

Mädchen auf dem Dach

Selig

Dropped D
⑥=D

♩ = 81

D Em11 Bb add9 transcribed by Samuel Bos

E-Gt

mf

P.M. -----|

T
A
B

3 3 X 3 X X
2 2 X 2 X X
4 2 X 2 X X
0 0 4 2 0 1 1 3
0 0 4 2 0 1 1 3

D Em11 Bb add9

T
A
B

3 3 X 3 X X
2 2 X 2 X X
4 2 X 2 X X
0 0 4 2 0 1 1 3
0 0 4 2 0 1 1 3

D Em11 Bb add9

P.M. -----|

T
A
B

3 3 X 3 X X
2 2 X 2 X X
4 2 X 2 X X
0 0 4 2 0 1 1 3
0 0 4 2 0 1 1 3

D Em11 Bb add9

T
A
B

3 3 X 3
2 2 X 2
4 2 X 2
0 0 4 2 0 1 1
0 0 4 2 0 1 1

Interlude

Musical notation for measures 9-10. Treble clef, 7/8 time signature. TAB: 0 3 0 5 0 0 5 3 0 | 0 5 3 0 3 5 3 5

Musical notation for measures 11-12. Treble clef, 7/8 time signature. TAB: 0 3 0 5 0 0 5 3 0 | 0 5 3 5 0 3

Musical notation for measures 13-14. Treble clef. TAB: 0 5 3

Strophe

Musical notation for measures 14-15. Treble clef. TAB includes triplets (3/2/4) and chords (X). Includes 'P.M.' marking. TAB: 0 0 0 3 2 4 3 2 2 X X X 3 2 X X 1 1 3 | 0 1 3 1 0 3

Musical notation for measures 16-17. Treble clef. TAB includes triplets and chords. TAB: 0 0 0 3 2 4 3 2 2 X X X 3 2 X X 1 1 3 | 0 1 3 1 0 3

18

TAB

0	3	3	X	3	X	X	1	1	3	0	1	3	1	0	3
0	4	2	X	2	X	X	1	1	3	0	1	3	1	0	3
0										1					

20

TAB

0	3	3	X	3	X	X	1	1	3	0	1	3	1	0	3
0	4	2	X	2	X	X	1	1	3	0	1	3	1	0	3
0										1					

Pre Chorus

C Bb F/A Bb

22

TAB

5	5			3	1	1	3	1	3	3	3	3	3	3
5	5			3	1	1	3	1	3	3	3	3	3	3
3	3			1	1	1	0	0	1	1	1	1	1	1

C Bb F/A

24

TAB

5	5			3	1	1	1	1	1	1	1	1	1	1
5	5			3	1	1	1	1	1	1	1	1	1	1
3	3			1	1	1	0	0	0	0	0	0	0	0

G5 F5 F5 G5 G5

26

TAB

5	5	8	5	3	5	3	5	5	8	5	3	5	3	5	3
5	5	8	5	3	5	3	5	5	8	5	3	5	3	5	3
5	5	8	5	3	5	3	5	5	8	5	3	5	3	5	3

D5
Chorus

C add4

F5

G5

4x

4x

Musical notation for the Chorus section, measures 28-33. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature is written below the staff, showing fret numbers for each string. The tablature includes a '4x' repeat sign at the end of the section.

Interlude

30

Musical notation for the Interlude section, measures 30-33. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature is written below the staff, showing fret numbers for each string.

D
Verse 2

Em11

Bb add9

34

Musical notation for Verse 2, measures 34-36. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature is written below the staff, showing fret numbers for each string. The tablature includes a 'P.M.' marking and a dashed line indicating a palm mute.

37

Musical notation for Verse 2, measures 37-39. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature is written below the staff, showing fret numbers for each string. The tablature includes a 'P.M.' marking and a dashed line indicating a palm mute.

40

Musical notation for Verse 2, measures 40-42. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature is written below the staff, showing fret numbers for each string. The tablature includes a 'P.M.' marking and a dashed line indicating a palm mute.

Pre Chorus 2

42

TAB: 5 5 3 5 3 1 1 3 1 1 3 3 5 5 1 1 3

45

TAB: 1 2 3 0 1 2 3 5 5 8 5 3 5 3

Chorus 2

47

TAB: 3 2 0 0 3 3 3 5 5 8 8 7 7 5 3 0 8 7 5 3 0

4x

Solo

49

TAB: 3 3 0 3 3 4 2 3 3 2 3 1 3 3 3 3 2 4 2 3 0 3 0 4

P.M. -----|

52

TAB: 1 3 0 1 3 3 3 3 3 3 3 3 3 3 1 1 3 0 1 3 1 0 3

P.M. -----|

55

T
A
B

57

T
A
B

4x

Outro

59

T
A
B

1.
62

T
A
B

2.