

# My Sheetz

## Buckethead

### Somewhere Over the Slaughterhouse

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 80

Delay: quavers @ 80bpm

S-Gt

Pick Slide

Play this bit slightly staccato

with as many harmonics as possible

Musical notation for measures 7-16. The top staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tab with fret numbers and natural harmonics (<12>). The instruction "let ring" is written above the first measure. The tab includes fret numbers 15, 14, 16 and natural harmonics (<12>).

$\text{♩} = \text{♩} \text{H} 121$

Musical notation for measures 17-20. The top staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tab with natural harmonics (<12>). The instruction "let ring" is written above the first measure.

Musical notation for measures 21-26. The top staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tab with fret numbers and natural harmonics (<12>). The instruction "Keep the delay effect quavers @ 80bpm" is written above the first measure, and "I hope you can pick fast!" is written above the last measure.

Musical notation for measures 27-32. The top staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tab with fret numbers and natural harmonics (<12>).

Musical notation for measures 33-36. The top staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar tab with fret numbers and natural harmonics (<12>). The instruction "P.M." is written above the first, second, and third measures.

22

P.M.-----|

T  
A  
B

8 10 10 12 10 9 12 10 9 12 11 12

23

T  
A  
B

15 14 15 15 14 12 15 15 12 15 15 15 13 13 12 15 15 12 14 14 12 14 12

25

T  
A  
B

(12) 15 14 15 15 14 12 15 15 12 15 15 15 13 13 12 15 15 12 14 14 12 14 12

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 10 10 12 10 9 12 10 9 9 9 10 8 10 10 12 10 9 12 10 9 9 9 10 8 10 10 12 10 9 12 10 9 9 9 10

30

P.M.-----| P.M.-----|

T  
A  
B

8 10 10 12 10 9 12 10 9 12 11 12

2/2 0 2/2 0 2/2 0 2/2 0 2/2 0 2/2 0

32

P.M.-----| *let ring*-----| P.M.-----|

TAB

34

P.M.-----| *let ring*-----| P.M.-----|

TAB

36

P.M.-----| *let ring*-----| P.M.-----|

TAB

38

P.M.-----| *let ring*-----|

TAB

40

TAB

41

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

42

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

43

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

44

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

45

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

46

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12

49

P.M.-----|

T  
A  
B

7 4 0 4 4 0 5 4 0 4 4 0

50

P.M.-----|

T  
A  
B

3 2 0 2 2 0 5 4 0 4 4 0

51

P.M.-----|

T  
A  
B

7 4 0 4 4 0 5 4 0 4 4 0

52

P.M.-----|

T  
A  
B

3 2 0 2 2 0 5 4 0 4 4 0

53

P.M.-----|

T  
A  
B

7 4 0 4 4 0 5 4 0 4 4 0

54

P.M.-----|

T  
A  
B

3 2 0 2 2 0 5 4 0 4 4 0

55

P.M.-----|

T  
A  
B

7 4 0 4 4 0 5 4 0 4 4 0

56

P.M.-----|

T  
A  
B

3 2 0 2 2 0 5 4 0 4 4 0

59

T  
A  
B

15 14 15 15 14 12 15 15 12 15 15 15 13 15 13 12 15 15 12 14 14 12 14 12

12

61

T  
A  
B

(12) 15 14 15 15 14 12 15 15 12 15 15 15 13 15 13 12 15 15 12 14 14 12 14 12

63

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 10 10-12 10-9-12 10-9-9 9-10 8 10 10-12 10-9-12 10-9-9 9-10 8 10 10-12 10-9-12 10-9-9 9-10

66

P.M.-----|

T  
A  
B

8 10 10 12 10 9 12 10 9 12 11 12

67

T  
A  
B

69

T  
A  
B  
(12)

71

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

74

P.M.-----| P.M.-----|

T  
A  
B

76

P.M.-----| *let ring*-----| P.M.-----|

T  
A  
B



78

P.M. *let ring* P.M.

TAB

80

P.M. *let ring* P.M.

TAB

82

P.M. *let ring*

TAB

84

TAB

85

TAB

86

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

87

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

88

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

89

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

90

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12

93

P.M.-----|

T  
A  
B

9 9 8 9 9 8 7 7 7 7 7

94

P.M.-----|

T  
A  
B

5 5 5 5 7 7 7 7

95

P.M.-----|

T  
A  
B

9 8 7 7

96

P.M.-----|

T  
A  
B

5 5 5 5 7 7 7 7

97

P.M.-----|

T  
A  
B

12 12 12 12 11 10 10 10 10 9 8 8 8 8 11 10 10 10 10

99

P.M.-----|

T  
A  
B

12 12 12 12 11 10 10 10 10 9 8 8 8 8 11 10 10 10 10

101

P.M. ----- | *let ring* ----- |

T  
A  
B

103

P.M. ----- | *let ring* ----- |

T  
A  
B

105

P.M. ----- | *let ring* ----- |

T  
A  
B

107

P.M. ----- | *let ring* ----- |

T  
A  
B

109

T  
A  
B

111

TAB

15 — 14 — 15 — 15 — 14 — 12 — 15 — 15 — 12 — 15 — 15 — 15 | 13 15 15 13 12 15 15 12 15 15

(12) 14 — 14 12 — 14 12

113

P.M.-----+ P.M.-----+ P.M.-----+

TAB

8 10 10- 12 10- 9- 12 10- 9- 9 — 9- 10 | 8 10 10- 12 10- 9- 12 10- 9- 9 — 9- 10 | 8 10 10- 12 10- 9- 12 10- 9- 9 — 9- 10

116

P.M.-----+

TAB

8 10 10 12 10 9 12 10 9 12 11 12

117

TAB

15 — 14 — 15 — 15 — 14 — 12 — 15 — 15 — 12 — 15 — 15 — 15 | 13 15 15 13 12 15 15 12 15 15

14 — 14 12 — 14 12

119

TAB

(12) 15 — 14 — 15 — 15 — 14 — 12 — 15 — 15 — 12 — 15 — 15 — 15 | 13 15 15 13 12 15 15 12 15 15

14 — 14 12 — 14 12

121

P.M.-----+ P.M.-----+ P.M.-----+

TAB

8 10 10- 12 10- 9- 12 10- 9- 9 — 9- 10 | 8 10 10- 12 10- 9- 12 10- 9- 9 — 9- 10 | 8 10 10- 12 10- 9- 12 10- 9- 9 — 9- 10

124

P.M. -----|

T  
A  
B

8 10 10 12 10 9 12 10 9 12 11 12

Double bar lines every 8 bars to help keep track

127

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

128

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

129

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

130

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

131

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

132

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

133

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

134

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

Start picking hard!

135

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

Vary how hard you pick for effect

136

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

137

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

138  $\wedge$

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

139  $\wedge$

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

140  $\wedge$

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

141  $\wedge$

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

142  $\wedge$

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12


143  $\wedge$

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11



144




T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

Detailed description: This system shows measure 144. The musical staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth notes with accents, some beamed together, and a final quarter note with a sharp sign. The guitar tab below the staff shows fret numbers: 9, 12, 10, 12, 12, 10, 12, 12, 12, 12, 11, 12, 12, 11.

145




T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

Detailed description: This system shows measure 145. The musical staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth notes with accents, some beamed together, and a final quarter note with a sharp sign. The guitar tab below the staff shows fret numbers: 10, 12, 11, 12, 12, 11, 9, 12, 12, 9, 12, 12, 12, 12.

146




T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

Detailed description: This system shows measure 146. The musical staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth notes with accents, some beamed together, and a final quarter note with a sharp sign. The guitar tab below the staff shows fret numbers: 10, 12, 11, 12, 12, 11, 9, 12, 12, 9, 12, 12, 12, 12.

147




T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

Detailed description: This system shows measure 147. The musical staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth notes with accents, some beamed together, and a final quarter note with a sharp sign. The guitar tab below the staff shows fret numbers: 9, 12, 10, 12, 12, 10, 12, 12, 12, 12, 11, 12, 12, 11.

148




T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

Detailed description: This system shows measure 148. The musical staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth notes with accents, some beamed together, and a final quarter note with a sharp sign. The guitar tab below the staff shows fret numbers: 9, 12, 10, 12, 12, 10, 12, 12, 12, 12, 11, 12, 12, 11.

149



T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

Detailed description: This system shows measure 149. The musical staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth notes with accents, some beamed together, and a final quarter note with a sharp sign. The guitar tab below the staff shows fret numbers: 10, 12, 11, 12, 12, 11, 9, 12, 12, 9, 12, 12, 12, 12.

150

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

151

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

152

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

153

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

154

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

155

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

156

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

157

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

158

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

Starts getting softer

159

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

160

T  
A  
B

9 12 10 12 12 10 12 12 12 12 11 12 12 11

161

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12 12

162

T  
A  
B

10 12 11 12 12 11 9 12 12 9 12 12 12

163

T  
A  
B

9 12 10-12-12-10 12-12 12-11 12-12 11