

Standard tuning

Moderate ♩ = 100

E-Gt

Measures 1-2 of the guitar piece. The music is in 4/4 time and standard tuning. It features a melodic line in the treble clef and a bass line in the bass clef. The first measure starts with a first finger (1) on the treble staff. The dynamic marking *f* is present. The guitar tablature below shows fingerings: Treble (T) 2 4 0 4 2 5 0 5 2; Bass (B) 3 3 X 5 2 5 X 5 2.

Measures 3-5 of the guitar piece. The music continues with the same melodic and bass lines. The guitar tablature for measure 3 shows: Treble (T) 2 4 0 4 2 5 0 5 2; Bass (B) 3 3 X 5 2 5 X 5 2. Measures 4 and 5 continue the pattern with similar fingerings and some variations in the bass line.

Measures 6-8 of the guitar piece. The music continues with the same melodic and bass lines. The guitar tablature for measure 6 shows: Treble (T) 5 0 5 0 5 2; Bass (B) 3 X 2 3 X 5 2. Measures 7 and 8 continue the pattern with similar fingerings and some variations in the bass line.

Measures 9-11 of the guitar piece. The music changes to a new melodic line in the treble clef, marked with a sharp sign (#) and a first finger (1). The dynamic marking *P.M.* (Palm Mute) is present. The guitar tablature below shows fingerings: Treble (T) 4 4 4 4; Bass (B) 2-0-0-0-2. Measures 10 and 11 continue the pattern with similar fingerings and some variations in the bass line.

12

P.M.-----| P.M.-----|

T  
A  
B

4 2 0 0 0 0 0 3 | 4 2 0 0 0 0 4 4 4 4 4 4 4 4 4 4

14

P.M.-----| P.M.-----|

T  
A  
B

4 2 0 0 0 0 0 3 (0) (0) (0) (0) (0) (0) (0) | 4 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2

16

P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

4 2 0 0 0 0 0 3 (0) (0) (0) (0) (0) (0) (0) | 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----|

T  
A  
B

4 3 3 3 3 3 4 3 3 3 3 3 4 3 3 3 3 4 3 3 3 4

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.----|

T  
A  
B

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 4



44

TAB

3	0	7	0	3	0	2	0	4	0
(5)	5	5	5	0	2	4	2	4	4
				(2)					

47

TAB

5	5	5	5	0	5	5	3	0	7	0	2	4	2	4	4	2	4
					(5)	5	5	5	5	0							

50

$\text{♩} = 100 \text{ rall.}$  -----

TAB

3	0	4	0	2	0	4	0	3	0	7	0	5	5	5	0	5	5
(2)																	

rall. -----  $\text{♩} = 80$

53

*mf f*

TAB

(0)	(5)	(0)
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