

Four Seasons - C'mon Marianne

♩ = 170,000092

BEATLES GET BACK SESSIONS

Musical staff for BEATLES GET BACK SESSIONS, 4/4 time signature, treble clef. The staff contains a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure.

VOCAL

Musical staff for VOCAL, 4/4 time signature, treble clef. The staff contains a whole rest in the first measure, a quarter rest in the second measure, and a half note G4 in the third measure.

BROWN / BLOODWORTH

Musical staff for BROWN / BLOODWORTH, 4/4 time signature, treble clef. The staff contains a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure.

DRUMS

Musical staff for DRUMS, 4/4 time signature, bass clef. The staff contains a whole rest in the first measure, a whole rest in the second measure, and a drum pattern in the third measure consisting of a snare drum on the first beat and a hi-hat on the second and third beats.

C'MON MARYANNE

Musical staff for C'MON MARYANNE, 4/4 time signature, bass clef. The staff contains a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF, 4/4 time signature, bass clef. The staff contains a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure.

GUITAR

Musical staff for GUITAR (top), 4/4 time signature, treble clef. The staff contains a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure.

GUITAR

Musical staff for GUITAR (bottom), 4/4 time signature, treble clef. The staff contains a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure.

BASS

Musical staff for BASS, 4/4 time signature, bass clef. The staff contains a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure.

4

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



6

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

8

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



10

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

12

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



14

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

16

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



18

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

20

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



22

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

24

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



26

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

28

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



30

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

32

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



34

VOCAL

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

36

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



38

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

40

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



42

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

44

VOCAL

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



46

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

48

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR



51

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

53

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



55

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

57

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



59

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

61

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



63

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

65

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



67

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

69

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



71

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

72

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



74

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

75

VOCAL

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS



77

VOCAL

DRUMS

C'MON MARYANNE

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

79

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

GUITAR



81

BEATLES GET BACK SESSIONS

VOCAL

BROWN / BLOODWORTH

DRUMS

Four Seasons - C'mon Marriane
BEATLES GET BACK SESSIONS

♩ = 170,000092

2

7

12

19

24

29

36

40

2

3

3

4

47



52



57



62



70



75



VOCAL

Four Seasons - C'mon Marriane

♩ = 170,000092

6

11

16

21

26

30

2

Detailed description: This is a vocal score for the piece 'Four Seasons - C'mon Marriane'. The score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 170,000092. The score consists of seven lines of music. The first line starts with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs and accents. The second line begins at measure 6 with a quarter rest, followed by eighth notes and a half note. The third line begins at measure 11 with eighth notes, a quarter rest, eighth notes, and a triplet of eighth notes. The fourth line begins at measure 16 with a quarter note, a quarter rest, eighth notes, a triplet of eighth notes, and eighth notes. The fifth line begins at measure 21 with quarter notes, eighth notes, and quarter notes. The sixth line begins at measure 26 with eighth notes and quarter notes. The seventh line begins at measure 30 with eighth notes, quarter notes, and a final measure containing a whole rest with a '2' above it, indicating a double bar line.

35

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 35. The melody consists of quarter notes and eighth notes with slurs, ending with a half note.

41

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 41. The melody continues with quarter and eighth notes, featuring a slur over a group of notes.

46

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 46. The melody includes a measure with a slash and a fermata, followed by quarter and eighth notes.

50

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 50. The melody is more active, featuring eighth and sixteenth notes with slurs.

55

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 55. The melody continues with eighth and sixteenth notes, including a slur.

59

Musical staff 6: Treble clef, key signature of two sharps, starting at measure 59. The melody features eighth and sixteenth notes with slurs.

63

Musical staff 7: Treble clef, key signature of two sharps, starting at measure 63. A double bar line with a '2' above it indicates a second ending. The melody includes quarter and eighth notes.

71

Musical staff 8: Treble clef, key signature of two sharps, starting at measure 71. The melody continues with quarter and eighth notes, featuring slurs.

76

Musical staff 9: Treble clef, key signature of two sharps, starting at measure 76. The melody includes a measure with a slash and a fermata, followed by quarter and eighth notes.

80

Musical staff 10: Treble clef, key signature of two sharps, starting at measure 80. The melody concludes with quarter and eighth notes, ending with a double bar line.

Four Seasons - C'mon Marianne
BROWN / BLOODWORTH

♩ = 170,00092

2

7

12

17

23

28

33

40

4

47



52



57



62



70



75



DRUMS

Four Seasons - C'mon Marriane

♩ = 170,000092

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns for the snare and bass drums, indicated by 'x' marks on the snare line and solid dots on the bass line. Above the snare line, numbers 2, 3, and 6 indicate specific rhythmic groupings or accents. The score begins with a 4/4 time signature and a tempo marking of 170,000092. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups of 2, 3, or 6. The bass line provides a steady accompaniment with eighth and quarter notes.

V.S.

DRUMS

38

40

42

44

46

50

53

57

61

65

The image displays a drum score for measures 38 through 65. The notation is presented on two staves per system: the top staff uses 'x' marks to denote cymbal hits, and the bottom staff uses solid black dots to denote drum hits. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet figures. Brackets and numbers (3 and 6) are used to indicate these specific rhythmic groupings. Measure 46 features a change in the drum pattern, marked with a '2' above the staff. The notation is clear and detailed, providing a comprehensive guide for a drummer.

DRUMS

68

Musical notation for measures 68 and 69. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes. Measure 68 has a triplet of eighth notes in the drum line. Measure 69 has a triplet of eighth notes in the drum line. Brackets labeled '6' are under the bass line in both measures.

70

Musical notation for measures 70 and 71. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes. Measure 70 has a triplet of eighth notes in the drum line. Measure 71 has a triplet of eighth notes in the drum line. Brackets labeled '6' are under the bass line in both measures.

72

Musical notation for measures 72 and 73. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes. Brackets labeled '6' are under the bass line in both measures.

74

Musical notation for measures 74 and 75. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes. Measure 74 has a triplet of eighth notes in the drum line. Measure 75 has a triplet of eighth notes in the drum line. Brackets labeled '6' are under the bass line in both measures.

76

Musical notation for measures 76 and 77. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes. Measure 76 has a triplet of eighth notes in the drum line. Measure 77 has a triplet of eighth notes in the drum line. Brackets labeled '6' are under the bass line in both measures.

78

Musical notation for measures 78 and 79. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes. Measure 78 has a triplet of eighth notes in the drum line. Measure 79 has a triplet of eighth notes in the drum line. Brackets labeled '6' are under the bass line in both measures.

80

Musical notation for measures 80 and 81. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes. Measure 80 has a triplet of eighth notes in the drum line. Measure 81 has a triplet of eighth notes in the drum line. Brackets labeled '6' are under the bass line in both measures.

C'MON MARYANNE Four Seasons - C'mon Marrienne

♩ = 170,000092

2

8

14

21

27

33

39

45

2

3

55

61

35

38

41

44

51

54

57

61

65

69

GUITAR

3

72

Musical notation for guitar, measures 72-74. Measure 72 starts with a triplet of eighth notes. Measure 73 features a sixteenth-note triplet. Measure 74 ends with a triplet of eighth notes.

75

Musical notation for guitar, measures 75-76. Measure 75 contains a series of chords and eighth notes. Measure 76 continues the pattern with chords and eighth notes.

77

Musical notation for guitar, measures 77-78. Measure 77 contains several triplets of eighth notes. Measure 78 ends with a whole note chord marked with a '4'.

GUITAR

Four Seasons - C'mon Marianne

♩ = 170,000092

2

7

11

15

19

22

26

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32

35

38

42

46

52

56

60

64

69

73

GUITAR

3

76

Musical notation for guitar, measure 76. The notation is on a single staff with a treble clef. It consists of six measures. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

BASS

Four Seasons - C'mon Marrienne

♩ = 170,000092

2

5

7

9

11

14

16

19



22



24



26



28



30



32



35



38



41



44



51



54



56



58



60



63



65



4

BASS

67



70



73



76

