

The Blood of Cu Chulainn

Boondock Saints - Main Theme

Mychael & Jeff Danna

Boondock Saints Soundtrack

Music by Mychael & Jeff Danna

Fiddle
Standard tuning
①=E ③=D
②=A ④=G

Vielle I
Standard tuning
①=E ③=D
②=A ④=G

Vielle II
User Defined
①=A ③=G
②=D ④=C

Violin I
Standard tuning
①=E ③=D
②=A ④=G

Violin II
Standard tuning
①=E ③=D
②=A ④=G

Viola
Standard tuning
①=A ③=G
②=D ④=C

Cello
Standard tuning
①=A ③=G
②=D ④=C

Double Bass
Standard tuning

♩ = 121

Pipes *mp*

Violin *mp*

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod. *mf* simile (ad lib.)

simile (ad lib.)

1

Bones

mf
simile (ad lib.)

Shkrs.

mf

Tamb.

mf

S.D.

Tom

B.D.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

Detailed description: This is a musical score for a percussion and string ensemble. The percussion section includes Bones, Shkrs., Tamb., S.D., Tom, and B.D., all in 12/8 time. The string section includes Vln. I, Vln. II, Vla., Vc., and D.B., in 12/8 time with a key signature of one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains rhythmic patterns for the percussion instruments, with 'Bones' and 'Shkrs.' marked 'mf' and 'simile (ad lib.)'. The string instruments play sustained notes. The second measure shows a change in dynamics to 'mp' for the strings and a more complex rhythmic pattern for the 'Tamb.' instrument.

Pipes
 Violin
 Whistle
 Fl.
 Bb Tpt.
 Vielle I
 Vielle II
 T.B.
 Bod.
 Bones
 Shkrs.
 Tamb.
 S.D.
 Tom

The score is written in a key with two sharps (F# and C#). The Pipes and Violin parts feature a melodic line starting with a fermata over a dotted quarter note, followed by eighth and sixteenth notes. The percussion section includes Bod., Bones, Shkrs., Tamb., S.D., and Tom, with various rhythmic patterns and accents. A *mf* dynamic marking is present at the end of the Tom part.

7

The image shows a musical score for measures 7 through 12. The score is arranged in six staves, each labeled on the left with an instrument: B.D. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The B.D. staff contains six measures of quarter notes. The Vln. I staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The Vln. II staff has a similar melodic line. The Vla. staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The Vc. staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The D.B. staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The dynamic marking *mf* is present in measures 8, 9, 10, 11, and 12. There are also some hairpins and slurs in the string parts.

13

The image shows a page of a musical score for a variety of instruments. The instruments listed on the left are Pipes, Violin, Whistle, Fl., Bb Tpt., Vielle I, Vielle I, T.B., Bod., Bones, Shkrs., Tamb., S.D., and Tom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is numbered 13. The Pipes part has a melodic line with a long slur over it. The Fl. part has a melodic line starting in the fourth measure, also with a slur, and a dynamic marking of *mp*. The two Vielle I parts have melodic lines, with the first one starting in the first measure and the second one starting in the second measure, both with a dynamic marking of *mp*. The Bod. part has a complex rhythmic pattern of eighth notes with accents, starting in the first measure and marked *mp simile (ad lib.)*. The Bones part has a similar rhythmic pattern. The Shkrs., Tamb., and S.D. parts have simple rhythmic patterns of eighth notes. The Tom part has a simple rhythmic pattern of eighth notes.

Musical score for measures 13 and 14, featuring six staves: B.D., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics markings such as *mp* and *f*.

- B.D. (Bass Drum):** Measures 13-14 consist of a series of quarter notes on a single pitch.
- Vln. I (Violin I):** Measures 13-14 consist of a series of quarter notes on a single pitch. In measure 14, there is a dynamic marking of *mp* and a slur over the notes.
- Vln. II (Violin II):** Measures 13-14 consist of a series of quarter notes on a single pitch. In measure 14, there is a dynamic marking of *mp* and a slur over the notes.
- Vla. (Viola):** Measures 13-14 consist of a series of quarter notes on a single pitch. In measure 14, there is a dynamic marking of *mp* and a slur over the notes.
- Vc. (Violoncello):** Measures 13-14 consist of a series of quarter notes on a single pitch. In measure 13, there is a dynamic marking of *mp* and a slur over the notes.
- D.B. (Double Bass):** Measures 13-14 consist of a series of quarter notes on a single pitch. In measure 13, there is a dynamic marking of *mp*.

19

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

mf

mp

mf

19

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf*

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 19, showing measures 19 through 24. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tom (drum), B.D. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. The Tom part has a series of eighth notes in measures 19-20, followed by a rest in measure 21, and then a few more notes in measures 22-24. Dynamics for the Tom part are marked *mp* and *mf*. The B.D. part has a steady pattern of eighth notes. The Vln. I part has a melodic line with a slur over measures 19-20. The Vln. II part has a melodic line with a slur over measures 19-20 and a series of sixteenth notes in measure 21. The Vla. part has a melodic line with a slur over measures 19-20 and a series of sixteenth notes in measure 21. The Vc. part has a melodic line with a slur over measures 19-20 and a series of sixteenth notes in measure 21. The D.B. part has a melodic line with a slur over measures 19-20 and a series of sixteenth notes in measure 21. Dynamics for the string parts are marked *mf*.

25

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

mp

mp

25

mp

mp

mp

mp

mp

mp

Detailed description: This musical score page contains six staves for measures 25 through 30. The instruments are B.D. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The B.D. staff shows a rhythmic pattern of quarter notes with stems pointing up. The Vln. I and Vln. II staves feature long, sweeping melodic lines with various articulations. The Vla. staff has a more active line with eighth and sixteenth notes. The Vc. staff has a melodic line with many slurs and accents. The D.B. staff consists of a simple line of quarter notes. The dynamic marking *mp* (mezzo-piano) is present in each staff.

31

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

mf
simile (ad lib.)

mf
simile (ad lib.)

31

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mp

mf

mp

mf

37

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Pipes, Violin, Whistle, Fl., Bb Tpt., Vielle I, Vielle II, T.B., Bod., Bones, Shkrs., Tamb., S.D., and Tom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first six measures are marked with a rehearsal mark '37'. The Pipes and Violin parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Whistle part has a melodic line starting in the fourth measure, marked with a dynamic of *mf*. The Fl., Bb Tpt., Vielle I, Vielle II, and T.B. parts consist of whole notes. The Bod., Bones, and Shkrs. parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Tamb. part has a simple rhythmic pattern of eighth notes. The S.D. and Tom parts consist of whole notes. The Tom part has a dynamic marking of *>* at the end of the piece.

Musical score for measures 37-42, featuring six staves: B.D., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. The B.D. staff contains a sequence of six quarter notes: F#4, C#5, F#4, C#5, F#4, C#5. The Vln. I and Vln. II staves play a melodic line starting on G4, moving up stepwise to D5, then down to G4, with various articulations and slurs. The Vla., Vc., and D.B. staves provide a harmonic accompaniment with sustained notes and some movement in the lower register.

43

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

43

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

49

Pipes

Violin

Whistle

Fl.

mf

Bb Tpt.

Vielle I

mp

Vielle I

mp

T.B.

simile (ad lib.)

Bod.

Bones

Shkrs.

mp

Tamb.

S.D.

49

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mp

mp

mf

mp

55

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

mp

mp

mf

The musical score for page 55 consists of six staves. The top staff is for B.D. (Bass Drum) and contains six measures of dotted quarter notes. The second staff is for Vln. I (Violin I) and the third for Vln. II (Violin II), both in treble clef with a key signature of one sharp (F#). Vln. I plays a melodic line with a slur over the first two measures. Vln. II plays a similar melodic line, followed by a sixteenth-note tremolo in the third measure, marked with accents (>) and a dynamic of *mf*. The fourth staff is for Vla. (Viola) in bass clef, mirroring the Vln. II part with a sixteenth-note tremolo in the third measure, also marked with accents and *mf*. The fifth staff is for Vc. (Violoncello) in bass clef, playing a melodic line with a slur over the first two measures and a dynamic of *mf*. The bottom staff is for D.B. (Double Bass) in bass clef, playing a melodic line with a slur over the first two measures and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

61

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

mp

Bod.

Bones

Shkrs.

mf

Tamb.

S.D.

Tom

61

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

67

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

simile (ad lib.)

mf

mp *mf*

67

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of six staves. The top staff (B.D.) contains woodwind parts with dotted rhythms. The second staff (Vln. I) features a melodic line with a crescendo from *p* to *mf* and *mp*. The third staff (Vln. II) has a rhythmic pattern of sixteenth notes with a crescendo from *p* to *mf* and *mp*. The fourth staff (Vla.) mirrors the Vln. II pattern with a crescendo from *p* to *mf* and *mp*. The fifth staff (Vc.) has a melodic line with a crescendo from *p* to *mf* and *mp*. The bottom staff (D.B.) has a melodic line with a crescendo from *p* to *mf* and *mp*. Dynamics are indicated by *p*, *mf*, and *mp* with hairpins. Accents (>) and breath marks (>>>) are used throughout.

73

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

mf

f

73

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *f*

mp *f*

mp *f*

mp *f*

mp *f*

79

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

79

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

85

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

f

f

mf

The musical score for page 85 is arranged in a multi-staff format. The instruments listed on the left are Pipes, Violin, Whistle, Flute (Fl.), Bb Trumpet (Bb Tpt.), Violins I (Vielle I), Trombone (T.B.), Bodhran (Bod.), Bones, Shakers (Shkrs.), Tambourine (Tamb.), and Snare Drum (S.D.). The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a measure number of 85. The Flute and Violins I parts feature a melodic line starting in measure 5, marked with a forte (*f*) dynamic. The Bodhran, Bones, Shakers, and Snare Drum parts provide a rhythmic accompaniment throughout the page, with the Snare Drum part marked with a mezzo-forte (*mf*) dynamic.

91

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

mf

91

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

97

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

97

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

103

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle I

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

103

Tom

B.D.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

Detailed description: This page of a musical score contains measures 103 through 106. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tom (drum), B.D. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Tom part has a series of eighth notes in measure 103, followed by a rest and a single note in measure 104, and rests in measures 105 and 106. The B.D. part has a quarter note in measure 103, followed by rests and quarter notes in measures 104, 105, and 106. The Vln. I part has a melodic line starting with a half note in measure 103, followed by quarter notes and a half note in measure 104, and a half note in measure 105. The Vln. II part has a similar melodic line, starting with a half note in measure 103 and ending with a half note in measure 105. The Vla. part has a half note in measure 103, followed by quarter notes and a half note in measure 104, and a half note in measure 105. The Vc. part has a half note in measure 103, followed by quarter notes and a half note in measure 104, and a half note in measure 105. The D.B. part has a half note in measure 103, followed by quarter notes and a half note in measure 104, and a half note in measure 105. Dynamics include *mp* (mezzo-piano) in measures 104 and 105 for the string parts. There are also hairpins (crescendos and decrescendos) indicating volume changes.

♩ = 118 *all.* -----

109

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

mf

mp

p

♩ = 118 *all.* -----

109

B.D.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

rall. ----- ♩ = 117 *rall.* ----- ♩ = 107

115

Pipes

Violin

Whistle

Fl.

Bb Tpt.

Vielle I

Vielle II

T.B.

Bod.

Bones

Shkrs.

Tamb.

S.D.

Tom

B.D.

p

rall. ----- ♩ = 117 *rall.* ----- ♩ = 107

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

The musical score consists of five staves. The top three staves (Vln. I, Vln. II, and Vla.) contain a sequence of six dotted quarter notes, each marked with a fermata. The Vc. and D.B. staves contain a melodic line starting with a dotted quarter note, followed by a series of eighth notes, and ending with a dotted quarter note. Both the Vc. and D.B. parts are marked with a piano (*p*) dynamic and feature a long, sweeping slur over the melodic line.