

While Your Lips Are Still Red

As performed by Jujitsutriangle

Nightwish

Words & Music by Tuomas Holopainen and Marco Hietala

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 105

Intro

S-Gt

mf

let ring -----

T 4 2 4 2 | 4 4 4 4 7 4 | 6 6 7 6

A 6 4 | 7 7 7 7 8

B 6 | 6

let ring -----

T 2 2 2 5 5 4 5 7 | 4 4 4

A 3 3 3 6 6 6 6 4 | 6 4 6 4

B 4 4 | 4

let ring -----

T 6 6 7 6 4 5 4 4 2 4 2 4 | 4 3 2 3 4

A 7 7 7 7 7 4 4 4 4 4 4 | 4 3 2 3 4

B 6 | 0

Verse

let ring -----

T 4 4 4 4 4 4 0 0 0 | 2 2 4 2 2

A 6 6 6 6 4 4 | 4 3 2 3 4

B 6 6 6 6 4 4 | 2 2 4 2 2

15

let ring

TAB

4	4	4	4	4	4	4	4	5	6	2
6	4	6	4	4	4	4	4	4	6	3
				2				4	6	4

Chorus

18

let ring

let ring

TAB

4	4	2	4	2	4	4	4	4	4	6	7	8	7	8
4	4	6	4	4	6	8	6	8	6	6	6	6	6	6

21

let ring

TAB

2	3	2	3	4	5	6	5	6	6	4	4	4	4	
4	4	4	4	4	4	6	6	6	6	6	4	4	6	8
					4									

24

let ring

TAB

7	8	6	7	8	0	0	0	0	1	0	1	2	2	2	3
6	8	8	8	8	2	2	1	2	2	4	3	4	4	3	4

27

let ring

TAB

4	4	4	4	4	6	7	7	8	2	3	2	3	
6	4	4	4	4	6	8	8	8	4	3	4	3	4
					6	6	6	6					

30

let ring

TAB

33

Instrumental I

let ring

TAB

36

let ring

TAB

39

let ring

TAB

Verse

42

let ring

TAB

46

let ring

TAB

Chorus

49

let ring -----

TAB

5	6	2	4	4	2	4	2	4	4	4	4
4		6	4		6			6	4	4	6 8

52

let ring -----

TAB

6	7	8	7	8	2	3	2	3	4	5	6	5	6	6	4	4	4	4
6	6	6			4	4	4	4		4	6	6	6		6	4	4	6 8

56

let ring -----

TAB

7	8	8	6	7	8	0	0	0	0	1	0	1	2	2	2	3	4
6						2		1		2			4	3	4		4

59

let ring -----

TAB

4	4	4	4	4	6	7	8	7	8	2	3	2	3	4
6	4	4	4		6	8				4	3	4		4

62

let ring -----

TAB

5	6	5	6	6	4	4	4	4	7	6	7	8
4		6	6	6	6	4	4		6	8	8	8

Intstrumental II

65

let ring

TAB

0	0	0	0	1	0	1	2	2	3	4	2	3	4	4	4	4	4	4
2		1						4	3	4				6		4		4

68

let ring

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	3	3	4
								2		4		4		2	4	4	3	4

71

let ring

TAB

				5	6	6	6	0	0	1	0	1	2	4	4	4	4	4
4	6	6	6	6	6	6	6	0	2	2	1	2	2	4	6	6	4	4

Chorus

74

let ring

mp mf mp mf mp mf mp

TAB

				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	6	6	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
								6	6	6	6	6	6	6	6	6	6	6
								4	4	4	4	4	4	4	4	4	4	4

77

mf mp mf mp mf mp mf mp mf mp mf mp

let ring

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5
4	4	4	4	4	4	4	4	2	2	2	2	2	2	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4

81

mf mp mf mp mf mp mf mp mf mp mf mp

let ring

T	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

85

mf mp mf mp mf mp mf mp mf mp mf mp

let ring

T	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

89

Instrumental II

mf mp mf mp mf mp mf mp mf mp mf mp mf mp

let ring

T	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

92

mf mp mf mp mf mp mf mp

let ring

T	(4)	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	(5)	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(6)	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	(4)	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

94

let ring *mf mp mf mp mf mp mf mp mf mp mf mp*

T A B	(2)	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
	(2)	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2
	(4)	4	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4
	(4)	4	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4

97

let ring

T A B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	4	4	4	4	4	5	5	5	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

99

let ring

T A B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	4	4	4	4	4	5	5	5	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

101

mf mp mf mp mf mp mf mp mf mp mf mp

let ring

T A B	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	0	0	0	0	0	0
	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	0	0	0	0	0	0
	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	2	2	2	2	2	2
	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	2	2	2	2	2	2

$\text{♩} = 105 \text{ rall.}$ -----

104

mf mp mf mp

let ring

T A B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	5	6	4	6	4	6
	2	2	2	2	2	2	5	5	5	4	4	4	4	4						
	4	4	4	4	4	4	6	6	6	6	6	6	6	6						
	4	4	4	4	4	4	4	4	4	4	4	4	4	4						

rall. ----- ♪ = 67 ♪ = 105

107

T
A
B

4
5
4
6
4

Detailed description: The image shows a musical score for guitar. At the top left, the word "rall." is written above a dashed line. To the right of this are two tempo markings: a quarter note followed by "= 67" and another quarter note followed by "= 105". Below this, the number "107" is written. The main part of the score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains a chord of F# major (F#, A, C#) in the first measure, followed by a quarter rest in the second measure. The lower staff is a guitar tablature staff with five lines. The fret numbers are: 4 on the first line (E), 5 on the second line (F), 4 on the third line (G), 6 on the fourth line (A), and 4 on the fifth line (D). The letters "T", "A", and "B" are written vertically to the left of the first three lines of the tablature staff, respectively.