

# Oliver Haddo

## Blood Ceremony Living With The Ancients

Standard tuning

♩ = 115

E-Gt

1

*mf*

P.M.-----|

T  
A  
B

0 0 / 7 5 7 (7) 6 7 6 7 6 3 / 0 0 / 7 5 7

Detailed description: This system contains the first three measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the first string, followed by eighth notes on the first and second strings. Measure 2 continues with eighth notes on the first, second, and third strings. Measure 3 continues with eighth notes on the first, second, and third strings. The bottom staff shows guitar tablature with fret numbers: 0, 0, 7, 5, 7, (7), 6, 7, 6, 7, 6, 3, 0, 0, 7, 5, 7. There are slurs over the 7-5-7 and 7-5-7 sequences. A 'P.M.' (pick mark) is indicated above the first measure. Wavy lines above and below the staff indicate vibrato.

4

P.M.-----|

P.M.-----|

T  
A  
B

(7) 6 7 6 7 10 (10) \ 0 0 / 7 5 7 (7) 6 7 6 7 6 3 /

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a fourth finger (4) on the first string, followed by eighth notes on the first and second strings. Measure 5 continues with eighth notes on the first, second, and third strings. Measure 6 continues with eighth notes on the first, second, and third strings. The bottom staff shows guitar tablature: (7) 6 7 6 7 10 (10) \ 0 0 / 7 5 7 (7) 6 7 6 7 6 3 /. There are slurs over the 7-5-7 and 7-5-7 sequences. 'P.M.' marks are above measures 4 and 6. Wavy lines indicate vibrato.

♩ = 133

7

P.M.-----|

T  
A  
B

0 0 / 7 5 7 (7) 6 7 6 7 6 0 0 / 7 5 7

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a seventh finger (7) on the first string, followed by eighth notes on the first and second strings. Measure 8 continues with eighth notes on the first, second, and third strings. Measure 9 continues with eighth notes on the first, second, and third strings. The bottom staff shows guitar tablature: 0 0 / 7 5 7 (7) 6 7 6 7 6 0 0 / 7 5 7. There are slurs over the 7-5-7 and 7-5-7 sequences. A 'P.M.' mark is above measure 8. Wavy lines indicate vibrato.

10

P.M.-----|

P.M.-----|

T  
A  
B

(7) 6 7 6 7 6 3 / 0 0 / 7 5 7 (7) 6 7 6 7 6

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a sharp sign (#) on the first string, followed by eighth notes on the first and second strings. Measure 11 continues with eighth notes on the first, second, and third strings. Measure 12 continues with eighth notes on the first, second, and third strings. The bottom staff shows guitar tablature: (7) 6 7 6 7 6 3 / 0 0 / 7 5 7 (7) 6 7 6 7 6. There are slurs over the 7-5-7 and 7-5-7 sequences. 'P.M.' marks are above measures 10 and 12. Wavy lines indicate vibrato.

13

TAB

0 0 / 7 5 7 (7) 6 7 6 7 6 3 / 0 0 / 7 5 7

16

TAB

(7) 6 7 6 7 6 2 0 0 0 0 3 0 0 3 5 0 3 3

19

TAB

7 6 5 5 9 10 10 10 10 10 9 9 10 10 10 10 9 3 2 0 0 0

22

TAB

5 0 3 3 6 5 4 5 5 5 5 5 4 5 5 5 5 2 3 3 3 3 2 (2)



♩ = 132

40

P.M. -----

TAB

2 3 3 3 3 2 (2) 0 0 / 7 5 7 (7) 6 7 6 7 6 3

43

TAB

0 0 / 7 5 7 (7) 6 7 6 7 5 6 0 0 / 7 5 7

46

TAB

(7) 6 7 6 7 6 3 0 0 / 7 5 7 (7) 6 7 6 7 6

49

TAB

2 0 0 2 0 0 5 3 5 5 7 5 6 7 5 5

52

TAB

9 10 10 10 10 9 7 3 0 0 2 0 5 5 3







100

P.M. ---|

T  
A  
B (3) 3 3 5 5 5 7 0 0 7 (7) 7 6 5

103

P.M. ---|

T  
A  
B 5 3 3 (3) 3 3 5 5 5 7 0 0 7

106

T  
A  
B (7) 7 6 5 5 3 3 (3) 3 3 5 5

$\text{♩} = 133$

109

P.M. -----|

T  
A  
B 0 0 / 7 5 7 (7) 6 7 6 7 6 3 / 0 0 / 7 5 7

112

P.M. -----|

P.M. -----|

T  
A  
B (7) 6 7 6 7 6 0 0 / 7 5 7 (7) 6 7 6 7 6 3 /



115

TAB

0 0 / 7 5 7 (7) 6 7 6 7 6 0 0 / 7 5 7

118

TAB

(7) 6 7 6 7 6 3 / 0 0 / 7 5 7 (7) 6 7 6 7 6

121

TAB

2 0 0 0 3 3 5 5 6 7 5 5

124

TAB

9 10 10 10 10 9 3 2 0 0 3 9 10 10 10 10 9 7 8 8 8 8 7 5 5 3 5

127

TAB

7 5 6 7 5 4 5 5 5 5 5 2 (2) 2 2 9 0 0 7 0



♩ = 143

145

P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	10				
0	0	0	0	0	0	0	0	0	0	0	0	2	3	(3)	3	3	3	5	7	8

148

P.M.-----|

TAB

(10)	10	9	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	
(10)	10	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	
(8)	8	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3

151

P.M.-----| P.M.-----|

TAB

5	5	10	(10)	10	9	9	2	2	2	2	2	2	2	2	2	2	2
(3)	3	3	5	7	8	(10)	10	9	9	0	0	0	0	0	0	0	0
(8)	8	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0

154

P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	5	5	5	10	(10)	10	9	9				
0	0	0	0	0	0	0	0	2	3	(3)	3	3	5	7	8	8	8	12	12

157

P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	10				
0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	(3)	3	3	5	7	8

160

T  
A  
B

(10) 10 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 5  
(10) 10 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 3  
(8) 8 12 12

P.M.-----|

163

$\text{♩} = 147$

T  
A  
B

(5) 5 10 (10) 10 9 9 0 0 0 0 7  
(5) 5 10 (10) 10 9 9 0 0 0 0 7  
(3) 3 3 5 7 8 (8) 8 12 12

P.M.-----| P.M.-----|

166

T  
A  
B

(7) 7 6 5 5 3 3 (3) 3 3 5 5

169

T  
A  
B

5 7 0 0 7 (7) 7 6 5 5 3 3

P.M.----|

172

T  
A  
B

(3) 3 3 5 5 5 7 0 0 7 (7) 7 6 5

P.M.----|

175

P.M. ---|

T  
A  
B

5 — 3 — 3 (3) — 3 — 3 — 5 — 5 5 — 7 0 — 0 — 7

178

T  
A  
B

(7) — 7 — 6 — 5 5 — 3 — 3 (3) — 3 — 3 — 5 — 5

181

P.M. ---|

T  
A  
B

0 — 0 — 0 — 0 — 7 (7) — 7 — 6 — 5 5 — 3 — 3

184

P.M. ---|

T  
A  
B

(3) — 3 — 3 — 5 — 5 5 — 7 0 — 0 — 7 (7) — 7 — 6 — 5

187

P.M. ---|

T  
A  
B

5 — 3 — 3 (3) — 3 — 3 — 5 — 5 5 — 7 0 — 0 — 7

190

T  
A  
B (7) 7 6 5 | 5 3 3 | (3) 3 3 5 5

193

P.M. ---|

T  
A  
B 5 7 0 0 7 | (7) 7 6 5 | 5 3 3

196

T  
A  
B (3) 3 3 5 5

199

T  
A  
B

$\text{♩} = 143$   
202

T  
A  
B

205

T  
A  
B

208

*ff*

TAB

9 8 8 8 9 8 8 8

2 0 7 2 0 7

211

TAB

9 8 8 8 9 8 8 8 10 10 10 10 10 10 10

2 0 7 2 0 7 8 8 8 8 8 8 8

214

TAB

10 10 10 10 10 10 10 10 2 3 5 3 2 3

8 8 8 8 8 8 8 8 8 8 8 8 8

217

TAB

9 8 8 8 9 8 8 8 9 8 8 8

2 0 7 2 0 7 2 0 7

220

TAB

9 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10

2 0 7 2 0 7 8 8 8 8 8 8 8 8 8 8 8

223

*mf*

TAB

10 10 10 10 10 10 10 2 3 5 3 2 3 7 9 10 7 9 10 7 9

8 8

226

TAB

0 0 0 0 0 0 0 0 0 0

10 7 9 8 5 4 2 5 4 5 4 5 4

229

TAB

0 0 0 0 0 0 0 0

7 9 10 7 9 10 7 9 10 7 9 8 5 4 2 5 4

232

TAB

0 0 0 0 0 0 0 0

5 4 5 4 7 9 10 7 9 10 7 9 10 7 9 8 5

235

TAB

0 0 0 0 0 0 0 0

4 2 5 4 5 4 5 4 7 9 10 7 9 10 7 9

238

TAB

0 0 0 0 0 0 0 0

10 7 9 8 5 4 2 5 4 5 4 5 4

241

TAB

0 0 0 0 0 0 0 0

7 9 10 7 9 10 7 9 10 7 9 8 5 4 2 5 4



244

TAB  
5 0 4 0 5 4 7 9 10 7 9 10 7 9 10 7 9 8 5

247

TAB  
4 0 2 5 4 5 4 9 7 7 7

*ff*

250

TAB  
2 7 9 7 7 7 2 7 9 2 7 9

253

TAB  
10 10 10 8 10 10 10 8 10 10 10 8 10 10 10 8 10 10 10 8

256

TAB  
2 3 5 3 2 3 2 7 9 7 7 7 2 7 9 7 7 7

259

TAB  
2 7 9 7 7 7 2 7 9 7 7 7 10 10 10 8 10 10 10 8



280

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of six eighth notes: B-flat4, A4, G4, F4, E4, and D4. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 2, 3, 5, 3, 2, 3. The first three fret numbers (2, 3, 5) are on the 4th string, and the last three (3, 2, 3) are on the 3rd string. A brace on the left side groups the two staves together.