

# Jay and the Americans - Come A Little Bit Closer

♩ = 140,000137

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked as ♩ = 140,000137. The Sax (Melody) and Sax (Harmony) parts play a similar melodic line in the treble clef. The Trombone part is in the bass clef, playing a lower register of the melody. The Drums part uses a standard drum set notation with 'x' marks for cymbals and solid circles for other drums. The Guitar part is in the treble clef, featuring a rhythmic pattern of chords and single notes. The Bass part is in the bass clef, providing a steady bass line. The Piano part is in the treble clef, playing a complex accompaniment with many chords and single notes.

4

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Sax (Melody), Sax (Harmony), and Trombone staves. The second system contains the Drums, Guitar, Bass, and Piano staves. The Sax (Melody) part features a melodic line with eighth and sixteenth notes, including a triplet. The Sax (Harmony) part provides accompaniment with chords and some melodic fragments. The Trombone part plays a similar melodic line to the Sax (Melody) but in a lower register. The Drums part shows a complex rhythmic pattern with various drum symbols. The Guitar part features a series of chords and single notes. The Bass part provides a steady bass line with some melodic movement. The Piano part plays a rhythmic accompaniment with chords and single notes.

6

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. It consists of seven staves: Sax (Melody), Sax (Harmony), Trombone, Drums, Guitar, Bass, and Piano. The score is divided into two measures by a vertical bar line. The Sax (Melody) part features a melodic line with eighth and quarter notes. The Sax (Harmony) part provides a harmonic accompaniment with similar rhythmic patterns. The Trombone part uses a bass clef and plays chords and single notes. The Drums part is shown with a drum set icon and includes a snare drum pattern (marked with 'x') and a bass drum pattern. The Guitar part is in treble clef and uses a rhythmic notation with flags and slurs. The Bass part is in bass clef and plays a simple bass line with slurs. The Piano part is in treble clef and plays a complex accompaniment with chords and single notes.

8

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a grand staff format with seven staves. The top two staves are for Saxophone, with the upper staff labeled 'Sax (Melody)' and the lower staff 'Sax (Harmony)'. Both saxophone parts feature a melodic line with a long slur spanning across the first two measures. The third staff is for Trombone, showing a bass line with chords and some melodic movement. The fourth staff is for Drums, featuring a complex rhythmic pattern with 'x' marks on the snare line and notes on the bass and tenor lines. The fifth staff is for Guitar, showing a series of chords and rhythmic patterns. The sixth staff is for Bass, with a melodic line and some slurs. The bottom staff is for Piano, featuring a complex rhythmic pattern with many notes and rests. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

10

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

12

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The musical score is written for a jazz ensemble. It consists of seven staves: Sax (Melody), Sax (Harmony), Trombone, Drums, Guitar, Bass, and Piano. The score is in 4/4 time and consists of 12 measures. The saxophones play a melodic line with a slur over the first two measures. The trombone plays a harmonic line. The drums play a steady rhythm with snare and bass drum. The guitar plays a rhythmic accompaniment with chords. The bass plays a walking bass line. The piano plays a harmonic accompaniment with chords.

14

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

16

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The image displays a musical score for measures 16 and 17. The score is arranged in a vertical stack of staves. At the top, the number '16' is written above the first staff. The staves are labeled on the left as follows: Sax (Melody), Sax (Harmony), Trombone, Drums, Guitar, Bass, and Piano. The Sax (Melody) staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a phrase that spans across the bar line. The Sax (Harmony) staff also uses a treble clef and provides a harmonic accompaniment with eighth and quarter notes. The Trombone staff uses a bass clef and features a line of chords and single notes. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and solid dots for the bass drum. The Guitar staff uses a treble clef and contains a series of chords and single notes. The Bass staff uses a bass clef and plays a simple bass line with quarter and eighth notes. The Piano staff uses a treble clef and provides a harmonic accompaniment with chords and single notes, including a sustained chord in measure 17.



18

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

21

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

23

Sax (Melody)

Musical staff for Sax (Melody) in treble clef. It contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note.

Sax (Harmony)

Musical staff for Sax (Harmony) in treble clef. It contains a harmonic line with a dotted quarter note followed by eighth notes, mirroring the melody.

Trombone

Musical staff for Trombone in bass clef. It contains a line of chords and notes, primarily in the lower register.

Drums

Musical staff for Drums. It features a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit.

Guitar

Musical staff for Guitar in treble clef. It contains a series of chords and single notes, some with slurs.

Bass

Musical staff for Bass in bass clef. It contains a line of chords and notes, providing a low-frequency accompaniment.

Piano

Musical staff for Piano in treble clef. It contains a complex accompaniment with chords and moving lines.

25

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The musical score consists of seven staves. The top staff is for Sax (Melody) in treble clef, starting at measure 25. The second staff is for Sax (Harmony) in treble clef. The third staff is for Trombone in bass clef. The fourth staff is for Drums, showing a snare and bass drum pattern. The fifth staff is for Guitar in treble clef. The sixth staff is for Bass in bass clef. The seventh staff is for Piano in treble clef. The score is for measures 25 through 28. The saxophones play a melodic line with a syncopated rhythm. The trombone provides harmonic support with chords and a melodic line. The drums play a steady groove with a snare and bass drum pattern. The guitar plays a rhythmic accompaniment with chords and single notes. The bass plays a walking bass line. The piano provides harmonic support with chords and a melodic line.

27

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

29

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

This musical score covers measures 29 through 32. The Sax (Melody) part features a melodic line with eighth and quarter notes, including a half note in measure 30. The Sax (Harmony) part provides a similar melodic accompaniment. The Trombone part consists of a series of chords, some with ties. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar part features a series of chords, some with ties. The Bass part provides a steady bass line with quarter and eighth notes. The Piano part features a complex accompaniment with chords and moving lines.

31

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

33

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

This musical score is for a jazz ensemble. It features seven staves: Sax (Melody), Sax (Harmony), Trombone, Drums, Guitar, Bass, and Piano. The score begins at measure 33. The Sax (Melody) part has a treble clef and a melodic line with eighth and quarter notes. The Sax (Harmony) part also has a treble clef and provides harmonic support with similar rhythmic patterns. The Trombone part uses a bass clef and plays chords and single notes. The Drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for the snare. The Guitar part has a treble clef and plays chords and single notes. The Bass part has a bass clef and plays a steady bass line. The Piano part has a treble clef and plays chords and single notes.



35

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The musical score is arranged in a standard staff layout. The top two staves are for Sax (Melody) and Sax (Harmony), both in treble clef. The Trombone part is in bass clef. The Drums part uses a standard drum notation with a snare drum and bass drum. The Guitar part is in treble clef. The Bass part is in bass clef. The Piano part is in treble clef. The score begins at measure 35, indicated by a bracket on the left. The saxophones play a melodic line with a slur over the first two measures. The drums play a steady groove with a snare and bass drum pattern. The guitar plays a rhythmic accompaniment with chords and eighth notes. The bass plays a walking line with eighth notes and slurs. The piano provides harmonic support with chords and eighth notes.

37

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The musical score for page 18, measures 37-38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax (Melody):** Treble clef. Measure 37: G4, A4, B4, C5, B4, A4, G4. Measure 38: G4 (half note), A4 (quarter), B4 (quarter), C5 (quarter).
- Sax (Harmony):** Treble clef. Measure 37: G4, A4, B4, C5, B4, A4, G4. Measure 38: G4 (half note), A4 (quarter), B4 (quarter), C5 (quarter).
- Trombone:** Bass clef. Measure 37: G2, B2, D3, E3, F3, G3. Measure 38: G2 (sustained), B2, D3, E3, F3, G3.
- Drums:** Two staves. Top staff: X's for snare, O's for bass drum. Bottom staff: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Guitar:** Treble clef. Measure 37: G4, A4, B4, C5, B4, A4, G4. Measure 38: G4, A4, B4, C5, B4, A4, G4.
- Bass:** Bass clef. Measure 37: G2, A2, B2, C3, B2, A2, G2. Measure 38: G2, A2, B2, C3, B2, A2, G2.
- Piano:** Treble clef. Measure 37: G4, A4, B4, C5, B4, A4, G4. Measure 38: G4, A4, B4, C5, B4, A4, G4.

39

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

41

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

44

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The musical score consists of seven staves. The top staff is for Sax (Melody), the second for Sax (Harmony), the third for Trombone, the fourth for Drums, the fifth for Guitar, the sixth for Bass, and the seventh for Piano. The score begins at measure 44. The saxophones play a melodic line starting on a middle C, moving up stepwise and then down. The trombone plays a harmonic accompaniment with chords. The drums play a steady rhythm with a snare and bass drum pattern. The guitar plays a rhythmic accompaniment with chords and eighth notes. The bass plays a simple line with quarter notes. The piano provides a harmonic accompaniment with chords and a melodic line.

46

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The musical score consists of seven staves. The top two staves are for Sax (Melody) and Sax (Harmony), both in treble clef. The third staff is for Trombone in bass clef. The fourth staff is for Drums, showing a consistent eighth-note pattern with cymbal accents. The fifth staff is for Guitar in treble clef, playing a harmonic accompaniment. The sixth staff is for Bass in bass clef, playing a simple bass line. The seventh staff is for Piano in treble clef, playing a harmonic accompaniment. The score is marked with measure numbers 46 through 50.

48

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

50

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

This musical score is for a jazz ensemble. It features seven staves: Sax (Melody), Sax (Harmony), Trombone, Drums, Guitar, Bass, and Piano. The score begins at measure 50. The Sax (Melody) part has a melodic line with a slur over the first four measures. The Sax (Harmony) part provides a harmonic accompaniment. The Trombone part consists of chords and some melodic fragments. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar part plays chords and some melodic lines. The Bass part provides a steady bass line. The Piano part plays chords and some melodic lines.



52

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The musical score consists of seven staves. The top two staves are for Sax (Melody) and Sax (Harmony), both in treble clef. The third staff is for Trombone in bass clef. The fourth staff is for Drums, showing a consistent eighth-note pattern with 'x' marks for cymbals. The fifth staff is for Guitar in treble clef, featuring a rhythmic accompaniment with chords and eighth notes. The sixth staff is for Bass in bass clef, with a simple line of quarter and eighth notes. The seventh staff is for Piano in treble clef, with a complex accompaniment of chords and eighth notes.

54

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The musical score is arranged in a system with seven staves. The top two staves are for Sax (Melody) and Sax (Harmony), both in treble clef. The third staff is for Trombone in bass clef. The fourth staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum. The fifth staff is for Guitar in treble clef. The sixth staff is for Bass in bass clef. The seventh staff is for Piano in treble clef. The score begins at measure 54, indicated by a bracket on the left. The Sax (Melody) and Sax (Harmony) parts feature a melodic line with a long note in the first measure. The Trombone part has a bass line with chords. The Drums part shows a consistent rhythmic pattern with snare and bass drum. The Guitar part has a rhythmic accompaniment with chords. The Bass part has a melodic line with a long note. The Piano part has a rhythmic accompaniment with chords.

56

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

This musical score page contains seven staves for measures 56 through 59. The instruments are: Sax (Melody) in treble clef, Sax (Harmony) in treble clef, Trombone in bass clef, Drums in a standard drum notation, Guitar in treble clef, Bass in bass clef, and Piano in treble clef. The saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The piano part provides a harmonic accompaniment with chords and single notes. The guitar part consists of chords and single notes. The bass line is a simple, steady accompaniment. The drum part features a consistent rhythmic pattern of eighth notes.

58

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The musical score consists of seven staves. The top two staves are for Sax (Melody) and Sax (Harmony), both in treble clef. They play a melodic line starting on measure 58, with a slur over measures 58-60. The third staff is for Trombone in bass clef, playing a harmonic accompaniment. The fourth staff is for Drums, showing a consistent pattern of snare and bass drum hits. The fifth staff is for Guitar in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The sixth staff is for Bass in bass clef, playing a walking line with eighth notes and slurs. The seventh staff is for Piano in treble clef, playing a harmonic accompaniment with chords and eighth notes.

60

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

The image shows a musical score for a jazz ensemble, starting at measure 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sax (Melody) in the top staff, Sax (Harmony) in the second staff, Trombone in the third staff, Drums in the fourth staff, Guitar in the fifth staff, Bass in the sixth staff, and Piano in the bottom staff. The Sax (Melody) part features a melodic line with a sharp sign and a flat sign. The Sax (Harmony) part provides a harmonic accompaniment. The Trombone part includes a large oval shape, possibly indicating a sustained note or a specific technique. The Drums part shows a complex rhythmic pattern with various notes and rests. The Guitar part features a series of chords and single notes. The Bass part has a melodic line with a slur. The Piano part provides a harmonic accompaniment with various chords and notes.

62

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

64

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

67

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano



69

Sax (Melody)

Musical staff for Sax (Melody) in treble clef. It contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note.

Sax (Harmony)

Musical staff for Sax (Harmony) in treble clef. It contains a harmonic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note.

Trombone

Musical staff for Trombone in bass clef. It contains a line of chords and notes, including a half note chord and several eighth notes.

Drums

Musical staff for Drums. It features a complex rhythmic pattern with various note values and rests, including a double bar line.

Guitar

Musical staff for Guitar in treble clef. It contains a line of chords and notes, including a half note chord and several eighth notes.

Bass

Musical staff for Bass in bass clef. It contains a line of chords and notes, including a half note chord and several eighth notes.

Piano

Musical staff for Piano in treble clef. It contains a line of chords and notes, including a half note chord and several eighth notes.

71

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

73

Sax (Melody)

Sax (Harmony)

Trombone

Drums

Guitar

Bass

Piano

# Jay and the Americans - Come A Little Bit Closer

Sax (Melody)

♩ = 140,000137

6

11

16

21

25

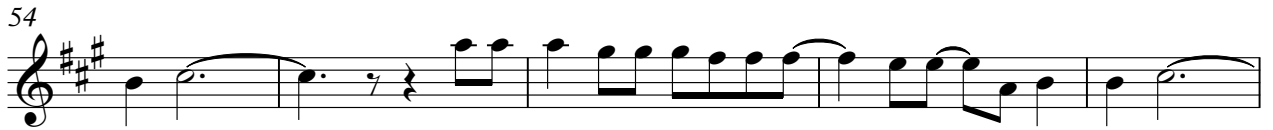
30

35

40

45

V.S.



Sax (Harmony)

Jay and the Americans - Come A Little Bit Closer

♩ = 140,000137

6

11

16

21

25

30

35

40

45

V.S.

49



54



59



64



68



71



# Jay and the Americans - Come A Little Bit Closer

Trombone

♩ = 140,000137

5

10

15

19

23

27

32

37

41

45

V.S.



2

Trombone

45

49

53

58

63

68

71

# Jay and the Americans - Come A Little Bit Closer

## Drums

♩ = 140,000137

5

9

13

17

21

24

27

31

35

V.S.

Drums

39

Musical notation for measures 39-42. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

43

Musical notation for measures 43-46. Similar to the previous system, with a drum line and a bass line.

47

Musical notation for measures 47-50. Similar to the previous system, with a drum line and a bass line.

50

Musical notation for measures 51-54. Similar to the previous system, with a drum line and a bass line.

54

Musical notation for measures 55-58. Similar to the previous system, with a drum line and a bass line.

58

Musical notation for measures 59-62. Similar to the previous system, with a drum line and a bass line.

62

Musical notation for measures 63-66. Similar to the previous system, with a drum line and a bass line.

66

Musical notation for measures 67-70. Similar to the previous system, with a drum line and a bass line.

70

Musical notation for measures 71-74. Similar to the previous system, with a drum line and a bass line.

72

Musical notation for measures 75-78. Similar to the previous system, with a drum line and a bass line.

# Jay and the Americans - Come A Little Bit Closer

Guitar

♩ = 140,000137

5

9

13

17

21

26

31

35

39

V.S.

43



47



52



56



60



64



68



71



# Jay and the Americans - Come A Little Bit Closer

Bass

♩ = 140,000137

7

12

17

22

28

33

38

43

49

V.S.

2

Bass

54



59



64



69



# Jay and the Americans - Come A Little Bit Closer

Piano

♩ = 140,000137

5

8

11

14

18

22

25

28

31

V.S.





68



71

