

Once Solemn

Paradise Lost
Draconian Times

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 165

Intro

E-Gt

f

TAB

	9	9	9	9	5	5	5	5	4	4	4	4	4	4	4	4
	7	7	7	7	3	3	3	3	2	2	2	2	2	2	2	2

TAB

9	9	9	9	5	5	5	5	5	9	9	9	9	7	7	7	7	5	5	5	5	5	5	7
7	7	7	7	3	3	3	3	3	7	7	7	7	5	5	5	5	3	3	3	3	3	3	5

1st Verse

8

P.M.-----|

1-3.

TAB

2	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5
0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

4.

13

TAB

7	7	7	7	5	5	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	5	5
5	5	5	5	3	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3	3

17

TAB

9	9	9	9	5	4	4	4	4	4	4	4	4	7	7	7	7	5	5	5	5	5	5	5
7	7	7	7	3	2	2	2	2	2	2	2	2	5	5	5	5	3	3	3	3	3	3	3

Chorus

21

Musical notation for measures 21-23. Measure 21 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 22 has a key signature change to two sharps (F# and C#). Measure 23 has a key signature change to three sharps (F#, C#, and G#). The chorus begins with a repeat sign and a dotted line for P.M. (Pedal Point).

TAB 9 9 9 9 5 4 4 4 4 4 4 7 2 2 2 2 5 2 2 2 2 5 2 2 2 2 0 0 0 0 0 0 0 0

25

Musical notation for measures 24-26. Measure 24 has a key signature of three sharps (F#, C#, and G#). Measures 25 and 26 continue with eighth notes. P.M. (Pedal Point) is indicated with a dotted line.

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

28

Musical notation for measures 27-31. Measure 27 has a key signature of three sharps (F#, C#, and G#). Measures 28-31 continue with eighth notes.

TAB 9 9 9 9 5 5 5 5 4 4 4 4 4 4 4 4 9 9 9 9 5 5 5 5 5 5 5 5 5 5

2nd Verse

32

Musical notation for measures 32-36. Measure 32 has a key signature of three sharps (F#, C#, and G#). Measure 33 has a key signature change to two sharps (F# and C#). Measure 34 has a key signature change to one sharp (F#). Measure 35 has a key signature change to natural (no sharps or flats). Measure 36 has a key signature change to one sharp (F#). The 2nd Verse begins with a repeat sign and a dotted line for P.M. (Pedal Point).

TAB 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 7 2 0 (2) 0 0 0 0 0 0 0 0

37

Musical notation for measures 37-40. Measure 37 has a key signature of one sharp (F#). Measure 38 has a key signature change to two sharps (F# and C#). Measure 39 has a key signature change to three sharps (F#, C#, and G#). Measure 40 has a key signature change to two sharps (F# and C#). P.M. (Pedal Point) is indicated with a dotted line.

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

Musical notation for measures 41-44. Measure 41 has a key signature of two sharps (F# and C#). Measure 42 has a key signature change to three sharps (F#, C#, and G#). Measure 43 has a key signature change to two sharps (F# and C#). Measure 44 has a key signature change to one sharp (F#).

TAB 7 7 7 7 5 7 7 7 7 5 9 9 9 9 5 4 4 4 4 5 5 5 5 5 5 5 5 5 5

92

T
A
B

7-9	8-7-9	7-9-(9)	7-9-8-7-9	10-9-(9)
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96

T
A
B

7-9	8-7-9	7-9-(9)	7-9-8-7-9	10-9-(9)	7	9-(2)
					5	7-(2)
						0-(0)