

# TWICE AS HARD

Black Crowes

Words by Chris Robinson and Rich Robinson

Standard tuning

Moderate ♩ = 86

E-Gt

1

*f*

P.M.

TAB

5	5	3-5-7		5	3	10	10	(10)	(10)	10
3	3	3-5-7		5	3	8	8	(8)	(8)	8

3

P.M.

TAB

5	5	3-5-7		5	3	10	10	(10)	(10)	10
3	3	3-5-7		5	3	8	8	(8)	(8)	8

*rasg.*

6

*rasg.*

P.M.

TAB

(10)	10	(10)	10	(10)	10	10	3	1	0	3	1	0	3	1	0		
(8)	8	(8)	8	(8)	8	8	8	8	3	1	0	3	1	0	3	1	0

9

$\frac{1}{4}$   $\frac{1}{4}$

TAB

3	2	0	2	0	2	10	10	10	10	2	3	3	3	2	0	10	10	10	10	
3	2	0	2	0	2	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10

11

Musical notation for measures 11-12. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 3, 2, 0, 2, 0, 0, 10, 10, 10, 10, 3, 2, 0, 2, 0, 0, 0, 2, 2, 2, 2, 0, 1, 3. A half note (1/2) is indicated above the final measure.

Verse

13

Musical notation for measures 13-16. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 5-5-5-5-10-10-10-10, 5-5-5-5-10-10-10-10, 5-5-5-5-10-10-10-10, 5-5-5-5-10-10-10-10, 3-3-3-3-8-8-8-8, 3-3-3-3-8-8-8-8, 3-3-3-3-8-8-8-8, 3-3-3-3-8-8-8-8.

17

*rasg.* *rasg.* *rasg.* *rasg.* P.M.

Musical notation for measures 17-20. The top staff shows melodic lines with slurs and accents. The bottom staff shows guitar tablature with fret numbers 10, 10, (10), 10, 10, (10), 10, 10, (10), 10, 10, (10), 10, 10, (10), 8, 8, (8), 8, 8, (8), 8, 8, (8), 8, 8, (8), 10, 10, 3, 1, 0, 3, 1, 0, 3, 1, 0.

Chorus

21

P.M.

Musical notation for measures 21-23. The top staff shows melodic lines with slurs and accents. The bottom staff shows guitar tablature with fret numbers 5, 5, 10, (10), 5, 5, 10, (10), 3, 3, 3, 3, 3, 5, 7, 5, 3, 8, 10, 5, 5, 3, 5, 7, 5, 3, 8.

24

P.M.

Musical notation for measures 24-26. The top staff shows melodic lines with slurs and accents. The bottom staff shows guitar tablature with fret numbers (10), (10), (8), 10, 10, 5, 5, 3, 3, 3, 5, 7, 5, 3, 8, (10), (10), (8), 10, 10, 5, 5, 3, 5, 7, 5, 3, 8.

27

rasg. rasg.

TAB: 5 5 3 5 3 3 5 7 5 3 10 8 10 8 (10) 8 (10) 8 10 8 (10) 8

31

P.M.

TAB: (10) 10 (10) 10 (10) 10 (10) 10 3 2 0 2 0 0 10 10 10 10 (10) 8 8 (8) 8 3 1 0 3 1 0 3 1 0 8 8 8 8

34

1/4 1/4

TAB: 2 3 3 3 2 0 10 10 10 10 3 2 0 2 0 0 10 10 10 10 8 8 8 10 8 8 8 8

36

Verse

1/2 1/4

TAB: 3 2 0 2 0 0 2 2 0 1 3 5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10 3 3 3 3 8 8 8 8 3 3 3 3 8 8 8 8

39

rasg. rasg. rasg. rasg.

TAB: 5 5 5 5 10 10 10 10 5 5 5 5 10 10 10 10 10 10 10 10 (10) 10 (10) 10 10 10 10 3 3 3 3 8 8 8 8 8 8 8 8 8 8 (8) 8 8 8

Chorus

44

P.M.

TAB (10) (10) (12) (8) 10 10 8 3 1 0 3 1 0 3 1 0 5 5 5 3 3 3 5 7 5 3 10 10 8

46

P.M. P.M.

TAB (10) (10) (8) 10 10 8 5 5 3 5 5 3 3 5 7 5 3 10 10 8 (10) (10) (8) 10 10 8

49

P.M.

TAB 5 5 3 5 5 3 3 5 7 5 3 10 10 8 (10) (10) (8) 10 10 8 5 5 3 3 5 7 5 3 10 10 8

52

rasg. rasg. rasg. rasg.

TAB (10) (8) 10 10 12 8 (10) (10) (12) (8) 10 10 8 (10) (10) (12) (8) 10 10 8

56

P.M. Solo

TAB (10) (10) (8) 10 10 8 1 0 3 1 0 3 1 0 4 4 5 5 2 0 2 0

58

TAB (0) 2 0 2 0 1 1 0 3 0 0 (0) (0) 3 5 2 5 2 5 5 2 5 0 0

60

TAB 2 4 4 4 3 3 3 5 5 8 8 (8) 0 2 4 3 3 3 5 8 8 10 10 8

full full full

62

TAB 0 2 4 3 3 3 5 8 8 10 10 8 12 14 12 14 14 14 12 12 12 13 12 12 12 12 14 14 12 12 12

full full full

**Bridge**

65

TAB 10 3 (3) 10 (10) 3 (3) 3 1 0 3 1 0 3 1 0

10 10 8 3 1 (3) (1) 8 (8) 1 (1) 3 1 0 3 1 0 3 1 0

**Chorus**

69

TAB 5 5 10 (10) 10 5 5 10 5 5 3 5 7 5 3 8 (8) 10 5 5 10 3 3 3 5 7 5 3 8

P.M.

72

P.M.

P.M.

TAB (10) (10) (8) 10 10 8 5 5 3 3 3/5 7 5 3 10 10 8 (10) (10) (8) 10 10 8 5 5 3 3 3/5 7 5 3 10 10 8

75

P.M.

TAB 5 5 3 3 3/5 7 5 3 10 10 8 (10) (10) (8) 10 10 8 5 5 3 3 3/5 7 5 3 10 10 8

78

P.M.

P.M.

TAB (10) (10) (8) 10 10 8 5 5 3 3 3/5 7 5 3 10 10 8 (10) (10) (8) 10 10 8 5 5 3 3 3/5 7 5 3 10 10 8

81

P.M.

TAB 5 5 3 3 3/5 7 5 3 10 10 8 (10) (10) (8) 10 10 8 5 5 3 3 3/5 7 5 3 10 10 8

**Outro**

84

rasg.

rasg.

P.M.

TAB (10) (10) (8) 10 10 8 (10) (10) (12) (12) (8) 10 10 8 (10) (10) (8) 10 10 8 3 1 0 3 1 0 3 1 0

87

The image shows a musical score for guitar, measures 87-90. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings labeled T, A, B. The notation includes triplets, slurs, and a final chord with a slash.

Measure 87: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3. There are slurs over the eighth notes in both staves.

Measure 88: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3. There are slurs over the eighth notes in both staves.

Measure 89: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3. There are slurs over the eighth notes in both staves.

Measure 90: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: C3, D3, E3, F3, E3, D3, C3. There are slurs over the eighth notes in both staves.

Tablature (TAB):

String T: 3 1 0 3 1 0 3 5 5 (5)

String A: 3 1 0 3 1 0 3 5 5 (5)

String B: 3 1 0 3 1 0 3 5 5 (5)

The final chord in measure 90 is indicated by a slash (/) after the (5) in each string.