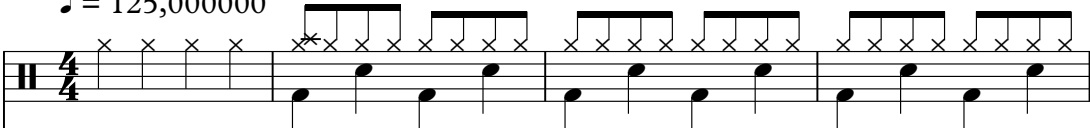



# 1927 - Thats When I Think of You

♩ = 125,000000

Percussion



Electric Bass



5


Perc.



E. Bass



Syn. Voice

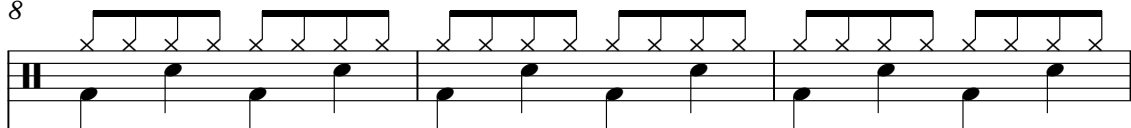


Solo




8

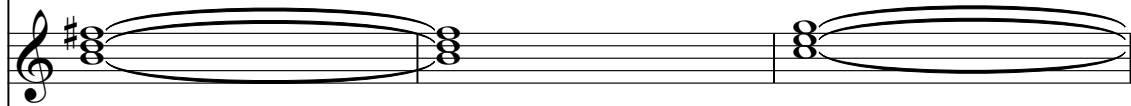
Perc.



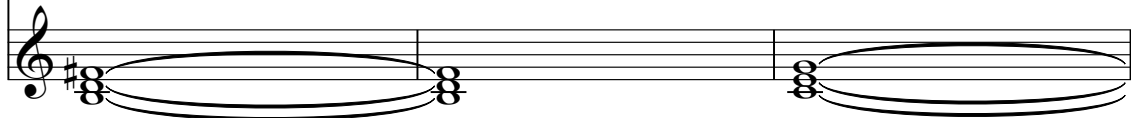
E. Bass



Syn. Voice



Solo



11

Perc. E. Bass Syn. Voice Solo

This system covers measures 11, 12, and 13. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note line. The Syn. Voice and Solo parts consist of sustained chords, with the Solo part having a sharp sign on the first chord of measure 13.

14

Perc. E. Bass Syn. Voice Solo

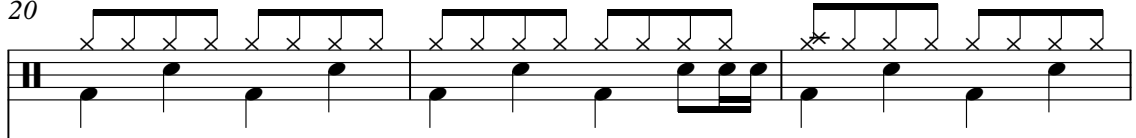
This system covers measures 14, 15, and 16. The Percussion and Electric Bass parts continue their respective patterns. The Syn. Voice and Solo parts feature sustained chords, with a sharp sign appearing on the first chord of measure 16.


17

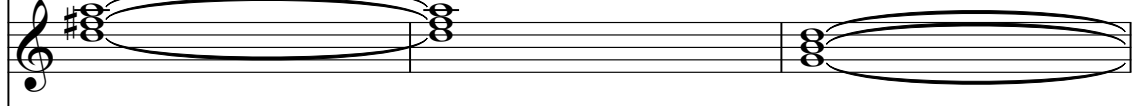
Perc. E. Bass Syn. Voice Solo

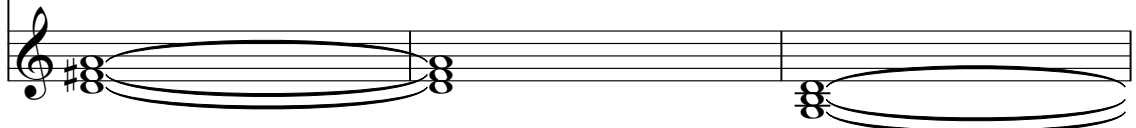
This system covers measures 17, 18, and 19. The Percussion and Electric Bass parts continue their respective patterns. The Syn. Voice and Solo parts feature sustained chords, with a sharp sign appearing on the first chord of measure 19.

20

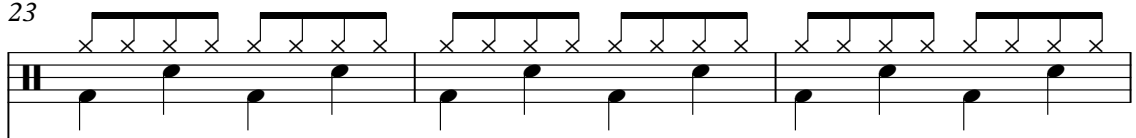
Perc. 


E. Bass 

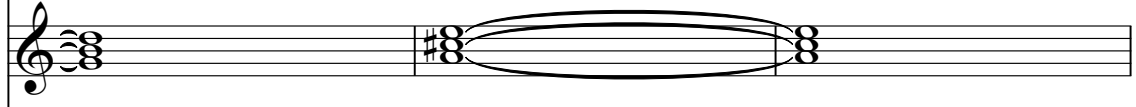
Syn. Voice 

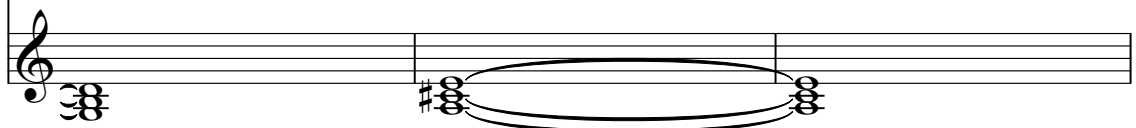
Solo 

23

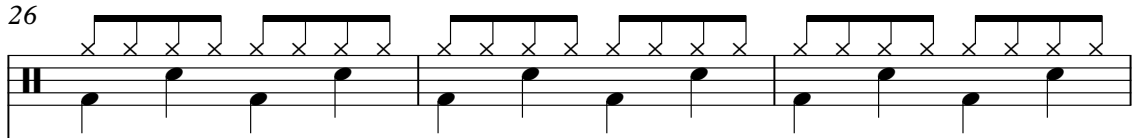
Perc. 


E. Bass 

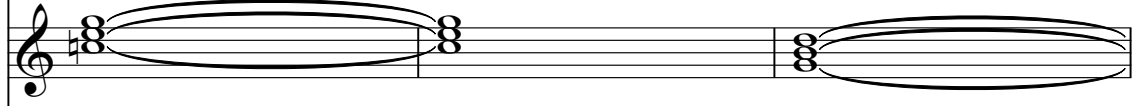
Syn. Voice 

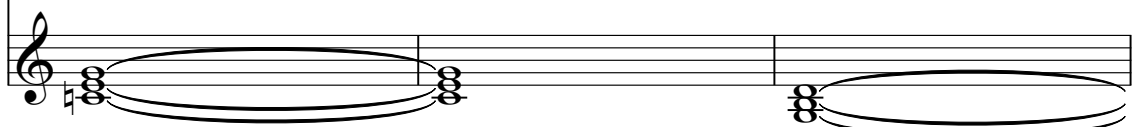
Solo 

26

Perc. 

E. Bass 

Syn. Voice 

Solo 

29

Perc.

E. Bass

Syn. Voice

Solo

32

Perc.

E. Bass

Syn. Voice

Solo

35

Perc.

E. Bass

Syn. Voice

Solo

38

Perc.

E. Bass

Syn. Voice

Solo

41

Perc.

E. Bass

Syn. Voice

Solo

44

Perc.

E. Bass

Syn. Voice

Solo

47

Perc.

E. Bass

Syn. Voice

Solo

50

Perc.

E. Bass

Syn. Voice

Solo

53

Perc.

E. Bass

Syn. Voice

Solo

56

Perc.

E. Bass

Syn. Voice

Solo

59

Perc.

E. Bass

Syn. Voice

Solo

62

Perc.

E. Bass

Syn. Voice

Solo

65

Perc.

E. Bass

Syn. Voice

Solo

68

Perc.

E. Bass

Syn. Voice

Solo

71

Perc.

E. Bass

Syn. Voice

Solo



74 Perc. E. Bass Syn. Voice Solo

77 Perc. E. Bass

80 Perc. E. Bass Syn. Voice Solo

83

Perc.

E. Bass

Syn. Voice

Solo

86

Perc.

E. Bass

Syn. Voice

Solo

89

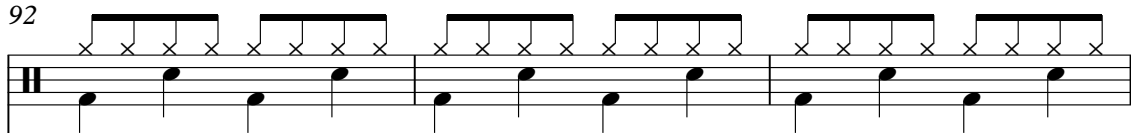
Perc.


E. Bass

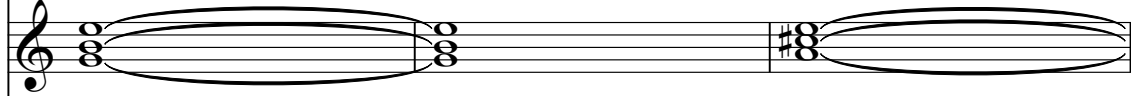
Syn. Voice

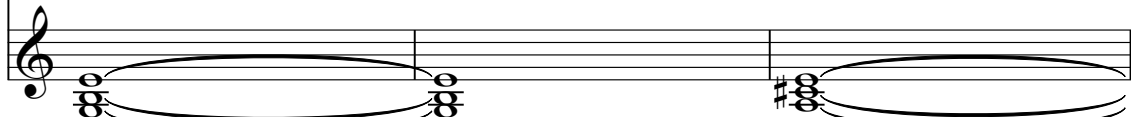
Solo

92

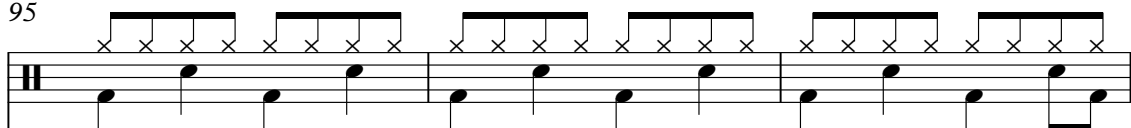
Perc. 


E. Bass 


Syn. Voice 


Solo 

95

Perc. 

E. Bass 

Syn. Voice 

Solo 

98

Perc. 

E. Bass 

Syn. Voice 

Solo 

101

Perc.

E. Bass

Syn. Voice

Solo

104

Perc.

E. Bass

Syn. Voice

Solo

107

Perc.

E. Bass

Syn. Voice

Solo

110 13

Perc.

E. Bass

Syn. Voice

Solo

113 13

Perc.

E. Bass

Syn. Voice

Solo

116 13

Perc.

E. Bass

Syn. Voice

Solo

119

Perc.

E. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 119, 120, and 121. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) staff plays a steady eighth-note line. The Syn. Voice and Solo staves both feature sustained chords, with the Solo staff having a sharp sign (#) on the first measure of the second system.

122

Perc.

E. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 122, 123, and 124. The Percussion staff continues with the eighth-note pattern. The Electric Bass staff continues with the eighth-note line. The Syn. Voice and Solo staves feature sustained chords, with the Solo staff having a sharp sign (#) on the first measure of the second system.

125

Perc.

E. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 125, 126, and 127. The Percussion staff continues with the eighth-note pattern. The Electric Bass staff continues with the eighth-note line. The Syn. Voice and Solo staves feature sustained chords, with the Solo staff having a sharp sign (#) on the first measure of the second system.

128 15

Perc.

E. Bass

Syn. Voice

Solo

131

Perc.

E. Bass

Syn. Voice

Solo

134

Perc.

E. Bass

Syn. Voice

Solo

137

Perc.

E. Bass

Syn. Voice

Solo

140

Perc.

E. Bass

Syn. Voice

Solo

143

Perc.

E. Bass

Syn. Voice

Solo



146 17

Perc.

E. Bass

Syn. Voice

Solo

149 17

Perc.

E. Bass

Syn. Voice

Solo

152 17

Perc.

E. Bass

Syn. Voice

Solo

155

Perc.

E. Bass

Syn. Voice

Solo

158

Perc.

E. Bass

Syn. Voice

Solo

161

Perc.

E. Bass

Syn. Voice

Solo

# 1927 - Thats When I Think of You

## Percussion

♩ = 125,000000

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). Each staff is in 4/4 time and features a rhythmic pattern of eighth notes on the bottom line and eighth notes with 'x' marks on the top line, indicating cymbal hits. The tempo is marked as ♩ = 125,000000.

V.S.

41

45

49

53

57

61

65

69

73

77

Percussion

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 121 to 157. The score is organized into ten systems, each consisting of a rhythmic notation line and a corresponding melodic line on a five-line staff. The rhythmic notation uses 'x' marks to denote specific rhythmic values, often grouped with beams and flags. The melodic line features a sequence of notes, primarily quarter and eighth notes, with some rests and occasional accidentals. The systems are labeled with measure numbers: 121, 125, 129, 133, 137, 141, 145, 149, 153, and 157. The notation is consistent throughout, with a clear distinction between the rhythmic and melodic parts.

160 Percussion 5

The image shows a musical score for Percussion. It consists of five measures. The first four measures (160-163) each contain four eighth notes, each with an 'x' mark below it, indicating a specific percussive sound. The fifth measure (164) contains a whole note with a circled 'x' mark. A double bar line follows, with a '2' above it, indicating a two-measure rest.

♩ = 125,000000



5



9



13



17



21



25



29



33



37



V.S.



41



45



49



53



57



61



65



69



73



77



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



150



154



158





Synth Voice

1927 - Thats When I Think of You

♩ = 125,000000

5

13

22

31

40

49

58

67

73

6

82

91

99

108

117

126

135

144

153

159

# 1927 - Thats When I Think of You

Solo

♩ = 125,000000

5

13

22

31

40

49

58

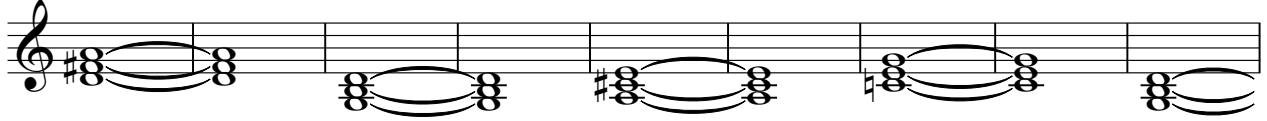
67

73

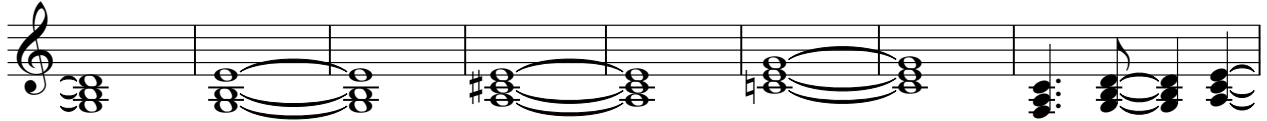
6

Detailed description: This is a guitar solo score for the song 'Thats When I Think of You' (1927). The music is written in 4/4 time with a tempo of 125,000,000. The score consists of ten staves of music. The first staff begins with a measure containing a whole bar line and the number '5' above it, indicating a barre. The subsequent staves (13, 22, 31, 40, 49, 58, 67) each contain five measures of music, primarily consisting of chords with long horizontal lines above them, suggesting sustained notes or a specific playing technique. The final staff (73) contains five measures of music, including some eighth notes and a final measure with a whole bar line and the number '6' above it, indicating a barre.

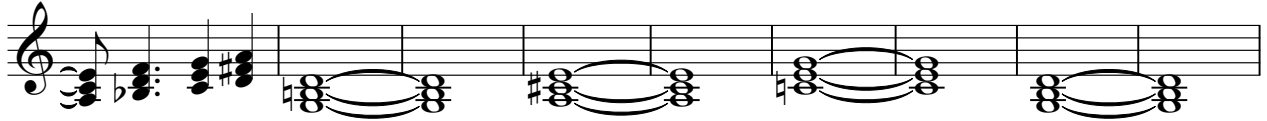
82



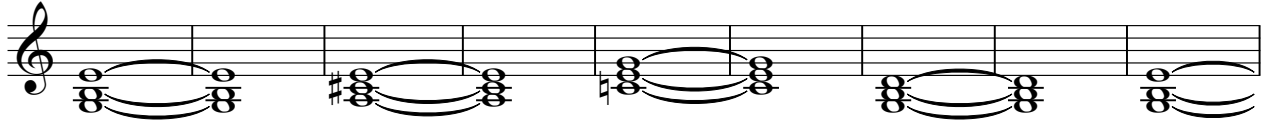
91



99



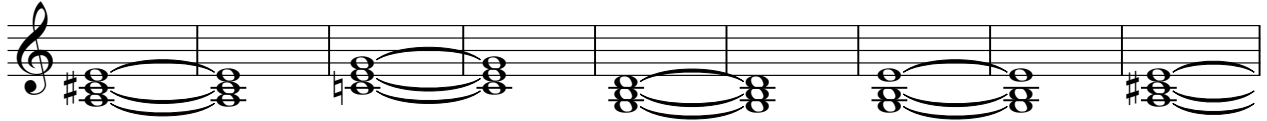
108



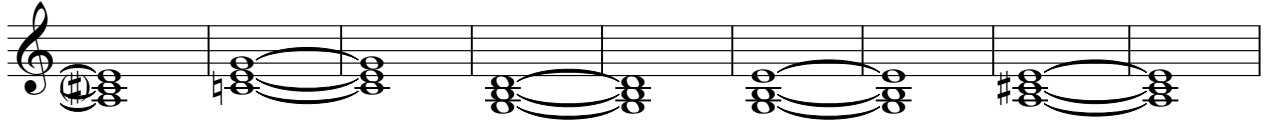
117



126



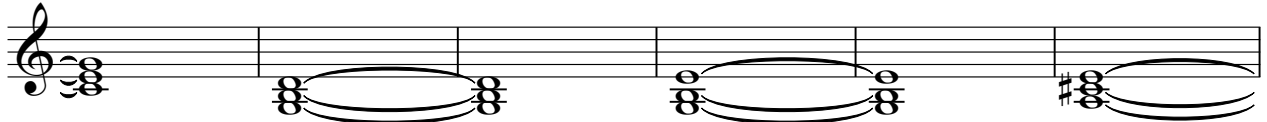
135



144



153



159

