

Sleepy Time Gal

Merle Travis

Guitar Rags and a too Fast Past

Words by J. Alden R. Eagan A. Lorenzo R.A. Whiting

Music by J. Alden R. Eagan A. Lorenzo R. A. Whiting

Standard tuning

Moderate ♩ = 120

1 (♩ = $\overset{\frown}{\text{3}}$)

f

rasg.

rasg. rasg. rasg. rasg. rasg.

S-Gt

TAB

	2	0	0	3	1	2	0	1	0	3	6	8	<12>
T													
A													
B													

6

rasg.

rasg.

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----|

15	0	3	1	1	0	3	1	(1)
12								(0)
14								
15								

10

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

1	0	3	0	(0)	0	(0)	0	3	0	3	0	(0)	0	5
0														8
0														7
3														6

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 0 3 1 0 3 1 0 1 3 4 0 1 (1) 1 1 1

2 2 3 3 0 0 0 2 3 3 3

3 1 1 3 0 0 2 3 3

39

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 0 2 2 0 4 (4) 2 0 2 1 1

3 2 2 1 1 1 1 1 2

3 2 0 0 2 0 0 0 0

41

P.M. P.M. P.M. P.M. P.M. P.M. *let ring* P.M.

TAB

0 1 2 3 4 2 4 4 2 1 1 1 1 2

1 2 1 2 2 1 2 (0) 4 1 (2) 2 1 0 2

1 2 0 0 0 2 2 1 2 1

44

P.M. P.M. P.M. *let ring* P.M. P.M.

TAB

5 4 7 9 6 7 7 7 8 8 8 8 8 8

(2) 2 2 6 4 7 9 0 6 7 8 8 9 8

2 1 1 6 7 6 7 7 7 7 7 7 7 7

P.M. P.M. P.M. ---+ *let ring* ---+

T 9 9 9 5 7 4 3
 A 6 9 6 8 6 7 6
 B 7 7 0 7 0 2 7 6 5 4 6 4 3

P.M. P.M. P.M. ---+ P.M. ---+ P.M. ---+

T 2 2 4 4 2 2 4 1 4
 A 3 3 3 3 4 4 3 4 3
 B 4 4 4 4 4 4 4 4 4

P.M. P.M. P.M. ---+ P.M. P.M. P.M.

T (4) 0 3 2 3 2 4 0 2
 A 4 4 4 4 4 4 4 4
 B 2 2 4 4 4 4 4 4

P.M. P.M. ---+ P.M. P.M. P.M. P.M. P.M.

T (2) 2 4 2 2 (2) 2 4 2 4 2 4
 A 4 3 3 3 4 3 4 3 4 3 4
 B 4 4 4 4 2 4 4 4 4 4 4

67

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.-----|

T 4 2 4 2 1 (1) 0 2 0 0 9 8 9 7

A 2 2 2 2 2 2 2 2 1 7 7 7 7

B 2 2 2 2 2 2 2 2 2 7 9 9 6 7

0 0 0 7 7

69

P.M.-----| P.M.-----| P.M.-----|

let ring let ring

T 6 5 6 4 5 4 5 4 5 4 7 5

A 5 6 6 4 5 5 4 6 4 6 6

B 6 5 5 4 4 3 4

71

T 4 5 7 8 9 11 12 12

A 4 4 7 8 9 11 12 12

B 4 6 7 8 9 10 12 13 11

6-7 6-7 7 7-0 11