

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 190

E-Gt

f

T	10	10	10	10	10	10	10	10	9	9	9	9	12	12	12	14
A	8	8	8	8	8	8	8	8	7	7	7	7	10	10	10	12
B																

f

T	(14)	14	14	14	14	14	14	9	(9)	9	9	9	12	12	12	12	14	14	14	14	14	14	12
A	(12)	12	12	12	12	12	12	7	(7)	7	7	7	10	10	10	10	12	12	12	12	12	12	10
B																							

f

T	(12)	12	12	12	12	12	12	12	10	10	10	10	10	14	14	9	(9)	9	9	9	9	9	10
A	(10)	10	10	10	10	10	10	10	8	8	8	8	8	12	12	7	(7)	7	7	7	7	7	8
B																							

f

P.M.

T	(10)	10	10	10	10	10	10	10	9	9	9	9	12	12	12								
A	(8)	8	8	8	8	8	8	8	7	7	7	7	10	10	10								0
B																							0

11

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 8-0-7-0-10-8-7-3 (3)-3-3-3-3-3-3-3

14

P.M.

T
A
B

9 (9)-9-9-9-9-9-9-9 9-9-9-9-9-9-9 3-3-3-3-3-3-3-7 (7)-7-7-7-7-7-7-7 7-7-7-7-7-7-7-0

17

P.M.

T
A
B

(0) 0 0 8-0-7-0 10-0-8-0-7-8-3-5

19

P.M.

T
A
B

(5) 0 0 8-0-7-0 10-0-8-0-3 8 (10)-10-10-10-10-10-10-14 (8)-8-8-8-8-8-8-12

22

T
A
B

14-14-14-14-12-12-12-15	(15)-15-15-15-14-14-14-14	12-12-12-12-12-12-12
12-12-12-12-10-10-10-13	(13)-13-13-13-12-12-12-12	10-10-10-10-10-10-10-0

25

T
A
B

(0) 0 0 8 0 7 0	10 0 8 0 7 8 0
(0) 0 0 8 0 7 0	10 0 8 0 7 8 0

27

T
A
B

0 5 8 12 15 12 8	10 5 7 5 7 8 8	(8) 8 8 8 0 7 0
0 5 8 12 15 12 8	10 5 7 5 7 8 8	(8) 8 8 8 0 7 0

30

T
A
B

10 0 8 0 7 8 0	0 5 8 12 15 12 8
10 0 8 0 7 8 0	0 5 8 12 15 12 8

32

T
A
B

0 0 7 8 7 0 3 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

$\text{♩} = 135$

35

T
A
B

6 0 5 0 3 0 5 8

36

T
A
B

0 0 3 5 3 5 3 0 3 0 3 | 0 0 3 5 3 0 0 0 3 3

38

T
A
B

0 0 3 5 3 5 3 0 3 0 3 | 0 0 3 5 3 0 3 0 6 9 6 9

Measures 40-41. Treble clef. Measure 40: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 41: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Both measures feature triplets of eighth notes. Bass clef: Measure 40: 0, 0, 3, 5, 3, 0, 3, 0, 3. Measure 41: 0, 0, 3, 5, 3, 0, 0, 0, 3. A half note (1/2) is indicated above the final triplet in measure 41.

Measures 42-43. Treble clef. Measure 42: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 43: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Both measures feature triplets of eighth notes. Bass clef: Measure 42: 0, 0, 3, 5, 3, 0, 3, 0, 3. Measure 43: 0, 0, 3, 5, 3, 0, 3, 0, 0. A half note (1/2) is indicated above the final triplet in measure 43, with a slur over notes 6 and 9.

Measures 44-45. Treble clef. Measure 44: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Both measures feature triplets of eighth notes. Bass clef: Measure 44: 0, 0, 3, 5, 3, 0, 3, 0, 3. Measure 45: 0, 0, 3, 5, 3, 0, 0, 0, 3. A half note (1/2) is indicated above the final triplet in measure 45.

Measures 46-47. Treble clef. Measure 46: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 47: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Both measures feature triplets of eighth notes. Bass clef: Measure 46: 0, 0, 3, 5, 3, 0, 3, 0, 3. Measure 47: 0, 0, 3, 5, 3, 0, 3, 0, 0. A half note (1/2) is indicated above the final triplet in measure 47, with a slur over notes 6 and 9.

48

TAB 0 (0) (0) (0) 0-0-0-0-0 0-0-0-0

53

TAB 0-0-0 0-0-0 0-0-0 0-0 0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0

55

TAB 0-0-0 0-0-0 0-0-0 0-0 0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0

57

TAB 0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0

59

TAB 0-0-0 0-0-0 0-0-0 0-0 0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0

61

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0-0-0-0-0 0-0-0 0-0-0-0-0 0 0-0-0-0-0

64

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

66

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

68

T
A
B

0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0-0-0

70

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

72

T
A
B

0 3 0 (0) 8 5 0 3 0 0 3 0

75

T
A
B

(0) 10 10 10 10 10 0 0 0 0 0 0

77

T
A
B

0 0 0 0 0 0 0 0 0 0

78

T
A
B

0 0 0 0 0 0

79

P.M. *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0

80

T
A
B

0 0 0 0 0 0

81

T
A
B

0 0 0 0 0 0 0 0

82

T
A
B

0 0 0 0 0 0

83

P.M. *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0

$\text{♩} = 180$

84

T
A
B

0 10 10 0 10 10 8 10 10 8 10 10 0 10 10

90

Musical notation for measures 90-95. The staff shows a melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fingerings: 8 8 | 10 8 8 | 0 10 10 | 0 10 10 | 8 10 10 | 8 10 10.

96

Musical notation for measures 96-101. The staff shows a melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fingerings: 10 10 | 0 10 10 | 8 8 | 10 8 8 | 0 10 10 | 0 10 10.

102

Musical notation for measures 102-107. The staff shows a melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fingerings: 8 10 10 | 8 10 10 | 10 10 | 0 10 10 | 8 8 | 10 8 8.

108

Musical notation for measures 108-113. The staff shows a melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fingerings: 0 10 10 | 0 10 10 | 8 10 10 | 8 10 10 | 10 10 | 0 10 10.

114

Musical notation for measures 114-119. The staff shows a melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fingerings: 8 8 | 10 8 8 | 8 8 8 | 8 8 8 | 0 0 0 | 0 0 0.

120

Musical notation for measures 120-125. The staff shows a melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows fingerings: 3 3 3 | 3 3 3 | 5 5 5 | 5 5 5 | 8 8 8 | 8 8 8.

126

T
A
B

132

T
A
B

138

T
A
B

144

T
A
B

150

T
A
B

156

T
A
B

162

T
A
B

168

T
A
B

174

T
A
B