

# Damn Good

David Lee Roth

Standard tuning

Moderate ♩ = 92

S-Gt

The score is presented in four systems, each with a standard guitar staff and a corresponding guitar tablature staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure with a pickup note. The second system begins with a triplet of eighth notes. The third system features a fifth measure with a triplet. The fourth system starts with a seventh measure. The tablature includes fret numbers (0-7) and techniques such as triplets and bends. A dynamic marking 'f' is present in the first system. The piece concludes with a final chord and a fermata.

T  
A  
B

0 5 7 0 0 0 0

0 3 0 3 4 0 4 2 0 5 7 0 0 0 0

2 4 0 3 0 3 4 0 4 2 0 5 7 0 5 5 5 7 5 5 7 5

3 0 3 0 3 5 3 5 3 3 3 5 5 5 5 7 7 5 5 5 5 5 5 5

10

T  
A  
B

8va

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

21

T  
A  
B





47

TAB 2 4 0 3 0 3 4 0 4 2 0 5 7 0 0 0

49

TAB 2 4 0 3 0 3 4 0 4 2 0 0 4 5 0 0 0

52

TAB 2 4 0 3 0 3 4 0 4 2 0 0 5 7 0 0 0

54

TAB 2 4 0 3 0 3 4 0 4 2 0 0 4 5 0 5 5 7 5 5 7 5

56

TAB 3 0 3 5 3 5 3 3 5 5 5 5 7 7 5 5 5 5

59

T  
A  
B

62

T  
A  
B

65

T  
A  
B

68

T  
A  
B

70

T  
A  
B

72

T  
A  
B

75

T  
A  
B

78

T  
A  
B

80

T  
A  
B

83

T  
A  
B





100

T  
A  
B

2 4 0 3 0 3 4 0 4 2 0 0 4 5 0 0 0

102

T  
A  
B

2 4 0 3 0 3 4 0 4 2 1 0 0 5 7 0 0 0

104

T  
A  
B

2 4 0 3 0 3 4 0 4 2 0 0 4 5 0 0 0

106

T  
A  
B

2 4 0 3 0 3 4 0 4 2 1 0 0 5 7 0 0 0

108

T  
A  
B

2 4 0 3 0 3 4 0 4 2 0 0 4 5 0 0 0

110

T  
A  
B

2 4 0 3 0 3 4 0 4 2 1 0 0 0 0

0 5 7 0 0 0

112

T  
A  
B

2 4 0 3 0 3 4 0 4 2 0 0 0 0

0 4 5 0 0 0 0

114

T  
A  
B

2 4 0 3 0 3 4 0 4 2 1 0 0 0

0 5 7 0 0 0 0

116

T  
A  
B

2 4 0 3 0 3 4 0 4 2 0 0 0 0

0 4 5 0 0 0 0

118

T  
A  
B

2 4 0 3 0 3 4 0 4 2 1 0 0 0

0 5 7 0 0 0 0

120

T  
A  
B

2 4 0 3 3 0 4 0 4 2 0 0 4 5