

Desolation Row

Cover from Bob Dylan's Desolation Row

My Chemical Romance

The Watchmen Original Sound Track

Words by Bob Dylan

Music by My Chemical Romance

Standard tuning

Moderate ♩ = 168

Intro

E-Gt

fff
A.H.

12

9

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

P.M.

1st Verse

13

f

17

f

21

TAB

2 2

0 0

25

TAB

4 4

2 2

0 0

Chorus

29

TAB

2 2

0 0

33

TAB

2 2 2 2 2 2 2 2 2 3 4 4 4 4 4 4 3 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 1 2 2 2 2 2 2 1 0 0 0 0 0 0

2nd Verse

36

P.M.

TAB

8 9 9 9 8 9 9 9 8 9 9 9 9 9 9 (9) 2 2 2 2 2 2 2

6 7 7 7 6 7 7 7 6 7 7 7 7 7 7 (7) 0 0 0 0 0 0 0

39

TAB

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

43

ff P.M.-----| f P.M. mf P.M. P.M. P.M. mf P.M.-----|

TAB

4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	9 7 7 7 7 7 7 7	9 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

47

f P.M. P.M. P.M. P.M. ff P.M.-----| f P.M. mf P.M. P.M. P.M. ff P.M.-----|

TAB

7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	9 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

51

P.M.-----| f ff P.M.-----| f ff mf f

TAB

3 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	9 7 7 7 7 7 7 7
1 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Chorus

54

TAB

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

58 **Break**

TAB: 2 2 2 2 2 2 2 3 4 4 4 4 4 4 3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 1 2 2 2 2 2 2 1 0 0 0 0 0 0 0

full full

62 **Solo**

ff f fff

full full full full full full

TAB: 2 0 5 7 9 12 9 (11) 9 9 9 9 9 11 9 9 9 9 9 9

4 4 (7) 7 9 11 14

67

f fff f

full full full full full full

TAB: 10 10 10 10 12 X 7 9 9 7 7 7 9 9 11 9 11 9 11

70

ff f f f

full full full

TAB: 9 7 5 5 7 5 8 8 8 6 4

Interlude

76

mp *f*
A.H.
∧

21 (21) $\frac{1}{2}$

85

ff *f* *ff*
P.M.-----| P.M.

8 9 9 9 9 9 9 9
6 7 7 7 7 7 7 7

90

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

9 9 9 9 2 2 2 2 9 9 9 9 4 4
7 7 7 7 0 0 0 0 7 7 7 7 2 2

Last Chorus

95

ff *f*

2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

100

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	4	4	4	4	4	4	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	2	2	2	2	2	1

103

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

107

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Outro

110

TAB

4	4	4	4	4	4	3	2	2	2	2	2	2	2	4	4	4	4
4	4	4	4	4	4	3	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	1	0	0	0	0	0	0	0	0	0	0	0

114

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 168 *rall.* ----- ♩ = 100100 *rall.* --- ♩ = 90

118

mf f mf f fff P.M. ff fff ff mf f mp

T
A
B

4 4 4 (4)
2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 (2)
0 0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 (0) 0