

No Limit

Alvin Lee
Tab: M.J.B.

Standard tuning

Moderate ♩ = 152

0 : 49.86 0 : 51.49 0 : 53.08 0 : 54.68 0 : 56.29 0 : 57.86

Stage 1

E-Gt

f

T 12 14-14 12
A 12 14-14 12
B 10 12-12 10

0 : 59.46 1 : 01.02 1 : 02.54 1 : 04.12 (15 14) 1 : 05.69

Stage 2

full full 1/2 full

T 15-12 15 15(15)-12 15 14(14)12 14-(14) 14

A 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14

B 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12

1 : 07.28 1 : 08.86 1 : 10.44 1 : 12.03

full

T 14 14 12 14 14 14 14 12 14 12 14 14 12 10 12 10

A 14 14 12 14 14 14 14 12 14 12 14 14 12 10 12 10

B 14 14 12 14 14 14 14 12 14 12 14 14 12 10 12 10

1 : 13.60 1 : 15.16 1 : 16.74 1 : 18.32

full full 1/2 full

T 12-15-12 15 15(15)12 15 14(14)12 14-(14) 14

A 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12

B 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12 12-15-12

1 : 19.89

1 : 21.47

1 : 23.04

20

TAB: 14-13-14-12-14-(14)-14-12-14-12-15-12-15-12-14-(14)-12-14-12-14-14-14

1 : 24.62

1 : 26.19

1 : 27.77

23

TAB: 12-14-12-14-12-14-12-14-12-10-12-10-12-0-3-5-6-7-5-0-0-0-3-0-3-0-3-0-3-0-5

1 : 29.34

1 : 30.93

1 : 32.50

1 : 34.07

1 : 35.65

1 : 37.23

1 : 38.83

26

TAB: (3)(0)(5) (3)(0)(5) 2 2 (2)(0) (2)(0) (2)(0) 4 4 4 (2)

1 : 40.43

1 : 41.98

1 : 43.53

1 : 45.11

33

Stage 3

TAB: / (11) 15-12 15-12 15-(15)-12 15-14-(14)-12

1 : 46.67

1 : 48.24

1 : 49.83

1 : 51.40

37

TAB: 14-(14)-14-14-14-12-14-14-12-14-12-12-12-15-12-15-12-14-(14)-12-14-12-14-14

1 : 52.96

1 : 54.54

1 : 56.08

1/4

1 : 57.67

1 : 59.22

2 : 00.79

2 : 02.37

2 : 03.91

2 : 05.48

49

T
A
B

16 14 12 14 12 14 14 12 14 12 14 12 15

full

2 : 07.03

2 : 08.56

50

T
A
B

12-15-12 12 14-12 14 14-12-12-14 15-17 15 17-15-17-15-17-15 16 14-16 14-12

2 : 10.13

2 : 11.70

52

T
A
B

14-14-12 14-12-14 14-12 14 > 12-10 12-10 12-10-12-14 12-14-12 14-14 12-14

full

2 : 13.26

2 : 14.82

54

T
A
B

12-15-12-15-12-12 14 14 14 14 14 15 17 15 17-16-16-17 15 16-17 15 16-17 15 16-17 15

1/2

2 : 16.38

2 : 17.97

56

T
A
B

16-17 15 0 16-16 > 14 > 12-14-12 14-12 14-12 14 14 12-14-14-12 14 > 12-10-10-10-12-10-12-14

2 : 57.67

2 : 59.19

3 : 00.77

Stage 5

Musical notation for Stage 5, measures 82-84. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. Dynamic markings 'full' are placed above the TAB staff. The TAB sequence is: 15-12, 15, 15 (15)-12, 15-12, 15-12, 12, 14-12, 14-12, 14-12, 12, 15-17, 17-15, 17, 14.

3 : 02.33

Musical notation for Stage 5, measures 85-86. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A half note symbol (1/2) is placed above the TAB staff. The TAB sequence is: 16, 17, 15, 17, 16, 14, 12, 14, 12, 14, 14, 12, 14, 1/2.

3 : 07.10

Musical notation for Stage 5, measures 86-87. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A sharp sign (#) is placed above the first note of measure 86. The TAB sequence is: 12, 14, 12, 15, 12, 12, 15, 12, 12, 15, 12, 12, 14.

3 : 05.51

Musical notation for Stage 5, measures 87-88. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A sharp sign (#) is placed above the first note of measure 87. A triplet '3' is marked over the first three notes of measure 87. The TAB sequence is: 12, 14, 12, 14, 12, 14, 12, 11, 2, 5, 5, 3, 5.

3 : 11.69

Musical notation for Stage 5, measures 88-89. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A sharp sign (#) is placed above the first note of measure 88. A triplet '3' is marked over the first three notes of measure 88. The TAB sequence is: 4, 5, 5, 5, 4, 3, 2, 0, 2, 0, 2, 0, 0, 0, 2.

3 : 08.66

89

full

T
A
B

0 2 1 0 0 5 14 12 14 12 14 12 14 12

3 : 10.24

3 : 11.79

90

T
A
B

15 12 12 15 14 14 12 12 0 3 5 3 5 3 5 0 3 5 8 0 3 8 5 0 8 3 5 8

T T T

3 : 13.37

91

T
A
B

(8) 5 8 0 3 8 5 0 8 3 5 8 0 3 8 0 8 3 5 8 5

T T T T T T T

3 : 14.93

92

T
A
B

0 5 8 5 7 0 3 5 7 0 3 5 7 5 3 7 5 (5)

T T T

3 : 16.52

3 : 18.10

93

T
A
B

(5) 3 5 3 2 3 2 3 3 5 3 5 3 4 5 3 3 3 4 2 0 2 0 2 0 0 2 0

3 : 19.70

96

97

98

full

T
A
B

(0) 2 1 0 3 0 7 14 12 14 12 14

12-12-15-15-12-12 15-14-12-14-12-14 12-14

12-15-12-12-14-12-14-12-14 12-15-12

3 : 21.27

3 : 22.87

99

100

101

102

full

3/4

T
A
B

15-15-12-12-15-15-12-12 15-14-12-14-12-14 12-14

15-15-12-12-15-15-12-12 15-14-12-14-12-14 12-14

15-15-12-12-15-15-12-12 15-14-12-14-12-14 12-14

15-15-12-12-15-15-12-12 15-14-12-14-12-14 12-14

3 : 24.43

3 : 26.00

3 : 27.60

3 : 29.17

103

104

105

106

full

full

1/2

A.H.

T
A
B

15-15-12-12-15-15-12-12 15-14-12-14-12-14 12-14

15-15-12-12-15-15-12-12 15-14-12-14-12-14 12-14

15-15-12-12-15-15-12-12 15-14-12-14-12-14 12-14

15-15-12-12-15-15-12-12 15-14-12-14-12-14 12-14

3 : 30.75

3 : 32.37

3 : 33.92

107

108

109

110

full

full

A.H. A.H. A.H.

T
A
B

12-12-10-12-12-10-12-12-10-12-10

12-12-10-12-12-10-12-10

12-12-10-12-12-10-12-10

12-12-10-12-12-10-12-10

3 : 35.46

3 : 37.01

Stage 6

106
107

T
A
B

3 : 38.60

3 : 40.17

108
109

T
A
B

3 : 41.77

3 : 43.35

110
111

T
A
B

3 : 44.93

112
113

T
A
B

3 : 46.49

re-adjusted timing

3 : 48.06

113
114

T
A
B

3 : 49.59

3 : 51.18

Stage 7

Musical notation for Stage 7, measures 115-116. The system includes a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line starting on a high note (marked 115) and moving downwards. The guitar tablature shows fret numbers: 17, 17, 14, 17, 17, 17, 14, 16, 14, 14, 14, 17, 14. There are five 'full' annotations with arrows pointing to specific frets in the tablature.

3 : 52.75

Musical notation for measures 117-118. The system includes a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with dynamic markings *mf* and *f*. The guitar tablature shows fret numbers: 16, (16), 14, 14, 16, (14), 14, 16, 14, 16, 14, 16, 14, 12. There is one 'full' annotation with an arrow pointing to fret 16.

3 : 54.34

Musical notation for measures 118-119. The system includes a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line. The guitar tablature shows fret numbers: 14, 12, 12, 12, 14, 12, 14, 15, 14, 16, 14, 16, 14, 14, 14. There is one 'full' annotation with an arrow pointing to fret 16.

3 : 55.94

Musical notation for measures 119-120. The system includes a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with dynamic markings *mf* and *f*. The guitar tablature shows fret numbers: 14, 17, 14, 17, 14, 16, (16), 14, 14, 16, 16, 16, 14, (16), 16, 15. There is one 'full' annotation with an arrow pointing to fret 16.

3 : 57.53

Musical notation for measures 120-121. The system includes a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line. The guitar tablature shows fret numbers: 17, 19, 19, 19, 17, 19, 18, 19, 17, 19, 18, 14, 11, 14, 16. There is one 'full' annotation with an arrow pointing to fret 16.

3 : 59.11

Musical notation for 3:59.11. The system consists of a treble clef staff with a melodic line starting at measure 121 and a guitar tablature staff below it. The tablature shows fret numbers 14 and 17 with slurs and ties. The melodic line features eighth notes with slurs and ties, and some notes have a sharp sign (#).

4 : 00.69

Musical notation for 4:00.69. The system consists of a treble clef staff with a melodic line starting at measure 123 and a guitar tablature staff below it. The tablature shows fret numbers 14 and 17 with slurs and ties. The melodic line features eighth notes with slurs and ties, and some notes have a sharp sign (#).

4 : 02.25

Musical notation for 4:02.25. The system consists of a treble clef staff with a melodic line starting at measure 123 and a guitar tablature staff below it. The tablature shows fret numbers 14 and 17 with slurs and ties. The melodic line features eighth notes with slurs and ties, and some notes have a sharp sign (#).

4 : 03.83

x

4 : 05.41

Musical notation for 4:03.83 to 4:05.41. The system consists of a treble clef staff with a melodic line starting at measure 124 and a guitar tablature staff below it. The tablature shows fret numbers 14, 17, and 19 with slurs and ties. The melodic line features eighth notes with slurs and ties, and some notes have a sharp sign (#). A 'full' annotation with an arrow points to a specific fret change in the tablature.

4 : 07.00

Musical notation for 4:07.00. The system consists of a treble clef staff with a melodic line starting at measure 126 and a guitar tablature staff below it. The tablature shows fret numbers 16, 17, 18, and 19 with slurs and ties. The melodic line features eighth notes with slurs and ties, and some notes have a sharp sign (#). A 'full' annotation with an arrow points to a specific fret change in the tablature.

4 : 08.58

Musical notation for measures 127-128. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines labeled T, A, and B. Measure 127 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 127 shows fret numbers: 14, 16, 16, 16, 14, 16, 16, 14, 14, 14, 17, 20, 17, 14, 16. Measure 128 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 128 shows fret numbers: 14, 14, 14, 16, 16, 14, 14, 16, 16, 14, 17, 14, 14, 17, 14. There are annotations for a 3/4 note and a 1/2 note.

4 : 10.18

Musical notation for measures 128-129. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines labeled T, A, and B. Measure 128 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 128 shows fret numbers: 16, 14, 14, 16, 16, 14, 14, 16, 16, 14, 17, 14, 14, 17, 14. Measure 129 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 129 shows fret numbers: 17, 14, 14, 14, 16, (16), 14, 14, 16, 16, 14, 16. There is an annotation for "full" with an arrow pointing to the 14th fret.

4 : 11.77

Musical notation for measures 129-130. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines labeled T, A, and B. Measure 129 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 129 shows fret numbers: 17, 14, 14, 14, 16, (16), 14, 14, 16, 16, 14, 16. Measure 130 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 130 shows fret numbers: 14, 14, 16, 14, 16, 14, 16, 14, 16. There are annotations for "full" with arrows pointing to the 16th and (16)th frets.

4 : 13.34

4 : 14.95

Musical notation for measures 130-131. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines labeled T, A, and B. Measure 130 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 130 shows fret numbers: 14, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 12, 14, 12, 14, 16, 12. Measure 131 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 131 shows fret numbers: 14, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 12, 14, 12, 14, 16, 12. There are annotations for "full" with arrows pointing to the 14th and 17th frets.

Musical notation for measure 134. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with three lines labeled T, A, and B. Measure 134 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The TAB for measure 134 shows fret numbers: 14, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 12, 14, 12, 14, 16, 12.