

Drowning Lessons

My Chemical Romance

I Brought You My Bullets, You Brought Me Your Love

Standard tuning

♩ = 126

Intro

E-Gt

f

T	10	10	10	10	10	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9
A	X	X	X	X	X	X	7	7	7	7	X	X	X	X	X	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

fff P.M. -- | *ff* *fff* P.M. -- | *ff*

T	10	10	10	10	10	9	9	9	9	9	9	11	11	11	11						
A	X	X	X	X	X	X	7	7	7	7	7	7	7	7	7						
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	5	5	5

f

T	10	10	10	10	10	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9
A	X	X	X	X	X	X	7	7	7	7	X	X	X	X	X	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

f

T	9	9	9	9	7	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5

Verse

9

TAB

T	10	10	10	10	10	9	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9	9
A	X	X	X	X	X	X	9	9	9	9	9	X	X	X	X	X	X	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7

11

TAB

T	10	10	10	10	10	9	9	9	9	9	9	9	11	11	11	11	9	9	9	9	9		
A	X	X	X	X	X	X	9	9	9	9	9	9	11	11	11	11	9	9	9	9	9		
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	7	5	5	5

fff P.M. -- | *ff* P.M. -- | *fff* P.M. -- | *ff*

13

f

TAB

T	10	10	10	10	10	9	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9	9
A	X	X	X	X	X	X	9	9	9	9	9	X	X	X	X	X	X	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7

15

TAB

T	9	9	9	9	7	9	9	9	9	9	9	9	9	9	7	7	9	9	9	9	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	7	7	7	7	7

fff P.M. ----- |

17

f

TAB

T	10	10	10	10	10	9	9	9	9	9	9	10	10	10	10	10	9	9	9	9	9	9
A	X	X	X	X	X	X	9	9	9	9	9	X	X	X	X	X	X	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7

19

fff P.M. - - | *ff* P.M. - - | *fff* P.M. - - | *ff*

TAB: 10 10 10 10 10 9 | 9 9 9 9 9 | 9 11 11 11 11 | 9 9 9 9 9 | 4 4 4 5 5 5

21

f

TAB: 10 10 10 10 10 9 | 9 9 9 9 9 | 10 10 10 10 10 9 | 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

23

TAB: 9 9 9 9 7 9 | 9 9 9 9 9 | 9 9 9 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Chorus

25

fff P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - -

TAB: 5 5 7 7 | 5 5 7 7 | 5 5 7 7 | 5 5 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

27

fff P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - - | *fff* P.M. - - | *f* P.M. - -

TAB: 4 4 7 7 | 4 4 7 7 | 4 4 7 7 | 4 4 7 7 | 5 5 7 7 | 5 5 7 7 | 4 4 7 7 | 4 4 7 7 | 5 5 7 7 | 5 5 7 7 | 4 4 7 7 | 4 4 7 7 | 5 5 7 7 | 5 5 7 7 | 4 4 7 7 | 4 4 7 7

29

fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f

T 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 9
 A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

31

fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f

T 7 7 7 7 7 7 6 7 7 6 7 6 7 7 5 5 5 5 4 4 4 4
 A 4
 B 4

2nd Verse

33

fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f fff P.M. -1 f

T 10 10 10 10 10 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9
 A X X X X X X 9 9 9 9 9 X X X X X 9 9 9 9 9 9
 B 7

35

fff P.M. -1 f fff P.M. -1 f

T 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 11 11 11 11 7 7 7 7 4 4 4 5 5 5
 A X X X X X X 9
 B 7

37

f fff P.M. -1 f fff P.M. -1 f

T 10 10 10 10 10 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9
 A X X X X X X 9 9 9 9 9 X X X X X 9 9 9 9 9 9
 B 7

Musical notation for measures 39-40. Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a guitar chord marked with an 'X' on the high E string. The notation includes a *fff* dynamic marking and a 'P.M.' (palm mute) symbol. The guitar tab below shows fret numbers 9, 7, and 5 on the strings.

Musical notation for measures 41-42. Treble clef, key signature of two sharps. Measure 41 starts with a guitar chord marked with an 'X' on the high E string. The notation includes a *f* dynamic marking. The guitar tab below shows fret numbers 10, 9, and 7 on the strings.

Musical notation for measures 43-44. Treble clef, key signature of two sharps. Measure 43 starts with a guitar chord marked with an 'X' on the high E string. The notation includes dynamic markings *fff*, *ff*, and *ff*. The guitar tab below shows fret numbers 10, 9, 11, and 7 on the strings.

Musical notation for measures 45-46. Treble clef, key signature of two sharps. Measure 45 starts with a guitar chord marked with an 'X' on the high E string. The notation includes a *f* dynamic marking. The guitar tab below shows fret numbers 10, 9, and 7 on the strings.

Musical notation for measures 47-48. Treble clef, key signature of two sharps. Measure 47 starts with a guitar chord marked with an 'X' on the high E string. The notation includes a tempo marking $\text{♩} = 126 \text{ accel.}$ and a dashed line indicating acceleration. The guitar tab below shows fret numbers 9, 7, and 5 on the strings.

accel. ----- ♩ = 130

Chorus

Musical notation for measures 49-50. Treble clef, key signature of two sharps (F# and C#). Dynamics: *fff* P.M., -+ *f*. Fingering: 7-7, 5-5, 5-5, 5-5, 6-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-9.

Musical notation for measures 51-52. Treble clef, key signature of two sharps. Dynamics: *fff* P.M., -+ *f*. Fingering: 4-4, 7-7, 4-4, 4-4, 4-4, 6-7, 5-5, 5-5, 4-4, 4-4.

Musical notation for measures 53-54. Treble clef, key signature of two sharps. Dynamics: *fff* P.M., -+ *f*. Fingering: 5-5, 7-7, 5-5, 5-5, 5-5, 6-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-9.

Musical notation for measures 55-56. Treble clef, key signature of two sharps. Dynamics: *fff* P.M., -+ *f*. Fingering: 4-4, 7-7, 4-4, 4-4, 4-4, 6-7, 5-5, 5-5, 4-4, 4-4.

Solo

Musical notation for measures 57-58. Treble clef, key signature of two sharps. Dynamics: *fff* P.M., -+ *f*. Fingering: 15-15-15-15-15-14-14-14-14-14-14-14-14, 15-15-15-15-15-14-14-14-14-14-14-14-14. X marks indicate fretted notes.

59

TAB

15	15	15	15	15	14	14	14	14	14	14	14	14	14
X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	12	12	12	11	11	11	11	11	11	11	11	11

60

TAB

15	15	15	14	14	14	12	12	10	10	10	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	12	11	11	11	9	9	7	7	7	6	6	6	6

61

fff P.M. - - | *ff* *fff* P.M. - - | *ff* *fff* P.M. - - | *ff* *fff* P.M. - - | *ff*

TAB

15	15	15	15	14	14	14	14	17	17	17	17	17	17	17	17	15	14	17	17
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	12	12	11	11	11	11	14	14	14	14	14	14	14	14	12	12	11	11

63

f

TAB

19	19	19	17	17	17	16	16	16	16	16	16	17	17	17	17	17	16	16	17	17	17	17	16	16	16	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
16	16	16	14	14	14	13	13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	13	13	13	

65

fff P.M. - - | *ff* *fff* P.M. - - | *ff* *fff* P.M. - - | *ff* *f* *ff*

TAB

17	17	17	16	16	16	12	12	12	12	12	12	12	12	17	16	17	19	19	19
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
14	14	14	13	13	13	9	9	9	9	9	9	9	9	14	14	14	13	13	13

78

fff P.M. - 1 P.M. - 1 P.M. f fff P.M. f fff P.M. f

TAB: 2 2 0-2 2 2 2-4 2 4-6 | 7 7 7 2 2 3 3 4 4 4

82

fff P.M. - 1 P.M. - 1 P.M. f mf f

TAB: 2 2 2-4 2 2 2-4 2 2-4 | 7 7 7 13 14 9 9 9 9

86

fff P.M. - 1 P.M. - 1 P.M. f fff P.M. f

TAB: 2 2 0-2 2 2 2-4 2 4-6 | 7 7 7 2 2 2 2 3 3 3 3 3

Last Chorus

89

TAB: 10 10 10 10 10 9 10 10 10 10 10 9 9 9 9 9

91

fff P.M.-- | *ff* *fff* P.M.-- | *ff*

T	10	10	10	10	10	9	9	9	9	9	9	11	11	11	11
A	X	X	X	X	X	X	9	9	9	9	9	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

4 4 4 5 5 5

93

f

T	10	10	10	10	10	9	9	9	9	9	10	10	10	10	10	9
A	X	X	X	X	X	X	9	9	9	9	X	X	X	X	X	X
B	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7

95

fff P.M.----- |

T	9	9	9	9	7	9	9	9	9	9	9	9	9	7	7
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

97

f

T	10	10	10	10	10	9	9	9	9	9	10	10	10	10	10	9
A	X	X	X	X	X	X	9	9	9	9	X	X	X	X	X	X
B	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

99

fff P.M.-- | *ff* *fff* P.M.-- | *ff*

T	10	10	10	10	10	9	9	9	9	9	9	11	11	11	11
A	X	X	X	X	X	X	9	9	9	9	9	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

4 4 4 5 5 5

101

f

T	10	10	10	10	10	9	10	10	10	10	10	9	9	9	9	9
A	X	X	X	X	X	X	X	X	X	X	X	X	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

103

fff
P.M.-----

T	9	9	9	9	7	9	9	9	9	7	7				
A	X	X	X	X	X	X	X	X	X	X	X				
B	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5

105

f *fff* P.M. *f* *fff* P.M. *f*

T	10	10	9	10	10	9	10	10	9	9	11	11	11	11	X	13	X	14	
A	X	X	X	X	X	X	X	X	X	7	7	7	7	7	X	X	X	X	
B	5	5	5	(5)	7	7	7	9	9	9	9	9	9	9	9	11	11	12	12

109

fff
P.M.-----

T	10	10	10	10	10	9	10	10	10	10	10	9	9	9	9	9
A	X	X	X	X	X	X	X	X	X	X	X	X	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

111

fff
P.M.-----

T	9	9	9	9	7	9	9	9	9	7	7				
A	X	X	X	X	X	X	X	X	X	X	X				
B	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5

118

f

T	10	10	10	10	10	9	10	10	10	10	10	9
A	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	7	7	7	7	7	7

fff P.M. -- | ff P.M. -- | ff

T	10	10	10	10	10	9	9	9	9	9	9	9	11	11	11	11		
A	X	X	X	X	X	X	7	7	7	7	7	7	7	7	7	7		
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
												4	4	4	7	5	5	5

119

f

T	10	10	10	10	10	9	10	10	10	10	10	9
A	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	7	7	7	7	7	7

$\text{♩} = 115$

119

Outro

mf *f*

T	9	9	9	9	7	9	9	9	9	9	9	9	9	7	(7)	(7)	(7)
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	(7)	(7)	(7)
B	4	4	4	4	4	4	4	4	4	4	4	5	5	5	(5)	(5)	(5)

124

T	(7)	(7)				
A	(7)	(7)				
B	(5)	(5)				

Ending

130

T
A
B

134

T
A
B

138

T
A
B