

Standard tuning

Moderate ♩ = 70

E-Gt

1

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T 0 0 0 (0)

A (9) (9) (9) (9) 7 9 10 10 10 9

B 7 7 7 7 7 7 7 7 7 7 7 7

2

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T 0 0 0 (0) 0 0 0 (0)

A (9) (9) (9) (9) 7 9 10 10 10 9 (9) (9) (9) (9) 7 9 10 10 10 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T 0 0 0 (0) 0 0 0 (0)

A (9) (9) (9) (9) 7 9 10 10 10 9 (9) (9) (9) (9) 7 9 10 10 10 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T 0 0 0 (0) 0 0 0 (0)

A (9) (9) (9) (9) 7 9 10 10 10 9 (9) (9) (9) (9) 7 9 10 10 10 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T 0 0 0 (0) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A (9) (9) (9) (9) 7 9 10 10 10 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7

10

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3

12

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9-9-9-9-9-9-9
3-3-3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7-7-7

14

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7

16

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9	
7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8	2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0

18

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2	9-9-9-9-9-9-9-9-9-9-9-9-9-9
0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8-8-8-8-8-8-8	2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0

20

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
let ring -----|

TAB

0	0	0	(0)
9			
2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0	7 (9) (9) (9) (9) 7 9 10-10-10-9		

22

*mf f mf f mf f mf f mf f mf f*

let ring-----|

0	0	0	(0)	0	0	0	(0)
7	(9)	(9)	(9)	7	9	10	10
7	(9)	(9)	(9)	7	(9)	(9)	(9)

24

*mf f mf f mf f mf f mf f mf f*

let ring-----|

0	0	0	(0)	0	0	0	(0)
7	(9)	(9)	(9)	7	9	10	10
7	(9)	(9)	(9)	7	(9)	(9)	(9)

26

*mf f mf f mf f mf f mf f mf f*

let ring-----|

0	0	0	(0)	0	0	0	(0)
7	(9)	(9)	(9)	7	9	10	10
7	(9)	(9)	(9)	7	(9)	(9)	(9)

28

*mf f mf f mf f mf f mf f mf f*

let ring-----|

0	0	0	(0)	9	9	9	9
7	(9)	(9)	(9)	7	9	10	10
7	(9)	(9)	(9)	7	9	10	10
				9	9	9	9
				7	7	7	7
				9	9	9	9
				7	7	7	7
				9	9	9	9
				7	7	7	7
				9	9	9	9
				7	7	7	7
				9	9	9	9

30

7	7	7	7	5	5	5	5
7	7	7	7	5	5	5	5
5	5	5	5	3	3	3	3
5	5	5	5	3	3	3	3
5	5	5	5	3	3	3	3
5	5	5	5	3	3	3	3
5	5	5	5	3	3	3	3
5	5	5	5	3	3	3	3
5	5	5	5	3	3	3	3
5	5	5	5	3	3	3	3
5	5	5	5	3	3	3	3
5	5	5	5	3	3	3	3

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5	5	5	5	9	9	9	9
3	3	3	3	7	7	7	7
5	5	5	5	9	9	9	9
3	3	3	3	7	7	7	7
5	5	5	5	9	9	9	9
3	3	3	3	7	7	7	7
5	5	5	5	9	9	9	9
3	3	3	3	7	7	7	7
5	5	5	5	9	9	9	9
3	3	3	3	7	7	7	7
5	5	5	5	9	9	9	9
3	3	3	3	7	7	7	7

34

T  
A  
B

9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7

36

T  
A  
B

9-7 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

38

T  
A  
B

2-0 9-8 9-8 9-8 9-8 9-8 9-8 9-8 9-8 9-8 9-8

40

T  
A  
B

2-0 0 0 0 0 9-7

45

T  
A  
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

47

T  
A  
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

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The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a quarter rest, a quarter note on the second line (F4), a quarter note on the second space (G4), and a quarter note on the second line (F4). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.