

Elvin Bishop - Fooled Around And Fell In Love

0.0"
1.1,00
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♩ = 120,000000

Musical score for the first system of 'Fooled Around And Fell In Love'. The score is in 6/4 time and includes parts for Clarinet, Tenor Sax, Standard Drums, Fretless Bs., Choir Aahs, Synth Brass2, and Syn. Strings1. The tempo is marked as ♩ = 120,000000. The Clarinet and Tenor Sax parts play a melody of quarter notes. The Standard Drums part features a consistent rhythmic pattern of eighth notes. The Fretless Bs. part plays a bass line with a long note at the start. The Synth Brass2 part plays a melody of quarter notes. The Syn. Strings1 part is silent.



Musical score for the second system of 'Fooled Around And Fell In Love'. The score is in 6/4 time and includes parts for Clarinet, Tenor Sax, Standard Drums, Fretless Bs., and Synth Brass2. The tempo is marked as ♩ = 120,000000. The Clarinet and Tenor Sax parts play a melody of quarter notes. The Standard Drums part features a consistent rhythmic pattern of eighth notes. The Fretless Bs. part plays a bass line with a long note at the start. The Synth Brass2 part plays a melody of quarter notes.

4

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Synth Brass2

Detailed description: This system contains measures 4 and 5. The Clarinet and Tenor Sax parts are in treble clef with a key signature of one flat. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The Tenor Sax part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. The Standard Drums part features a consistent rhythmic pattern of eighth notes and quarter notes. The Fretless Bass part is in bass clef with a key signature of one flat, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note G2. The Synth Brass2 part is in treble clef with a key signature of one flat, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note G4.



6

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Synth Brass2

Detailed description: This system contains measures 6 and 7. The Clarinet and Tenor Sax parts are in treble clef with a key signature of one flat. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The Tenor Sax part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note G3. The Standard Drums part features a consistent rhythmic pattern of eighth notes and quarter notes. The Fretless Bass part is in bass clef with a key signature of one flat, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note G2. The Synth Brass2 part is in treble clef with a key signature of one flat, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note G4.

8

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1



10

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

12

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1



14

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1

16

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1



18

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1

20

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

Detailed description: This system contains measures 20 and 21. The Clarinet and Tenor Sax parts feature a melodic line with a long note in measure 20 followed by a rest, and then a series of eighth notes in measure 21. The Standard Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Fretless Bass part has a melodic line with a long note in measure 20 and eighth notes in measure 21. The Choir Aahs, Synth Brass2, and Syn. Strings1 parts all have a similar melodic structure, with a long note in measure 20 and eighth notes in measure 21.



22

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

Detailed description: This system contains measures 22 and 23. The Clarinet and Tenor Sax parts continue their melodic lines. The Standard Drums part maintains its rhythmic pattern. The Fretless Bass part has a melodic line with a long note in measure 22 and eighth notes in measure 23. The Choir Aahs, Synth Brass2, and Syn. Strings1 parts all have a similar melodic structure, with a long note in measure 22 and eighth notes in measure 23.

24

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1



26

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

28

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1



30

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1

32

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1



34

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1

36

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1



38

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

40

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1



42

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1

44

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

Detailed description: This system contains measures 44 and 45. The Clarinet and Tenor Sax parts are in treble clef. The Clarinet part has notes G4, Bb4, G4, and A4. The Tenor Sax part has notes G4, Bb4, G4, and A4. The Standard Drums part shows a complex rhythmic pattern with 'x' marks above the staff. The Fretless Bass part is in bass clef with notes G3, Bb3, G3, and A3. The Choir Aahs, Synth Brass2, and Syn. Strings1 parts are in treble clef with a Bb4 note in measure 44 and a long sustained note in measure 45.



46

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

Detailed description: This system contains measures 46 and 47. The Clarinet and Tenor Sax parts are in treble clef. The Clarinet part has notes G4, A4, Bb4, G4, A4, Bb4, G4, and A4. The Tenor Sax part has notes G4, Bb4, G4, A4, Bb4, G4, A4, and Bb4. The Standard Drums part shows a complex rhythmic pattern with 'x' marks above the staff. The Fretless Bass part is in bass clef with notes G3, Bb3, G3, and A3. The Choir Aahs, Synth Brass2, and Syn. Strings1 parts are in treble clef with a Bb4 note in measure 46 and a melodic line in measure 47.

48

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1



50

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

52

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1



54

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1

56

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1



58

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1

60

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1



62

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

64

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1



66

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings 1

68

Clarinet

Tenor Sax

Standard Drums

Fretless Bs.

Choir Aahs

Synth Brass2

Syn. Strings1

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Clarinet

♩ = 120,000000



43



48



52



56



60



64



67



Elvin Bishop - Fooled Around And Fell In Love

Tenor Sax

♩ = 120,000000

5

9

13

16

19

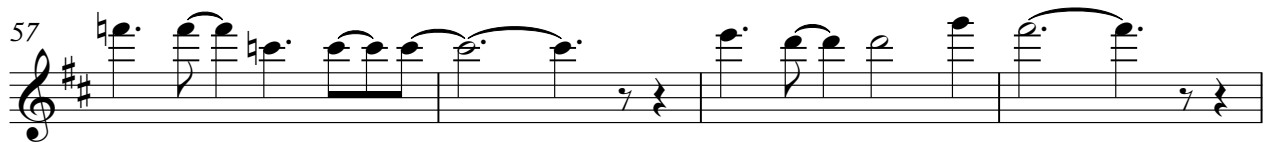
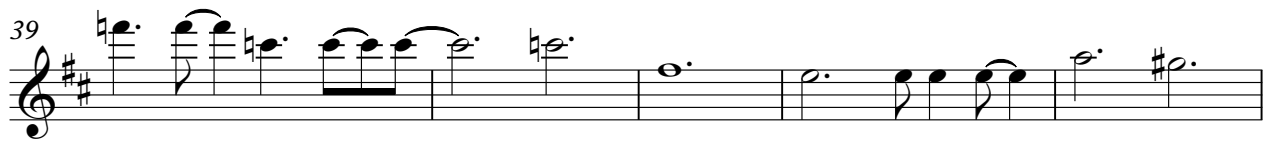
23

27

31

35

V.S.



Elvin Bishop - Fooled Around And Fell In Love

Standard Drums

♩ = 120,000000

6

3

6

8

10

12

14

17

19

21

V.S.

Standard Drums

24

Musical notation for drum set at measure 24. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

27

Musical notation for drum set at measure 27. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

29

Musical notation for drum set at measure 29. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

31

Musical notation for drum set at measure 31. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for measure 49. The top staff shows a drum set with a snare and bass drum. The snare part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The two parts are synchronized.

52

Musical notation for measure 52. The top staff shows a drum set with a snare and bass drum. The snare part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The two parts are synchronized.

54

Musical notation for measure 54. The top staff shows a drum set with a snare and bass drum. The snare part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The two parts are synchronized.

56

Musical notation for measure 56. The top staff shows a drum set with a snare and bass drum. The snare part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The two parts are synchronized.

59

Musical notation for measure 59. The top staff shows a drum set with a snare and bass drum. The snare part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The two parts are synchronized.

62

Musical notation for measure 62. The top staff shows a drum set with a snare and bass drum. The snare part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The two parts are synchronized.

64

Musical notation for measure 64. The top staff shows a drum set with a snare and bass drum. The snare part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The two parts are synchronized.

66

Musical notation for measure 66. The top staff shows a drum set with a snare and bass drum. The snare part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The two parts are synchronized.

Fretless Bs.

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♩ = 120,000000



V.S.

35



39



43



47



50



53



57



61



65



Elvin Bishop - Fooled Around And Fell In Love

Choir Aahs

♩ = 120,000000

7

10

13

16

19

23

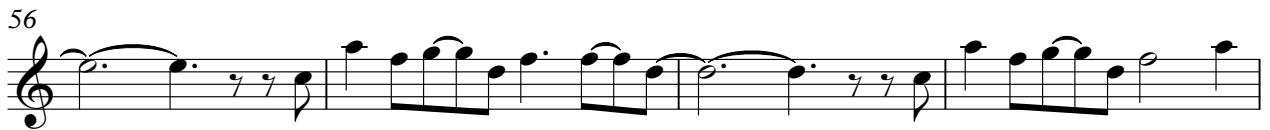
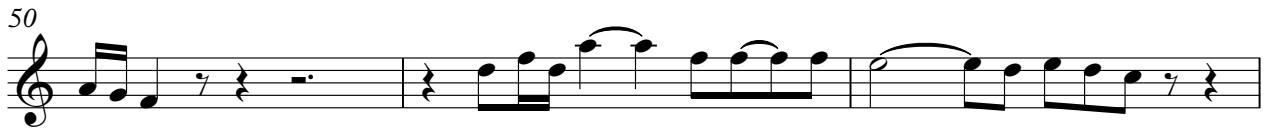
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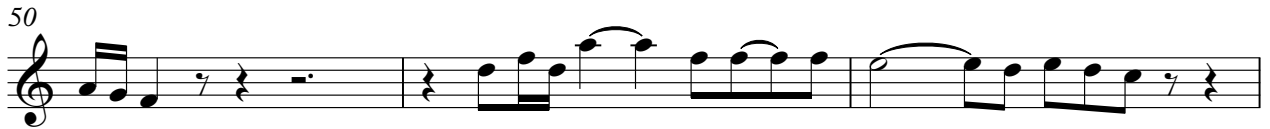
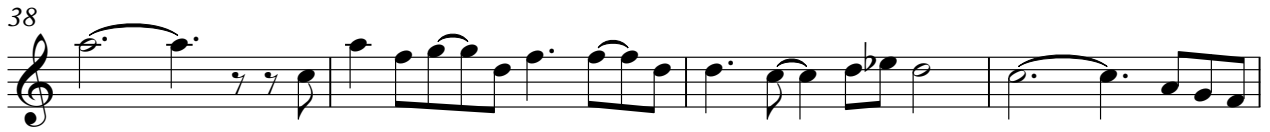
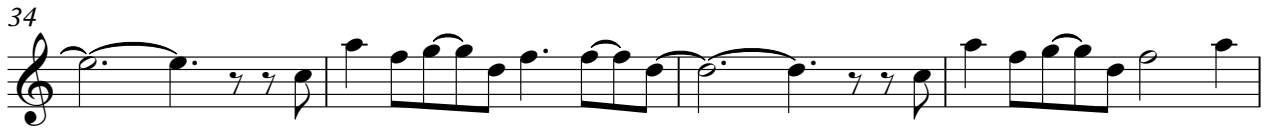
29

32

35

V.S.





Elvin Bishop - Fooled Around And Fell In Love

Syn. Strings1

♩ = 120,000000

7

10

13

16

19

23

26

29

32

35

V.S.

