

# Centryfuga

Kabát  
Colorado

Chord diagrams for A, F#m, C#5, D5, E5, D5, E5.

Standard tuning

♩ = 178

E-Gt system 1: Musical notation and guitar tabs for measures 1-3.

E-Gt system 2: Musical notation and guitar tabs for measures 4-7.

E-Gt system 3: Musical notation and guitar tabs for measures 8-11.

E-Gt system 4: Musical notation and guitar tabs for measures 12-15.

16

P.M.----| P.M. P.M. P.M.----| P.M.-----|

T	2		5	2	3
A	2		5	2	0
B	0-0-0-0-0-0-0	0-3-0-0	3-3	0-0-0-0-0-0-0	0-0-0-0-0-0

20

P.M.-----| P.M.-----| P.M.-----|

T	2		5	6	7
A	2		5	6	7
B	0-0-0-0-0-0-0	0-0-0-0-0-0-3	4-4-4-4-4-4-4	5-5-5-5-5-5-0	2

24

P.M.----| *fff f* P.M.----| *fff f* P.M.----| *fff f* P.M.----|

T	(2)	4	X-2	(2)	4	X-2	(2)	4	X-3	2	X-2
A	(0)	0-3-0-0-0	X-0	(0)	0-3-0-0-0	X-0	(0)	0-3-0-0-0	X-3	0-0	X-0
B										3-3	

28

P.M.----| *fff f* P.M.----| *fff f* P.M.----| *fff f* P.M.----|

T	(2)	4	X-2	(2)	4	X-2	(2)	4	X-3	2	3
A	(0)	0-3-0-0-0	X-0	(0)	0-3-0-0-0	X-0	(0)	0-3-0-0-0	X-3	0-0	2
B										3-3	0

32

P.M.-----| P.M.-----|

T	2		3	2	2
A	2		2	2	2
B	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0	0-0-0-0-0-0-0	0-0-0-0-0-0

35

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB  
5 6 7 2  
0-0-0-0-0-0-0-3 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-2

39

P.M. P.M.-----| P.M.-----|

TAB  
5 2 3  
0-3-0-0-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

42

P.M.-----| P.M.-----| P.M.-----|

TAB  
2 5 6 7  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-3 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-0

46

P.M.-| P.M.-|

TAB  
2 2  
(0) 7-5-7-0-0 7-5-7-5-7-0 (0) 7-5-7-0-0 7-5-7-5-7-0

50

F#m C#5

TAB  
(2) 2 2 2 2 2 4 4 2 2 2 2 6 6 6 6 6  
(0) 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4

53

D5 E5 A F#m

56

C#5 D5 E5 A

59

F#m C#5 D5 E5

62

A F#m C#5

65

D5 E5

P.M.----- *fff f* P.M.----- *fff f* P.M.----- *fff f*

69

P.M.-----| *fff f* P.M.-----| *fff f* P.M.-----| *fff f* P.M.-----| *fff f*

T					
A		2	X-2	(2)-0-3-0-4-X-2	(2)-0-3-0-4-X-2
B	0-0-3-3	0	X-0	(0)-0-3-0-0-X-0	(0)-0-3-0-0-X-3

73

P.M.-----| P.M.-----|

T		2	3		
A		2	2		3
B	0-0-3-3	0	0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2		5	6	7
A	2		5	6	7
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-3	4-4-4-4-4-4-4	5-5-5-5-5-5-5	

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2		5	2	3
A	2		5	2	2
B	0-0-0-0-0-0-0-0	0-3-0-0-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

84

P.M.-----| P.M.-----| P.M.-----|

T	2		5	6	7
A	2		5	6	7
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-3	4-4-4-4-4-4-4	5-5-5-5-5-5-5	0

88 A

P.M. -1 P.M. -1

TAB (0) 7 5 7 0 0 | 7 5 7 5 7 0 | (0) 7 5 7 0 0 | 7 5 7 5 7 0

92

F#m C#5

TAB (2) (2) (0) | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 6 4 | 6 4 | 6 4 | 6 4 | 6 4

95

D5 E5 A F#m

TAB 3 2 0 | 3 2 0 | 3 2 0 | 5 4 2 | 5 4 2 | 5 4 2 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 4 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

98

C#5 D5 E5 A

TAB 6 4 | 6 4 | 6 4 | 6 4 | 6 4 | 7 5 | 7 5 | 7 5 | 9 7 | 9 7 | 9 7 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0

101

F#m C#5 D5 E5

TAB 4 2 | 4 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 6 4 | 6 4 | 6 4 | 6 4 | 6 4 | 3 0 | 3 0 | 3 0 | 5 2 | 5 2 | 5 2

104

A F#m C#5

TAB

107

D5 E5

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

115

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

119

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line includes a triplet of eighth notes (3/2) and a quarter note (2/0).

P.M. - |

T	9	9	3		X	3			
A	9	9	2		X	2			5
B	7	7	0	0	0	0			3

128

Musical notation for measure 128, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The bass line includes a triplet of eighth notes (6/4) and a quarter note (7/5).

P.M.-----| P.M.-----| P.M.----| P.M. P.M. P.M.-----|

T	6	7	2					5
A	6	7	2					5
B	4	4	0	0	0	0	0	3

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bass line includes a triplet of eighth notes (2/2) and a quarter note (3/0).

P.M.-----| P.M.-----|

T	2						3	
A	2						2	
B	0	0	0	0	0	0	0	0

135

Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bass line includes a triplet of eighth notes (5/6) and a quarter note (7/4).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		5	6	7				
A		5	6	7				
B	0	0	4	5	0	(0)	7	0

139

A

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bass line includes a triplet of eighth notes (7/5) and a quarter note (2/2).

P.M. - |

T							2	2	2	2	2	2
A							(2)	(2)	(2)	(2)	(2)	(2)
B	7	5	7	5	7	0	0	0	0	0	0	0



143

F#m C#5 D5 E5

146

A F#m C#5

149

D5 E5 A F#m

152

C#5 D5 E5 A

155

F#m C#5 D5 E5

159

fff P.M. f

T	(2)	X	3		
A	(2)	X	2	2	
B	(0)	0	0	2	0