

Christina Aguilera - Keeps gettin' better

♩ = 130,000137

Whistling

Percussion

Vibraphone

Electric Guitar

Alto

Electric Clavichord

Reverse Cymbals

Orchestra Hit

Orchestra Hit

Lead 1 (Square)

Lead 8 (Bass + Lead)

Viola

♩ = 130,000137

QUANTUM JUMP

stabs

QUANTUM JUMP
QUANTUM JUMP

4

E. Gtr.

Orch. Hit

Lead 1

Lead 8



7

E. Gtr.

Orch. Hit

Lead 1

Lead 8

9

Perc.

E. Gtr.

Orch. Hit

Lead 1

Lead 8



11

Perc.

E. Gtr.

Orch. Hit

Lead 1

Lead 8

13

Whist.

Perc.

Vib.

E. Gtr.

Orch. Hit

Lead 1

Lead 8

STEP BACK GON NA

Detailed description of the musical score: The score is for a 7-part ensemble. The Whist. part starts with a whole rest, followed by a quarter rest, a quarter note G4, and a half note G4 with a slur. The Perc. part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Vib. part has a whole rest followed by quarter notes G4, F4, and E4. The E. Gtr. part plays a steady eighth-note pattern of G4, A4, B4, C5. The Orch. Hit part has two measures of sixteenth-note runs, each marked with a '6' above the staff, followed by a whole rest. The Lead 1 part has a quarter rest, followed by quarter notes G4, A4, B4, and C5, and a half note G4. The Lead 8 part consists of a series of eighth notes, each with a full guitar chord diagram below it.

15

Whist.

Perc.

Vib.

E. Gtr.

Orch. Hit

COMBAT YA FAST I'M DRI VING OUT OF CONTROL AND GETTING

Lead 8



17

Perc.

Vib.


E. Gtr.


Orch. Hit


REA DY TO CRASH WONT STOP SHAKING


Lead 8

19

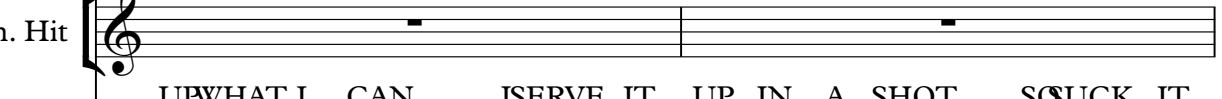
Perc. 

Vib. 

E. Gtr. 

Orch. Hit 

UPWHAT I CAN ISERVE IT UP IN A SHOT SØUCK IT

Lead 8 



21

Perc. 

Vib. 

E. Gtr. 

A. 

Orch. Hit 

Orch. Hit 

DOWNKE A MAN SO BA BYYES I

Lead 8 

23

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x') above them, indicating a specific rhythmic pattern.

Vib.

Vibraphone staff with melodic notation. It shows a sequence of notes with slurs and ties, indicating a melodic line.

E. Gtr.

Electric guitar staff with melodic notation. It features a sequence of notes with slurs and ties, indicating a melodic line.

A.

A cappella staff with rests, indicating no vocal or instrumental part for this section.

Orch. Hit

Orchestra Hit staff with melodic notation. It features a sequence of notes with slurs and ties, indicating a melodic line.

Orch. Hit

Orchestra Hit staff with rests, indicating no vocal or instrumental part for this section.

KNOWWHAT I AM ANDNO I DON'TGIVE A DAMN ANDYOU'LIBE

Lead 8

Lead guitar staff with melodic notation. It features a sequence of notes with slurs and ties, indicating a melodic line.

25

Perc. Vib. E. Gtr. A. E. Clav. Rev. Cym. Orch. Hit Orch. Hit Lead 8 Vla.

LONG IT SOME DAYS I'M A

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Piano (E. Clav.), Revere Cymbal (Rev. Cym.), two Orchestral Hit (Orch. Hit) staves, Lead 8, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above some notes, and includes a sixteenth-note triplet and a triplet of eighth notes. The Vibraphone staff has a melodic line with a triplet of eighth notes. The Electric Guitar staff has a melodic line with eighth notes. The Alto Saxophone staff has a melodic line with eighth notes. The Electric Piano staff has a melodic line with eighth notes. The Revere Cymbal staff has a melodic line with eighth notes. The two Orchestral Hit staves have a melodic line with eighth notes. The Lead 8 staff has a melodic line with eighth notes. The Viola staff has a melodic line with eighth notes. The lyrics 'LONG IT SOME DAYS I'M A' are written below the Orchestral Hit staves.

27

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Orch. Hit

Orch. Hit

Lead 8

Vla.

Musical score for measures 27-30. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Piano (E. Clav.), Orchestral Hits (Orch. Hit), Lead 8, and Viola (Vla.). The lyrics are: SU PER BITCH UP TO MØLD TRICKS BUT IT

29

Perc. Vib. E. Gtr. A. E. Clav. Rev. Cym. Orch. Hit Orch. Hit Lead 8 Vla.

WON'T LASTFORE VER NEXT DAY I'M YOUR

Detailed description: This is a page of a musical score, page 10, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Guitar (A.), Electric Piano (E. Clav.), Revere Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), another Orchestral Hit (Orch. Hit), Lead 8, and Viola (Vla.). The Percussion staff has various rhythmic markings above it. The Vibraphone staff features a triplet. The Electric Guitar staff has a melodic line. The Acoustic Guitar staff has a complex rhythmic pattern with triplets. The Electric Piano staff has a complex rhythmic pattern. The Revere Cymbal staff has a few notes. The Orchestral Hit staves have a rhythmic pattern. The Lead 8 staff has a melodic line. The Viola staff has a complex rhythmic pattern. The lyrics 'WON'T LASTFORE VER NEXT DAY I'M YOUR' are written below the Orchestral Hit staves.

31

Perc.
 Vib.
 E. Gtr.
 A.
 E. Clav.
 Rev. Cym.
 Orch. Hit
 Orch. Hit
 Lead 8
 Vla.

SU PER GIRL OUT TO SAVE THE WORLD AND IT

33

Perc. Vib. E. Gtr. A. E. Clav. Rev. Cym. Orch. Hit Orch. Hit Lead 1 Lead 8 Vla.

KEEPS GET TINBET TER

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Piano (E. Clav.), Reverse Cymbal (Rev. Cym.), two Orchestral Hit (Orch. Hit) staves, Lead 1, Lead 8, and Viola (Vla.). The Percussion staff has a series of 'x' marks above it, indicating hits. The Electric Guitar staff has a triplet of eighth notes. The Alto Saxophone staff has a triplet of eighth notes. The Electric Piano staff has a complex chordal accompaniment. The Reverse Cymbal staff has a melodic line. The two Orchestral Hit staves have a rhythmic pattern. The Lead 1 and Lead 8 staves have melodic lines. The Viola staff has a bass line. The lyrics 'KEEPS GET TINBET TER' are written below the Orchestral Hit staves.

35

Perc.

Lead 1

Lead 8



37

Perc.

Vib.

E. Gtr.

A.

Orch. Hit

Orch. Hit

KISS KISS GON NA

Lead 1

Lead 8

39

Perc.

Vib.

E. Gtr.

Orch. Hit

TELL YOUR RIGHT NOW I'LL MAKE IT SWEET ON THE LIPS AS IT CAN

Lead 1

Lead 8

41

Perc.

Vib.

E. Gtr.

A.

Orch. Hit

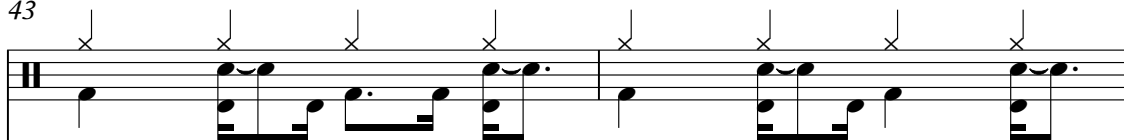
Orch. Hit
KNOCK YOU OUT SHUT UP I DON'T

Lead 1

Lead 8

43

Perc.



Staff with rhythmic notation and accents (x) above notes.

Vib.



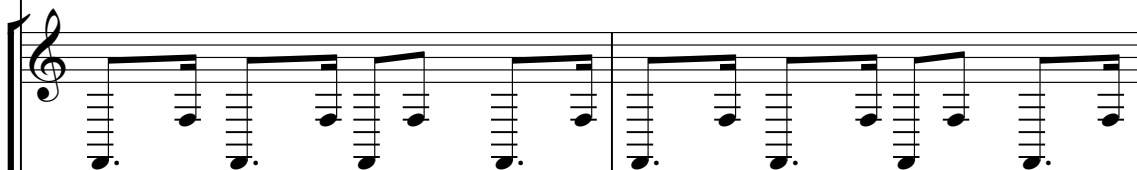
Staff with melodic notation.

E. Gtr.



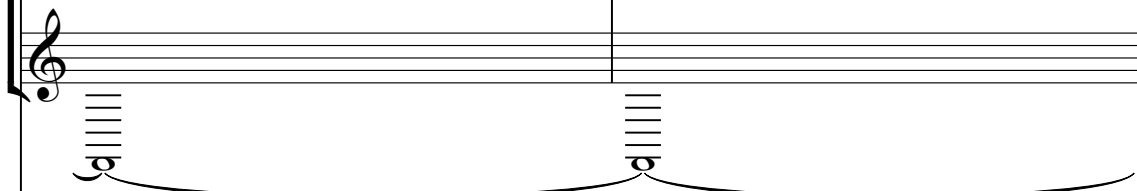
Staff with melodic notation.

Orch. Hit



Staff with rhythmic notation.

Orch. Hit



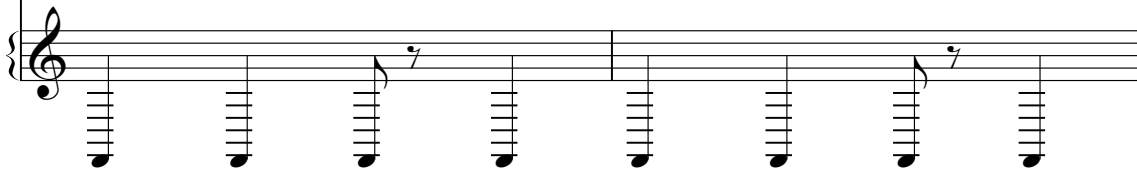
Staff with rhythmic notation and lyrics: CARE WHAT YOU SAY CU WHEN WE BOTH IN THERING YOU'RD N NA

Lead 1



Staff with melodic notation.

Lead 8



Staff with melodic notation.

45

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Orch. Hit

Orch. Hit

Lead 1

Lead 8

LIKE IT MY WAY

YEAH BA

BYERE'S A

47

Perc.

Vib.

A.

E. Clav.

Orch. Hit

Orch. Hit

Lead 8

VILAINN ME SO SE XY SOURAND SWEET ANNOULIBE

49

Perc. Vib. E. Gtr. A. E. Clav. Rev. Cym. Orch. Hit Orch. Hit Lead 8 Vla.

LØING IT SOME DAYS I'M A

Detailed description: This is a page of a musical score, page 19, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Reverse Cymbal (Rev. Cym.), two Orchestral Hit (Orch. Hit) staves, Lead 8, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6' and '3'. The Vibraphone staff has a triplet of eighth notes. The Electric Guitar staff has a melodic line with eighth notes. The Alto Saxophone staff has a melodic line with eighth notes. The Electric Clavichord staff has a melodic line with eighth notes. The Reverse Cymbal staff has a melodic line with eighth notes. The two Orchestral Hit staves have a melodic line with eighth notes. The Lead 8 staff has a melodic line with eighth notes. The Viola staff has a melodic line with eighth notes. The lyrics 'LØING IT SOME DAYS I'M A' are written below the Orchestral Hit staves.

51

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Orch. Hit

Orch. Hit

SU PER BITCH UP MY OLDTRICKS BUT IT

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 51. The score is arranged for a band and includes the following parts: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Piano (E. Clav.), Orchestral Hits (Orch. Hit), Lead 8, and Viola (Vla.). The Percussion part features a series of rhythmic patterns with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs and accents. The Electric Guitar part consists of a steady eighth-note pattern. The Alto Saxophone part plays a complex rhythmic pattern with slurs. The Electric Piano part has a similar rhythmic pattern to the saxophone. The Orchestral Hits part has two staves, with the top staff playing a melodic line and the bottom staff being mostly empty. The lyrics 'SU PER BITCH UP MY OLDTRICKS BUT IT' are written below the Orchestral Hits staves. The Lead 8 part has a melodic line with slurs. The Viola part has a few notes and a long sustain mark.

53

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Rev. Cym.

Orch. Hit

Orch. Hit

Lead 8

Vla.

The musical score consists of several staves. The Percussion staff has a series of 'x' marks above the staff, indicating hits. The Vibraphone staff features a triplet of eighth notes. The Electric Guitar staff has a melodic line with a triplet. The Alto Saxophone staff has a complex rhythmic pattern with many eighth notes. The Electric Piano staff is a grand staff with a complex accompaniment. The Reverse Cymbal staff has a few notes. The two Orchestra Hit staves have rhythmic patterns. The Lead 8 staff has a melodic line. The Viola staff has a bass line with a long note.

WON'T LASTFORE VER NEXT SU PER I'M

55

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Rev. Cym.

Orch. Hit

Orch. Hit

YOU SUPER GIRL OUT TO SAVE THE WORLD AND IT

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Guitar (A.), Electric Piano (E. Clav.), Revere Cymbal (Rev. Cym.), two Orchestral Hit (Orch. Hit) staves, Lead 8, and Viola (Vla.). The Percussion staff features a series of rhythmic patterns with 'x' marks above the notes. The Vibraphone staff has a melodic line with various intervals and accidentals. The Electric Guitar staff shows a sequence of chords and single notes. The Acoustic Guitar staff contains complex chordal textures with many notes. The Electric Piano staff has a rhythmic accompaniment with chords. The Revere Cymbal staff has a few notes with a 'z' mark. The two Orchestral Hit staves have a melodic line. The Lead 8 staff has a melodic line with a 'z' mark. The Viola staff has a few notes. The lyrics 'YOU SUPER GIRL OUT TO SAVE THE WORLD AND IT' are written below the Orchestral Hit staves.

57

Perc.
 Vib.
 E. Gtr.
 A.
 E. Clav.
 Rev. Cym.
 Orch. Hit
 Orch. Hit
 Lead 8
 Vla.

KEEPS GET TINBET TER HOLD ON

Musical score for Percussion, Vibraphone, Electric Guitar, Alto Saxophone, Electric Clavichord, Reverse Cymbal, Orchestral Hit, Lead 8, and Viola. The score includes various musical notations such as rests, notes, and articulation marks. The lyrics "KEEPS GET TINBET TER HOLD ON" are written below the Orchestral Hit staves.

59

Perc.

Vib.

A.

Orch. Hit

Orch. Hit

Lead 8

KEEPS GET TIBET TER

61

Perc.

Vib.

A.

Orch. Hit

Orch. Hit

Lead 8

HOLD ON

63

Perc.

Vib.

A.

Orch. Hit

Orch. Hit

Lead 8

KEEPS GET TIBET TER



65

Perc.

Vib.

Orch. Hit

Orch. Hit

Lead 8

IN THIBLNI OFAN EYE IN THE

67

Perc.

Vib.

Orch. Hit

Orch. Hit

SPEED OF THE LIGHT I'LL HOLD THE UNIVERSE UP AND MAKE YOUR

Lead 8



69

Perc.

Vib.

Orch. Hit

Orch. Hit

PRECOLOREDE WHEN STRUCK BY MY BOOTS AND I SLIP ON MY SUIT YOU SEE THE

Lead 8

Perc.

Vib.

Rev. Cym.

Orch. Hit

Orch. Hit

VI XENIN ME BEOMES AN ANGEFOR YOU

Lead 8

74

Perc. Vib. E. Gtr. A. E. Clav. Rev. Cym. Orch. Hit Orch. Hit Lead 8 Vla.

SOMEDAYS I'M A SU PER BITCH UP

Detailed description: This is a page of a musical score, page 29, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Guitar (A.), Electric Piano (E. Clav.), Revere Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), another Orchestral Hit (Orch. Hit), Lead 8, and Viola (Vla.). The Percussion staff has a series of 'x' marks above it, indicating specific rhythmic hits. The Vibraphone staff has a melodic line with some grace notes. The Electric Guitar staff has a rhythmic pattern of eighth notes. The Acoustic Guitar staff has a chordal accompaniment with some grace notes. The Electric Piano staff has a complex accompaniment with many grace notes. The Revere Cymbal staff has a few notes at the beginning. The Orchestral Hit staves have a rhythmic pattern of eighth notes. The Lead 8 staff has a melodic line with some grace notes. The Viola staff has a bass line with some grace notes. The lyrics 'SOMEDAYS I'M A SU PER BITCH UP' are written below the Orchestral Hit staves.

76

Perc. Vib. E. Gtr. A. E. Clav. Orch. Hit Orch. Hit Lead 8 Vla.

TO MOLD TRICKS BUT ITWON'T LASTFORE VER

Detailed description: This is a page of a musical score, page 30, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Clavichord (E. Clav.), two Orchestral Hit (Orch. Hit) staves, Lead 8, and Viola (Vla.). The Percussion staff has a treble clef and a key signature of one flat, with a series of rhythmic patterns marked with 'x' above the notes. The Vibraphone staff has a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Electric Guitar staff has a treble clef and a key signature of one flat, with a melodic line consisting of eighth notes. The Alto Saxophone staff has a treble clef and a key signature of one flat, with a melodic line featuring a triplet of eighth notes. The Electric Clavichord staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a complex rhythmic accompaniment. The two Orchestral Hit staves have treble clefs and a key signature of one flat, with the top staff containing a melodic line and the bottom staff being mostly empty. The Lead 8 staff has a treble clef and a key signature of one flat, with a melodic line consisting of eighth notes. The Viola staff has a bass clef and a key signature of one flat, with a melodic line consisting of eighth notes. The lyrics 'TO MOLD TRICKS BUT ITWON'T LASTFORE VER' are written below the Orchestral Hit staves.

78

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Piano (E. Clav.), Revere Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), Lead 8, and Viola (Vla.). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'NEXT DAY I'M YOUR SUPER GIRL OUT TO' are positioned below the Orchestral Hit staves.

NEXT DAY I'M YOUR SUPER GIRL OUT TO

80

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Rev. Cym.

Orch. Hit

Orch. Hit

Lead 8

Vla.

3

SAVETHE WORLD AND IT KEEPS GET TINBET TER

Detailed description: This is a page of a musical score, page 32, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Piano (E. Clav.), Reverse Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), another Orchestral Hit (Orch. Hit), Lead 8, and Viola (Vla.). The Percussion staff has a series of 'x' marks above it, indicating hits. The Vibraphone staff has a melodic line with various accidentals. The Electric Guitar staff has a melodic line with a triplet of eighth notes. The Alto Saxophone staff has a melodic line with a triplet of eighth notes. The Electric Piano staff has a complex rhythmic pattern with many grace notes. The Reverse Cymbal staff is mostly empty. The Orchestral Hit staves have a melodic line with a triplet of eighth notes. The Lead 8 staff has a melodic line with a triplet of eighth notes. The Viola staff has a bass line with a triplet of eighth notes. The lyrics 'SAVETHE WORLD AND IT KEEPS GET TINBET TER' are written below the Orchestral Hit staves.

82

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Orch. Hit

Orch. Hit

SOMEDAYS I'M A SUPER BITCH UP

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 82. The score is arranged in a grand staff format with multiple parts. The parts include Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Piano (E. Clav.), two Orchestral Hit parts (Orch. Hit), Lead 8, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with some grace notes. The Electric Guitar part consists of a steady eighth-note accompaniment. The Alto Saxophone part plays a series of chords. The Electric Piano part has a similar accompaniment to the guitar. The Orchestral Hit parts are mostly rests. The Lead 8 part has a melodic line with some grace notes. The Viola part has a low-frequency accompaniment. The lyrics 'SOMEDAYS I'M A SUPER BITCH UP' are written below the Orchestral Hit parts.

84

Perc. Vib. E. Gtr. A. E. Clav. Orch. Hit Orch. Hit Lead 8 Vla.

TO MOLD TRICKS BUT ITWON'T LASTFORE VER

Detailed description: This is a page of a musical score, page 34, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Clavichord (E. Clav.), two Orchestral Hit (Orch. Hit) staves, Lead 8, and Viola (Vla.). The Percussion staff has a series of rhythmic marks above the staff. The Vibraphone staff features a melodic line with a triplet of eighth notes. The Electric Guitar staff has a steady eighth-note accompaniment. The Alto Saxophone staff has a melodic line with some rests. The Electric Clavichord staff has a complex rhythmic pattern with many rests. The two Orchestral Hit staves have a rhythmic pattern in the first staff and are mostly empty in the second. The Lead 8 staff has a melodic line. The Viola staff has a long sustained note in the first measure followed by a melodic line. The lyrics 'TO MOLD TRICKS BUT ITWON'T LASTFORE VER' are written below the Orchestral Hit staves.

86

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Rev. Cym.

Orch. Hit

Orch. Hit

Lead 8

Vla.

NEXT DAY I'M YOUR SU PER GIRL OUT TO

Detailed description: This is a page of a musical score, page 35, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Piano (E. Clav.), Reverse Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), another Orchestral Hit (Orch. Hit), Lead 8, and Viola (Vla.). The Percussion staff shows a sequence of notes with stems pointing down, indicating hits. The Vibraphone staff has a melodic line with some grace notes. The Electric Guitar staff features a rhythmic pattern of eighth notes. The Alto Saxophone staff has a series of chords. The Electric Piano staff is split into two staves, with chords in the upper staff and a bass line in the lower staff. The Reverse Cymbal staff has a few notes with stems pointing down. The Orchestral Hit staves have notes with stems pointing down. The Lead 8 staff has a melodic line. The Viola staff has a bass line. The lyrics 'NEXT DAY I'M YOUR SU PER GIRL OUT TO' are written below the Orchestral Hit staves.

88

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Rev. Cym.

Orch. Hit

Orch. Hit

SAVETHE WORLD AND IT KEEPS GET TINBET TER

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 88. The score is arranged for a large ensemble. The instruments listed are Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Electric Piano (E. Clav.), Reverse Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), Lead 8, and Viola (Vla.). The Percussion part features a rhythmic pattern with accents. The Vibraphone part has a melodic line with some chromaticism. The Electric Guitar part plays a steady eighth-note accompaniment. The Alto Saxophone part features a melodic line with a triplet in the second measure. The Electric Piano part provides a harmonic accompaniment with chords and eighth notes. The Reverse Cymbal part is mostly silent. The Orchestral Hit parts play a rhythmic pattern. The vocal line has the lyrics 'SAVETHE WORLD AND IT KEEPS GET TINBET TER'. The Lead 8 part plays a melodic line. The Viola part plays a low-frequency accompaniment.

90

Perc. 

Vib. 

A. 

Orch. Hit 

Orch. Hit 
HOLD 6 ON 6 6 6 KEEPS

Lead 8 



92

Perc. 

Vib. 

Orch. Hit 

Orch. Hit 
6 GET 6 TINBET 6 TER 6

Lead 8 

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Vibraphone staff (Vib.) has a melodic line with slurs and grace notes. The Electric Guitar staff (E. Gtr.) plays a steady eighth-note accompaniment. The Alto Saxophone staff (A.) has a melodic line with slurs. The two Orchestral Hit (Orch. Hit) staves are positioned vertically; the top one has a rhythmic pattern, while the bottom one is mostly silent. Below the second Orch. Hit staff, the lyrics "HOLD ON KEEPS" are written. The Lead 1 staff has a melodic line with slurs and accidentals. The Lead 8 staff has a rhythmic pattern of eighth notes.

HOLD

ON

KEEPS

96

The musical score consists of six staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, and a triplet of eighth notes in the final measure. The Vibraphone staff (Vib.) has a melodic line with a triplet of eighth notes in the first measure. The Electric Guitar staff (E. Gtr.) plays a steady eighth-note accompaniment. The Orchestral Hits section (Orch. Hit) includes two staves; the lower staff has the lyrics 'GET TINBET TER' and a long, sustained note. The Lead 1 staff features a melodic line with slurs and accents. The Lead 8 staff plays a steady eighth-note accompaniment.

98

Whist.

Perc.

Vib.

E. Gtr.

A.

E. Clav.

Rev. Cym.

Orch. Hit

Orch. Hit

Lead 1

Lead 8

Vla.

Whistling

Christina Aguilera - Keeps gettin' better

♩ = 130,000137

12

A musical staff in 4/4 time, measures 1-12. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 contains a half note D4. Measure 5 contains a half note C4. Measure 6 contains a half note B3. Measure 7 contains a half note A3. Measure 8 contains a half note G3. Measure 9 contains a half note F3. Measure 10 contains a half note E3. Measure 11 contains a half note D3. Measure 12 contains a half note C3.

16

84

A musical staff in 4/4 time, measures 16-84. Measure 16 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 17 contains a half note D4. Measure 18 contains a half note C4. Measure 19 contains a half note B3. Measure 20 contains a half note A3. Measure 21 contains a half note G3. Measure 22 contains a half note F3. Measure 23 contains a half note E3. Measure 24 contains a half note D3. Measure 25 contains a half note C3. Measures 26-84 are whole rests.

101

2

A musical staff in 4/4 time, measures 101-102. Measure 101 is a whole rest. Measure 102 is a whole rest.

QUANTUM JUMP
QUANTUM JUMP

Christina Aguilera - Keeps gettin' better

Percussion

♩ = 130,000137
8

13

17

21

25

28

32

36

39

43

QUANTUM JUMP
QUANTUM JUMP

V.S.

Detailed description: This is a percussion score for the song 'Keeps gettin' better' by Christina Aguilera. The score is written on ten staves, each representing a measure of music. The first staff starts with a tempo marking of ♩ = 130,000137 and a measure number of 8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific points of interest or accents. The score is divided into measures, with measure numbers 13, 17, 21, 25, 28, 32, 36, 39, and 43 marked at the beginning of their respective staves. At the bottom of the page, there are two instances of the text 'QUANTUM JUMP' and a 'V.S.' marking.

Percussion

47

6 3

50

54

58

62

2

69

75

79

83

87

Percussion

3

91

Musical notation for measures 91-94. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating fretted notes. The notes are organized into groups of two, with some groups having a slur above them. The rhythm appears to be a steady eighth-note pattern.

95

Musical notation for measures 95-98. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating fretted notes. The notes are organized into groups of two, with some groups having a slur above them. The rhythm appears to be a steady eighth-note pattern. In measure 98, there is a triplet of notes indicated by a bracket and the number '3' below it. The staff ends with a double bar line and a '3' above it, indicating a triplet.

101

2

Musical notation for measure 101. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff is mostly empty, with a few notes at the beginning and end, suggesting a whole note or a similar long duration.

Christina Aguilera - Keeps gettin' better

Vibraphone

♩ = 130,000137

13

17

21

25

29

33

4

40

44

48

52

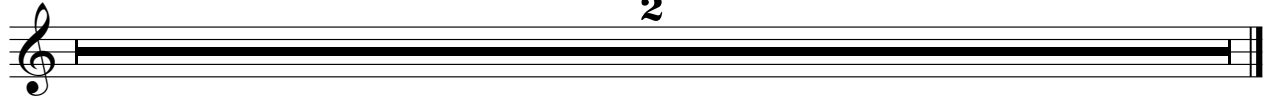
QUANTUM JUMP
QUANTUM JUMP

V.S.

Musical score for Vibraphone, page 2, measures 56-93. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 56, 61, 66, 69, 72, 76, 80, 84, 88, and 93. Trills are marked with a '3' above the notes. A final measure at the end of the page is marked with a '4' above the bar line.

Vibraphone

101



2

♩ = 130,000137

6

10

14

18

22

26

30

32

4

QUANTUM JUMP
QUANTUM JUMP

38

42

46

4

53

57

16

76

80

84

88

4

95

98

2 2

Christina Aguilera - Keeps gettin' better

Alto

♩ = 130,000137

20

26

29

32

42

50

53

56

60

QUANTUM JUMP
QUANTUM JUMP

74

77

81

84

87

91

101

Electric Clavichord

Christina Aguilera - Keeps gettin' better

♩ = 130,000137

25

25

28

28

31

31

34

12

12

34

47

47

QUANTUM JUMP
QUANTUM JUMP

50

Musical notation for measures 50-52. The piece is in 3/4 time. The key signature has one flat (B-flat). The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady eighth-note bass line.

53

Musical notation for measures 53-55. The notation continues with similar chordal complexity in the right hand and a consistent eighth-note bass line in the left hand.

56

Musical notation for measures 56-58. Measures 56 and 57 are followed by two measures (58 and 59) that contain thick horizontal lines, indicating a 16-measure repeat for both the right and left hands.

74

Musical notation for measures 74-76. This system repeats the musical patterns established in the previous systems.

77

Musical notation for measures 77-79. The notation continues with the established rhythmic and harmonic patterns.

80

Musical notation for measures 80-82. The notation concludes the system with the same complex chordal and bass line patterns.

83

Musical notation for measures 83-85. The piece is in 3/4 time. Measure 83 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass line begins with a sharp sign (F#) and a common time signature. The music consists of chords and eighth notes in both hands.

86

Musical notation for measures 86-87. The notation continues from the previous system, maintaining the same key signature and time signature.

88

Musical notation for measures 88-90. Measure 88 continues the previous pattern. Measures 89 and 90 are marked with a double bar line and the number 11, indicating a repeat or a specific fingering instruction.

101

Musical notation for measure 101. The measure is marked with a double bar line and the number 2, indicating a repeat or a specific fingering instruction.

Reverse Cymbals

Christina Aguilera - Keeps gettin' better

♩ = 130,000137

24 3

31

14

49

3

56

14

74

3

81

5 12

101

2

QUANTUM JUMP
QUANTUM JUMP

♩ = 130,000137

21

24

28

32

3 **4**

42

46

50

54

58

62

QUANTUM JUMP
QUANTUM JUMP

V.S.

66

70

74

78

82

86

90

94

97

3 2

Detailed description: This image shows a musical score for an orchestra hit, consisting of nine staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is a rhythmic pattern of eighth notes, primarily in the lower register of the staff. The first staff (66-69) is a simple eighth-note pattern. The second staff (70-73) introduces a slight variation. The third staff (74-77) features a more complex pattern with some accidentals. The fourth staff (78-81) continues the pattern with more accidentals. The fifth staff (82-85) shows a similar pattern. The sixth staff (86-89) continues the pattern. The seventh staff (90-93) continues the pattern. The eighth staff (94-96) continues the pattern. The ninth staff (97) ends with a double bar line and a repeat sign, with a '3' above the first measure and a '2' above the second measure, indicating a 3/2 time signature or a specific rhythmic grouping.

Christina Aguilera - Keeps gettin' better

Orchestra Hit

♩ = 130,000137

QUANTUM JUMP

4

4/4

8

11

STREAGNA

15

COMFASIMUNGOUCEPACEDNGREYRASH WOSTSRIANGWPHASERVE UPSHISOCK

21

DOXIAN SBAKSNOWANDOCMAONBEMNGT SONDY'SMA SPBRCHPOMTRICKST

29

WON'TFOR NEX'AMOUR SPERDUTSANDRANDEEERSETBETTER KISSONARICHTWAKE

40


47


VIANNESOXSONDENTHELIONGT SONDY'SMA SPBRCH UMYTRICKSUIT

53

WON'TFOR NEX'SUPERI'M YOURERLOUISAVEMOORLNDKPEETTER
QUANTUM JUMP
QUANTUM JUMP

Orchestra Hit

58 
 HOLD ON KEEPS

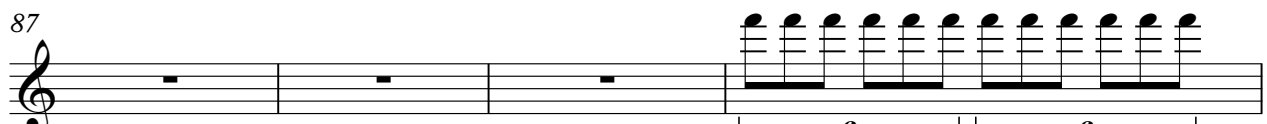
60 
 GETT BETTER HOLD ON

63 
 KEEPS GETT BETTER IN THE

66 
 BLISS YEN SPECH HILDE UNRSAMBERKADIS SENARON DUNYSIE VIENCHASS

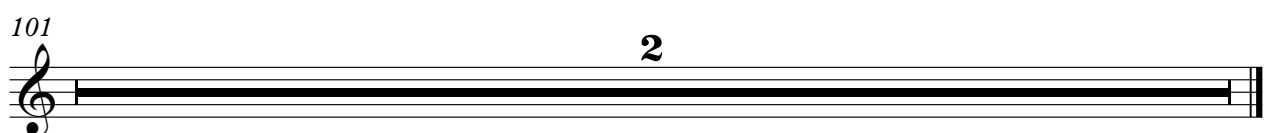
73 
 ANQU SODAYMA SEHCHUPONRECKSMONACHER NEXAMOUR SPERRDUD

80 
 SAMPERANKECHER SODAYMA SEHCHUPONRECKSMONACHER NEXAMOUR

87 
 SUPBIRLOUTCSAYWORLDANKEEPS BETTER HOLD ON

91 
 KEEPS GETT BETTER

94 
 HOLD ON KEEPS GHTER

101 
 2

Christina Aguilera - Keeps gettin' better

Lead 1 (Square)

♩ = 130,000137

5

8

11

14 20

36

40

43

46 48

96 3

101 2

QUANTUM JUMP
QUANTUM JUMP

Lead 8 (Bass + Lead)

Christina Aguilera - Keeps gettin' better

♩ = 130,000137

5

10

15

20

26

30

34

39

44

QUANTUM JUMP
QUANTUM JUMP

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar piece, specifically 'Lead 8 (Bass + Lead)'. The score is organized into ten systems, each containing a treble clef staff and a bass clef staff. Measure numbers are indicated at the beginning of each system: 50, 54, 58, 63, 68, 73, 77, 81, 85, and 89. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with a '7' above them, likely indicating a seventh fret. The key signature features one sharp (F#), and the time signature is 4/4. The overall structure is a continuous sequence of notes across the systems.

Lead 8 (Bass + Lead)

3

94

3

101

2

Viola

Christina Aguilera - Keeps gettin' better

♩ = 130,000137

25

31

16

52

58

16

79

85

11

101

2

QUANTUM JUMP
QUANTUM JUMP