

Standard tuning

Moderate ♩ = 190

E-Gt

*f*

Verse

TAB 0 2 (2) 7 (7) 2 (2)

*mf* *f*  
P.M. - - - - -

12	12	12
13	13	13
14	14	14
14	14	14
12	12	12

*v*

P.M. - - - - -

TAB 12 12 12 12 12 12 12 12 12 12 (12) (12) (13) (14) (14) 4 2 5

Pre Chorus

12

TAB 5 3 2 6 7 5 X X 5 5 5 1 3 2 0

18

*mp* *f*

TAB 1 3 2 1 (1) 12 13 14 14 12 12 13 14 14 12

**Chorus**

	12-12	12	(12)	8	(8)	
T	12-12	13	(13)	7	(7)	
A	13-13	14	(14)			5-5
B	14-14	14	(14)	5	(5)	5-5
	12-12	12	(12)			3

	5-5	5-5	5-5	5-5	7-5	
T						
A	3	3	3	3	(5)	
B					(5)	
					(3)	

	6-8-6-5	7-5	5-5	5-5	5-4-4	5-6
T						
A					3-3-3	6
B					3-3-3	4
						3

	5-5	12-10	11-13-11-10	12-10	12	5-5
T						
A	3					3
B						5-5
						5-5

46

*mf* *f* P.M. --- | *mf* *f* P.M. --- | *mf* *f* P.M. --- | P.M. ----- |

T	5	5	5	5	5	5	5	5	5	5
A	3	5	5	3	5	5	3	5	5	5
B	3	5	5	3	5	5	3	5	5	5

52

*mf* *f* P.M. --- | *mf* *f* P.M. --- |

T	(1)	5	5	5	5	5	5	5	5	5
A	(3)	5	5	3	5	5	5	5	5	5
B	(0)	3	5	5	3	5	5	5	5	5

58

*mf* *f* P.M. --- | *mf* *f* P.M. --- | *mf* *f* P.M. --- | *mf* *f* P.M. --- | *mf* *f* P.M. --- | *mf* *f* P.M. --- |

T	(5)	9	(9)	12	12	12	12	12	12	12
A	(5)	9	(9)	12	12	12	12	12	12	12
B	(3)	7	(7)	12	12	12	12	12	12	12

64

*mf* *f* P.M. --- |

T	12	12	12	12	(12)	(12)	(12)	(12)	(12)	6
A	13	13	13	12	(12)	(12)	(12)	(12)	(12)	7
B	14	14	14	13	(13)	(13)	(13)	(13)	(13)	7
B	14	14	14	14	(14)	(14)	(14)	(14)	(14)	7
B	12	12	12	14	(14)	(14)	(14)	(14)	(14)	5
B	12	12	12	12	(12)	(12)	(12)	(12)	(12)	5

70

TAB 6 7 5 X X X 5 6 5 5 5 6 7 5 1 3 2 0 5 4 3 1

76

TAB (1) 12 13 14 12 12 13 14 12 12 13 14 12 12 13 14 12 12 13 14 12

81

TAB 12 13 14 12 (12) (13) (14) (12) 8 7 5 (8) (7) (5) 3 5 5 3 5 5

*mf* *f* P.M.--- *mf* *f* P.M.---

87

TAB 3 5 5 3 5 5 5 3 (5) (5) (3) 7 5 6 8 6 5 7 5

*mf* *f* P.M.--- *mf* *f* P.M.---

92

*mf* *f* P.M.--- *mf* *f* P.M.--- *mf* *f* P.M.---

TAB: 7, 3, 5, 5, 3, 5, 5, 3, 4, 4, 3, 3, 4, 2, 5

98

*mf* *f* P.M.--- *mf* *f* P.M.---

TAB: 12, 10, 11-13-11-10, 12-10, 12, 5, 5, 3, 5, 5, 3

103

*mf* *f* P.M.--- *mf* *f* P.M.--- P.M.-----

TAB: 3, 5, 5, 3, 5, 5, 6, 3, 3, 2, 1, 1, 3, 2, 0

109

*mf* *f* P.M.--- *mf* *f* P.M.---

TAB: 3, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

115

*mf* *f* P.M.--- *mf* *f* P.M.---

TAB: 9, 9, 7, (9), (9), 10, 9, 7, 10-10-10, 9, 7, 10, 9, 7, 10-10-10, 9, 7, 10, 9, 7, 10-10-10, 9, 7, 10, 9, 7, 10-10-10

120

TAB

10	8	6	5	8	12	5	8	12	5	8	12	5	8	13	5	8	13	5	8	13
9	7	5																		
7																				

123

TAB

5	8	12	5	8	12	5	8	12	5	8	13	5	8	13	5	8	13	10	10	10	10	10	10	10
																		9	9	9	9	9	9	9
																		7	7	7	7	7	7	7

127

TAB

10	10	10	10	10	8	6	5	8	15	5	8	15	5	8	15	5	8	13	5	8	15	5	8	13
9	9	9	9	9	7	5																		
7	7	7	7	7																				

131

TAB

5	8	12	5	8	10	5	8	12	5	8	13	5	8	10	5	8	12	5	5	6	7	7	5	5	6	7	7	5

135

TAB

5	(5)	1	5 4 3	1	(1)
8	(8)	2			
6	(6)	0			
7	(7)				
5	(5)				

141

TAB

12	12	12	12 12	12
13	13	12	12 12	13
14	13	13	13 13	14
14	14	14	14 14	14
12	12	12	12 12	12

*mf* *f* P.M. --- *mf* *f* P.M. --- *mf* *f* P.M. ---

TAB

(12)	8	(8)	5 5	5 5	5 5
(13)	7	(7)	5 5	5 5	5 5
(14)	5	(5)	3	3	3
(14)					
(12)					

152

*mf* *f* P.M. ---

TAB

5 5 5	5	(5)	7 5	6 8 6 5	7 5	7
3	3	(3)				

157

*mf* *f* P.M.---| *mf* *f* P.M.---| *mf* *f* P.M.---|

T									
A									
B	3	5 5	5	3	5 5	5	3	3	3

*mf* *f* P.M.---| *mf* *f* P.M.---| *mf* *f* P.M.---| *mf* *f* P.M.---|

T	11-13-11-10	12-10	12	5 5	5 5	5 5	5 5
A				5 5	5 5	5 5	5 5
B				3	3	3	3

169

P.M.-----| *mf* *f* P.M.---| *mf* *f* P.M.---|

T	6		1	(1)	5 5	5 5
A	5		3	(3)	5 5	5 5
B	3	3-2-1	0	(0)	3	3

175

*mf* *f* P.M.---| *mf* *f* P.M.---|

T						
A	5	5	5 5	5	(5)	9
B	3	3	3 3	3	(3)	7

181

*mf* *f* P.M.---| *mf* *f* P.M.---|

T	9	9	9	9	9	11	13	14	14
A	7	7	7	7	7	9	11	12	12
B									



187

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of six measures. The first measure starts with a treble clef and a sharp sign, and is numbered '187'. The notes in the first measure are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second measure has a dotted quarter note G4, followed by eighth notes A4 and B4. The third measure has a quarter note G4, followed by eighth notes A4 and B4. The fourth measure has a quarter note G4, followed by eighth notes A4 and B4. The fifth measure has a quarter note G4, followed by eighth notes A4 and B4. The sixth measure has a quarter note G4, followed by eighth notes A4 and B4. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers for each measure are: Measure 1: T=15, A=14, B=12; Measure 2: 0; Measure 3: T=14, A=14, B=12; Measure 4: T=14, A=14, B=12; Measure 5: T=14, A=14, B=12; Measure 6: T=14, A=14, B=12.

T	15		14	14	14
A	14		14	14	14
B	12	0	12	12	12