

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 135

E-Gt

1

f

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

2

P.M.-----

T
A
B

(1) 0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.-----

T
A
B

0 1 1 1 1 0 1 1 1 1 4 4 4 4

4

P.M.-----

P.M.-----

T
A
B

0 0 0 0 1 0 0 0 0 0 0 0 0 0

6

T
A
B

(1) 0 0 0 0 0 0 0 0 0 0

$\frac{1}{4}$ P.M.

7

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4

P.M.

8

T
A
B

0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1

P.M.

$\frac{1}{4}$ P.M.

$\frac{1}{4}$

mf f *mf f*

10

T
A
B

(1) 0 0 0 0 0 0 0 0 0 0

P.M.

11

P.M.-----

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4
1 1 1 1 1 1 1 1

12

mf *f* *mf* *f* *mf* *f* *mf* *f*

P.M.----- A.H.----- P.M.-----

1/2 1/4

T
A
B

(4) 0 0 0 0 3 0 0 0 0 0 0 0 0 0 1/4
0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

1/4-----P.M.-----

T
A
B

(1) 0 0 0 0 0 0 0 0 0 0

15

P.M.-----

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4
1 1 1 1 1 1 1 1

16

mf *f* *mf* *f*

A.H.

P.M.----- P.M.----- P.M.----- P.M.-| P.M.-|

1/2

TAB (4) 0-0-0-0 3 0-0 5-0-0-0 3-0-0 6-0-0 5

18

full

P.M.-| P.M.----- P.M.-| P.M.-|

TAB 0-0 5-5-5 3 0-0 5-0-0-0 3-0-0 6-0-0 5

20

P.M.-| P.M.----- P.M.-----

1/2

TAB 0-0 4-4-4 4 0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

22

P.M.-----

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

24

P.M.-----|

full

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1 0-0-0-0 0-0-0-0 0-0-0-0

26

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

28

P.M.-----|

mf f

full

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1 3 0 0 0-0-0-0 0-0-0-0

31

P.M.-----|

mf f

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 0 (0)

35

T
A
B

1 4 0 (0) 1 4 1

41

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0 0

42

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0

43

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0 0

44

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

45

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0 0

46

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0

47

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0 0

48

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0 0 0-0 0-0 0-0-0-0

50

T
A
B

0-0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 0

52

T
A
B

0-0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 0

54

T
A
B

0-0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 0

J = 105105

56

T
A
B

0 0 0 0 0 0 0 0 0 0

60

T
A
B

65

T
A
B

0 3 8 7 3 0 3 8 7 3

73

T
A
B

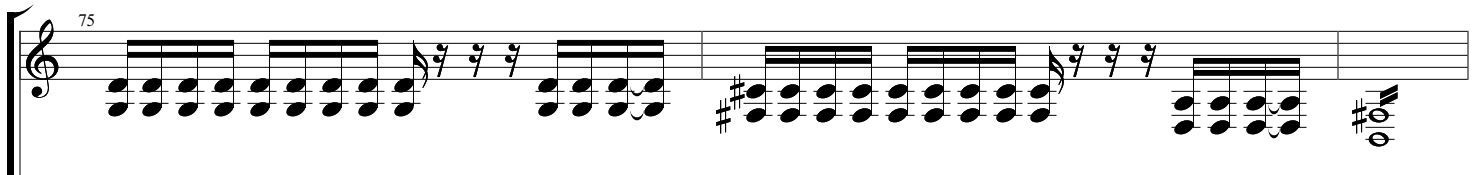
0 0 0 0 0 0 0 0 0 2 2 2

74

T
A
B

3 3 3 3 3 3 3 3 3 7 7 7

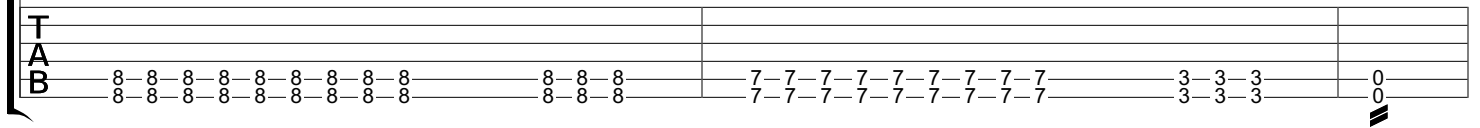
75



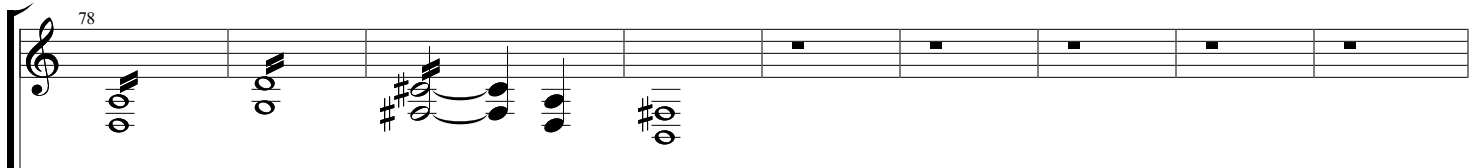
Musical notation for measures 75-77. Measure 75 features a series of eighth notes. Measure 76 features a series of eighth notes with a sharp sign. Measure 77 features a series of eighth notes with a sharp sign and a double bar line.

TAB

8-8-8-8-8-8-8-8-8-8 8-8-8 7-7-7-7-7-7-7-7-7-7 3-3-3 0



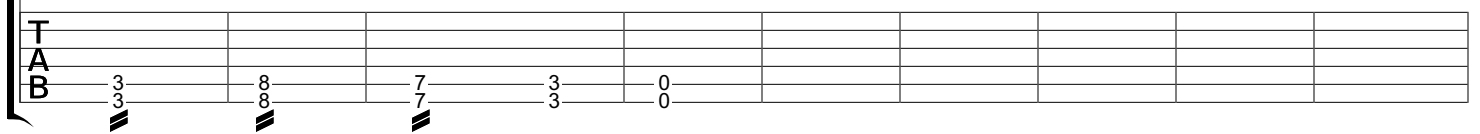
78



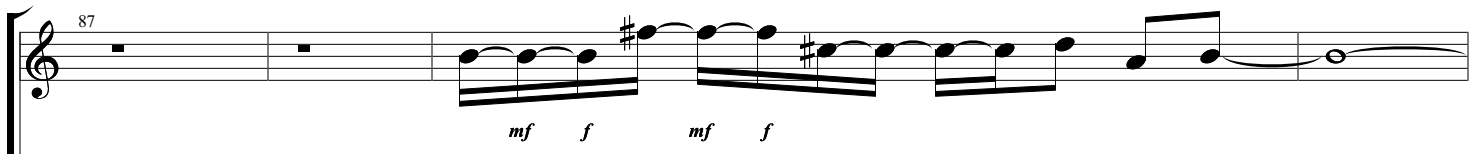
Musical notation for measure 78, featuring a series of chords.

TAB

3 8 7 3 0



87

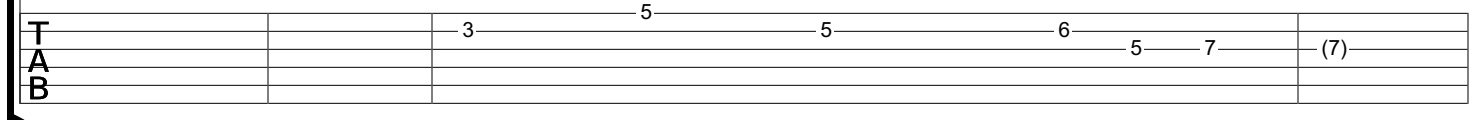


Musical notation for measures 87-90. Measures 87 and 88 are rests. Measures 89 and 90 feature a series of eighth notes with dynamics *mf* and *f*.

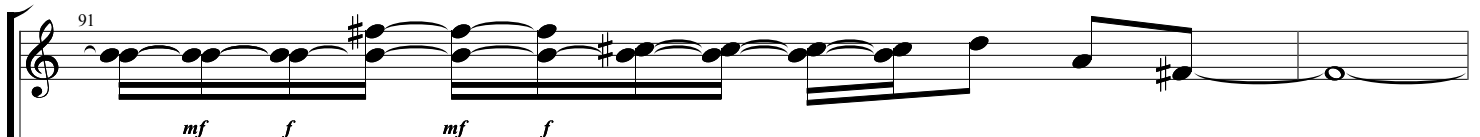
mf f mf f

TAB

3 5 5 6 5 7 (7)



91

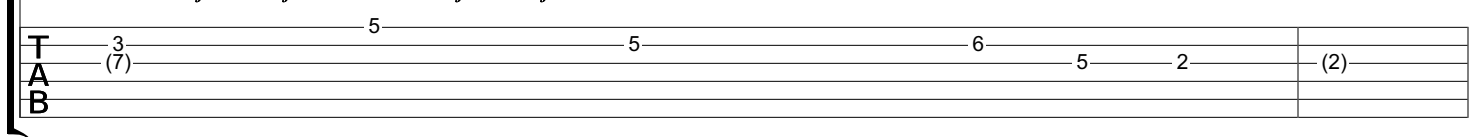


Musical notation for measures 91-92. Measures 91 and 92 feature a series of eighth notes with dynamics *mf* and *f*.


mf f mf f

TAB

3 (7) 5 5 6 5 2 (2)



93

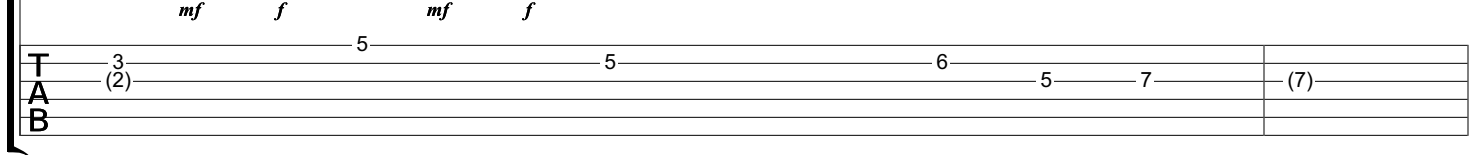


Musical notation for measures 93-94. Measures 93 and 94 feature a series of eighth notes with dynamics *mf* and *f*.

mf f mf f

TAB

3 (2) 5 5 6 5 7 (7)



95

mf f mf f mf f

P.M. *mf f mf f mf f mf f*

T
A
B

3 5 5 6 8 5 (5)

0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

P.M. *mf f mf f mf f mf f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

P.M. *mf f mf f mf f mf f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

P.M. *mf f mf f mf f mf f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

P.M. *mf f mf f mf f mf f*

T
A
B

7 3 10 0 0 0 0 0 0

106

P.M.-----| P.M.-----|

T
A
B

0 0 8 0 0 0 0 0 0 0 0 0 0 0

107

P.M.-----| P.M.-----|

T
A
B

7 0 10 3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

109

P.M.-----|

T
A
B

7 3 10 0 0 0 0

110

P.M.-----| P.M.-----|

T
A
B

0 0 8 0 0 0 0 0 0 0 0 0 0 0

111

P.M.-----| P.M.-----|

T
A
B

7 0 10 3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 0