
(3)	3	X	X	3	X	X	3	3	X	X	4
(4)	4	X	X	4	X	X	4	4	X	X	6
(2)	2	X	X	2	X	X	2	2	X	X	4

15

TAB

(4)	4	X	X	4	X	X	4	4	X	X	4
(5)	5	X	X	5	X	X	5	5	X	X	5
(4)	4	X	X	4	X	X	4	4	X	X	4
(6)	6	X	X	6	X	X	6	6	X	X	6
(4)	4	X	X	4	X	X	4	4	X	X	4

16

TAB

(4)	4	X	X	4	X	X	4	4	4	4	4
(5)	5	X	X	5	5	5	5	5	5	5	5
(4)	4	X	X	4	4	4	4	4	4	4	4
(6)	6	X	X	6	6	6	6	6	6	6	6
(4)	4	X	X	4	4	4	4	4	4	4	4

C#m7 BM7

C

17

TAB

4	4	X	4	X	X	4	4	4	4	4	4	2	2	X	2	X	X	2	2	X	X	X	X						
5	5	X	5	X	X	5	5	5	5	5	5	4	4	X	4	X	X	4	4	X	X	X	X	4	4	X	X	X	X
4	4	X	4	X	X	4	4	4	4	4	4	3	3	X	3	X	X	3	3	X	X	X	X	4	4	X	X	X	X
6	6	X	6	X	X	6	6	6	6	6	6	4	4	X	4	X	X	4	4	X	X	X	X	4	4	X	X	X	X
4	4	X	4	X	X	4	4	4	4	4	4	2	2	X	2	X	X	2	2	X	X	X	X	2	2	X	X	X	X

C#m7 BM7

19

TAB

4	4	X	X	X	X	4	4	X	X	X	X	2	2	X	X	X	X	2	2	X	X	X	X						
5	5	X	X	X	X	5	5	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X
4	4	X	X	X	X	4	4	X	X	X	X	3	3	X	X	X	X	3	3	X	X	X	X	4	4	X	X	X	X
6	6	X	X	X	X	6	6	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X
4	4	X	X	X	X	4	4	X	X	X	X	2	2	X	X	X	X	2	2	X	X	X	X	2	2	X	X	X	X

C#m7 BM7

21

TAB

4	4	X	X	X	X	4	4	X	X	X	X	2	2	X	X	X	X	2	2	X	X	X	X						
5	5	X	X	X	X	5	5	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X
4	4	X	X	X	X	4	4	X	X	X	X	3	3	X	X	X	X	3	3	X	X	X	X	4	4	X	X	X	X
6	6	X	X	X	X	6	6	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X
4	4	X	X	X	X	4	4	X	X	X	X	2	2	X	X	X	X	2	2	X	X	X	X	2	2	X	X	X	X

C#m7

23

TAB

4	4	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X
5	5	X	X	X	X	5	5	X	X	X	X	5	5	X	X	X	X
4	4	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X
6	6	X	X	X	X	6	6	X	X	X	X	6	6	X	X	X	X
4	4	X	X	X	X	4	4	X	X	X	X	4	4	X	X	X	X

24 D#7 جَاتَ أَهْلٌ

TAB

25 EM7 D#m7 C#m7
 أَيْ...3'0'4'0' 'Y'ÉÄÆ® È@ÀĪ

TAB

26 CM7 BM7

TAB

27 EM7 D#m7 C#m7

TAB

28 CM7 BM7
 | 1-3.

TAB

CM7

4.

The image shows a musical score for a guitar piece. At the top, the chord 'CM7' is indicated. Below it, a measure is marked with a '4.' and a box. The score consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature (TAB) section with six lines representing the strings. The TAB includes fret numbers and 'X' marks indicating muted strings. The sequence of fret numbers is: 4, 5, 4, 6, 4, 3, 2, 4, 4, 3, 4, 4, 2, 4, 4, 3, 4, 4, 2.